

TUE SEPT 28 **LIVE**
7:00 PM PT/10:00PM ET

BILLY CARSON
The Halls of Amenti

F2B
with Jimmy Church



1
00:03:13,910 --> 00:03:10,949

[Music]

2
00:03:16,869 --> 00:03:13,920

bespoke radio for the masses headline

3
00:03:18,710 --> 00:03:16,879

edition july 8 1947

4
00:03:21,190 --> 00:03:18,720

the army air forces has announced that a

5
00:03:22,869 --> 00:03:21,200

flying bist has been found and is now in

6
00:03:25,589 --> 00:03:22,879

the possession of the army

7
00:03:27,589 --> 00:03:25,599

if the game is rigged change the game

8
00:03:30,390 --> 00:03:27,599

game changer

9
00:03:32,710 --> 00:03:30,400

i occasionally think how quickly

10
00:03:34,070 --> 00:03:32,720

our differences worldwide

11
00:03:36,789 --> 00:03:34,080

would vanish

12
00:03:38,500 --> 00:03:36,799

if we were facing an alien threat from

13
00:03:44,309 --> 00:03:38,510

outside this world

14

00:03:47,110 --> 00:03:44,319

[Music]

15

00:03:49,750 --> 00:03:47,120

this is fade to black it's your host

16

00:03:52,949 --> 00:03:49,760

jimmy church on the game changer radio

17

00:03:56,630 --> 00:03:52,959

network and kgra the global radio

18

00:04:05,670 --> 00:04:00,830

i need your help to get to the year 1988

19

00:04:07,750 --> 00:04:05,680

[Music]

20

00:04:13,350 --> 00:04:07,760

you are listening to fate to flag with

21

00:04:21,569 --> 00:04:18,469

[Music]

22

00:04:22,870 --> 00:04:21,579

good evening fade to black

23

00:04:26,790 --> 00:04:22,880

[Music]

24

00:04:33,730 --> 00:04:26,800

the smoke radio

25

00:04:38,070 --> 00:04:36,469

[Music]

26

00:04:42,140 --> 00:04:38,080

how you doing

27

00:04:49,590 --> 00:04:47,350

[Music]

28

00:04:50,629 --> 00:04:49,600

don't ask me what i'm doing i i see

29

00:04:51,830 --> 00:04:50,639

glare

30

00:04:53,990 --> 00:04:51,840

i don't like claire

31

00:04:55,760 --> 00:04:54,000

[Music]

32

00:04:57,110 --> 00:04:55,770

i don't like glare

33

00:05:03,749 --> 00:04:57,120

[Music]

34

00:05:08,150 --> 00:05:06,230

maybe that's better it's like in my face

35

00:05:11,270 --> 00:05:08,160

you got to turn the lights down

36

00:05:15,830 --> 00:05:11,280

it's fade to black bespoke radio for the

37

00:05:17,310 --> 00:05:15,840

masses today's tuesday september 28 2021

38

00:05:21,670 --> 00:05:17,320

[Music]

39

00:05:23,430 --> 00:05:21,680

271 days into the new year only 94 days

40

00:05:25,790 --> 00:05:23,440

left we are live from a bunker somewhere

41

00:05:28,629 --> 00:05:25,800

in the middle of nowhere a total

42

00:05:30,469 --> 00:05:28,639

undisclosed location

43

00:05:32,230 --> 00:05:30,479

but it is beautiful i would like to

44

00:05:36,230 --> 00:05:32,240

welcome everybody listening all around

45

00:05:38,070 --> 00:05:36,240

the world all across the united states

46

00:05:39,990 --> 00:05:38,080

hither and tither to and fro back and

47

00:05:42,710 --> 00:05:40,000

forth up and down east and west north

48

00:05:44,870 --> 00:05:42,720

and south far and near

49

00:05:46,469 --> 00:05:44,880

this is fade to block for kjccr on the

50

00:05:48,230 --> 00:05:46,479

game changer network i'm your host jimmy

51
00:05:50,710 --> 00:05:48,240
church

52
00:05:53,430 --> 00:05:50,720
what is cracking everybody how you doing

53
00:05:54,790 --> 00:05:53,440
tonight is night two

54
00:05:57,590 --> 00:05:54,800
two

55
00:05:59,430 --> 00:05:57,600
of our road trip week right here on fade

56
00:06:01,670 --> 00:05:59,440
to black and tonight very special guest

57
00:06:04,070 --> 00:06:01,680
billy carson is here

58
00:06:07,110 --> 00:06:04,080
we're gonna talk about his recent trip

59
00:06:09,909 --> 00:06:07,120
to egypt he just got back

60
00:06:12,550 --> 00:06:09,919
calling this show

61
00:06:15,510 --> 00:06:12,560
the halls of amenti

62
00:06:20,309 --> 00:06:18,150
i think you can figure that out

63
00:06:22,790 --> 00:06:20,319

and if you're not familiar with the

64

00:06:25,189 --> 00:06:22,800

halls of amenti tonight you will be

65

00:06:27,270 --> 00:06:25,199

tomorrow night right here on faded black

66

00:06:31,670 --> 00:06:27,280

todd standing

67

00:06:36,629 --> 00:06:31,680

three

68

00:06:39,110 --> 00:06:36,639

have you seen inglorious bastards

69

00:06:40,710 --> 00:06:39,120

three the scene

70

00:06:44,230 --> 00:06:40,720

the scene

71

00:06:46,830 --> 00:06:44,240

downstairs in the basement of the pub

72

00:06:51,990 --> 00:06:46,840

drinking beer three

73

00:06:57,270 --> 00:06:54,870

all right todd's standing tomorrow night

74

00:07:00,309 --> 00:06:57,280

he has had a lifelong journey and road

75

00:07:01,749 --> 00:07:00,319

trip about his search for bigfoot we

76

00:07:02,469 --> 00:07:01,759

will be covering all of that tomorrow

77

00:07:10,870 --> 00:07:02,479

night

78

00:07:17,029 --> 00:07:10,880

right

79

00:07:19,270 --> 00:07:17,039

jimmy's got that johnny depp hair i do

80

00:07:21,909 --> 00:07:19,280

do i got johnny depp hair

81

00:07:24,790 --> 00:07:21,919

man that's that's a compliment

82

00:07:26,150 --> 00:07:24,800

that's a compliment

83

00:07:30,950 --> 00:07:26,160

all right

84

00:07:32,230 --> 00:07:30,960

cannot wait man cannot wait tonight

85

00:07:33,350 --> 00:07:32,240

billy carson

86

00:07:36,629 --> 00:07:33,360

um

87

00:07:37,589 --> 00:07:36,639

a couple of things i just posted up uh

88

00:07:39,990 --> 00:07:37,599

on

89

00:07:41,189 --> 00:07:40,000

uh social media i did it across the

90

00:07:42,230 --> 00:07:41,199

board

91

00:07:46,230 --> 00:07:42,240

um

92

00:07:49,510 --> 00:07:46,240

uh our trip that is coming up to egypt

93

00:07:51,350 --> 00:07:49,520

uh myself billy carson muhammad uh

94

00:07:53,270 --> 00:07:51,360

ibrahim uh

95

00:07:55,749 --> 00:07:53,280

johnny enoch

96

00:07:58,790 --> 00:07:55,759

we're all heading over for the emerald

97

00:08:00,390 --> 00:07:58,800

tablets tour of egypt it is february

98

00:08:02,869 --> 00:08:00,400

26th

99

00:08:05,110 --> 00:08:02,879

through march 9th

100

00:08:06,629 --> 00:08:05,120

the links for the tour and everything

101
00:08:08,469 --> 00:08:06,639
that you need to know have been posted

102
00:08:11,110 --> 00:08:08,479
up in social media

103
00:08:15,110 --> 00:08:11,120
and i know you want to go

104
00:08:16,790 --> 00:08:15,120
i'm finally heading to egypt and i

105
00:08:19,990 --> 00:08:16,800
cannot wait and

106
00:08:22,390 --> 00:08:20,000
and going with a billion and uh johnny

107
00:08:25,350 --> 00:08:22,400
enoch doesn't get any better than that

108
00:08:28,550 --> 00:08:25,360
and i know you want to go two weeks man

109
00:08:31,990 --> 00:08:28,560
two straight weeks in egypt

110
00:08:33,110 --> 00:08:32,000
uh we are doing everything over there if

111
00:08:35,029 --> 00:08:33,120
you go

112
00:08:37,509 --> 00:08:35,039
uh to the website and click you can see

113
00:08:40,389 --> 00:08:37,519

the entire itinerary

114

00:08:44,070 --> 00:08:40,399

when and where and what we will be doing

115

00:08:47,750 --> 00:08:44,080

an amazing Nile cruise as well

116

00:08:51,190 --> 00:08:47,760

hitting all of the spots and uh

117

00:08:52,550 --> 00:08:51,200

i just can't wait i cannot wait man i

118

00:08:55,829 --> 00:08:52,560

cannot wait

119

00:08:59,350 --> 00:08:55,839

um uh Billy just got back from Egypt so

120

00:09:01,670 --> 00:08:59,360

did Johnny Enoch and watching uh their

121

00:09:04,630 --> 00:09:01,680

post throughout social media

122

00:09:07,350 --> 00:09:04,640

the view from their hotel you know the

123

00:09:09,190 --> 00:09:07,360

night that they get there to Egypt you

124

00:09:11,430 --> 00:09:09,200

know just walking out to the balcony and

125

00:09:13,110 --> 00:09:11,440

snapping the pictures of the pyramid

126
00:09:15,829 --> 00:09:13,120
complex

127
00:09:18,949 --> 00:09:15,839
and you're just like man man well you

128
00:09:20,470 --> 00:09:18,959
know what i am going to be that guy i am

129
00:09:23,190 --> 00:09:20,480
going to walk

130
00:09:26,070 --> 00:09:23,200
into my hotel room drop my bags i'm

131
00:09:27,750 --> 00:09:26,080
walking straight to that patio and and

132
00:09:29,750 --> 00:09:27,760
live streaming

133
00:09:31,829 --> 00:09:29,760
you know i'm gonna be doing it and and

134
00:09:34,790 --> 00:09:31,839
i'm gonna be able to take that picture

135
00:09:36,710 --> 00:09:34,800
that everybody else does so uh there you

136
00:09:38,230 --> 00:09:36,720
go it's up

137
00:09:40,949 --> 00:09:38,240
and uh billy and i are gonna talk about

138
00:09:43,110 --> 00:09:40,959

that tonight too as well uh very excited

139

00:09:45,670 --> 00:09:43,120

uh about this trip and it's coming up so

140

00:09:48,870 --> 00:09:45,680

fast i can't believe it we're uh nearly

141

00:09:51,829 --> 00:09:48,880

in october a couple of events are

142

00:09:53,030 --> 00:09:51,839

happening right in front of us um first

143

00:09:55,590 --> 00:09:53,040

off

144

00:09:59,990 --> 00:09:55,600

um and i don't do this you haven't heard

145

00:10:01,430 --> 00:10:00,000

me mention this uh for 500

146

00:10:06,470 --> 00:10:01,440

shows

147

00:10:09,190 --> 00:10:06,480

we are coming up on our 1500th show

148

00:10:12,389 --> 00:10:09,200

and i didn't really notice it tonight is

149

00:10:14,470 --> 00:10:12,399

show number 15 14.95

150

00:10:17,030 --> 00:10:14,480

okay so we're coming up on show number

151

00:10:18,790 --> 00:10:17,040

1500 and renee

152

00:10:21,829 --> 00:10:18,800

you know shoots me this email it's a big

153

00:10:24,630 --> 00:10:21,839

anniversary man it's falling on this

154

00:10:28,550 --> 00:10:24,640

date and she's got it all calculated out

155

00:10:29,990 --> 00:10:28,560

lays it out and i'm like holy crap 1500

156

00:10:32,069 --> 00:10:30,000

and

157

00:10:33,269 --> 00:10:32,079

the last time we mentioned anything it

158

00:10:34,870 --> 00:10:33,279

was uh

159

00:10:36,710 --> 00:10:34,880

show number

160

00:10:39,910 --> 00:10:36,720

one thousand

161

00:10:41,110 --> 00:10:39,920

and how long ago was that a year and a

162

00:10:43,910 --> 00:10:41,120

half

163

00:10:47,509 --> 00:10:43,920

right two years ago

164

00:10:51,590 --> 00:10:47,519

uh we're coming up on show number 1500

165

00:10:53,670 --> 00:10:51,600

and that is indeed a milestone

166

00:10:57,829 --> 00:10:53,680

that is indeed a milestone

167

00:11:01,030 --> 00:10:57,839

um and then yes i know i realize uh my

168

00:11:04,230 --> 00:11:01,040

birthday is coming up uh in

169

00:11:06,630 --> 00:11:04,240

uh less than what's today the 28th yeah

170

00:11:10,389 --> 00:11:06,640

it's coming up in uh 12 days

171

00:11:14,069 --> 00:11:10,399

so uh yeah so that's coming up right as

172

00:11:15,350 --> 00:11:14,079

we're doing show number 1500

173

00:11:16,230 --> 00:11:15,360

and uh

174

00:11:19,269 --> 00:11:16,240

yeah

175

00:11:22,710 --> 00:11:19,279

gonna have uh

176

00:11:25,110 --> 00:11:22,720

some of uh some of my friends over

177

00:11:27,110 --> 00:11:25,120

so uh yeah that's gonna go down and the

178

00:11:29,910 --> 00:11:27,120

cool news is

179

00:11:33,250 --> 00:11:29,920

this year my birthday is on a saturday

180

00:11:36,230 --> 00:11:33,260

holy crap that means uh we can let loose

181

00:11:38,470 --> 00:11:36,240

[Laughter]

182

00:11:40,069 --> 00:11:38,480

we're gonna do it how the romans did it

183

00:11:46,550 --> 00:11:40,079

the romans

184

00:11:48,150 --> 00:11:46,560

style

185

00:11:49,829 --> 00:11:48,160

of a party

186

00:11:50,870 --> 00:11:49,839

on another show

187

00:11:53,230 --> 00:11:50,880

all right

188

00:11:57,430 --> 00:11:53,240

lots to talk about tonight

189

00:11:59,190 --> 00:11:57,440

insane breaking news today

190

00:12:01,750 --> 00:11:59,200

insane

191

00:12:03,030 --> 00:12:01,760

i'm just gonna lay it out there

192

00:12:06,710 --> 00:12:03,040

yahoo

193

00:12:08,829 --> 00:12:06,720

is reporting today that in 2017

194

00:12:12,069 --> 00:12:08,839

as julian

195

00:12:14,230 --> 00:12:12,079

assange began his fifth year hold up in

196

00:12:17,590 --> 00:12:14,240

ecuador's embassy in london the cia

197

00:12:19,509 --> 00:12:17,600

plotted to kidnap the wikileaks founder

198

00:12:21,190 --> 00:12:19,519

spurring heated debate among trump

199

00:12:24,550 --> 00:12:21,200

administration officials over the

200

00:12:27,590 --> 00:12:24,560

legality and practicality of such an

201
00:12:29,990 --> 00:12:27,600
operation some senior officials inside

202
00:12:32,949 --> 00:12:30,000
of the cia and the trump administration

203
00:12:35,829 --> 00:12:32,959
even discuss killing assange

204
00:12:37,590 --> 00:12:35,839
going as far as to request sketches or

205
00:12:39,910 --> 00:12:37,600
options for how in a

206
00:12:41,829 --> 00:12:39,920
for how to assassinate him

207
00:12:44,470 --> 00:12:41,839
discussions over kidnapping or killing

208
00:12:46,230 --> 00:12:44,480
assange occurred at the highest levels

209
00:12:47,790 --> 00:12:46,240
of the trump administration

210
00:12:50,150 --> 00:12:47,800
said a former senior

211
00:12:53,030 --> 00:12:50,160
counter-intelligence official

212
00:12:55,269 --> 00:12:53,040
there seemed to be no boundaries and

213
00:12:57,829 --> 00:12:55,279

quote the conversations were part of an

214

00:13:01,030 --> 00:12:57,839

unprecedented cia campaign directed

215

00:13:03,910 --> 00:13:01,040

against wikileaks and its founder the

216

00:13:05,030 --> 00:13:03,920

agency's multi-pronged plans also

217

00:13:08,710 --> 00:13:05,040

included

218

00:13:11,750 --> 00:13:08,720

extensive spying on wikileaks associates

219

00:13:15,990 --> 00:13:11,760

sewing discord among the group's members

220

00:13:19,509 --> 00:13:16,000

and stealing their electronic devices

221

00:13:22,069 --> 00:13:19,519

you can see the entire report uh the

222

00:13:23,670 --> 00:13:22,079

disclosures in this are

223

00:13:26,150 --> 00:13:23,680

disturbing

224

00:13:27,670 --> 00:13:26,160

uh there is a pretty lengthy video that

225

00:13:28,790 --> 00:13:27,680

goes along with this and you can check

226
00:13:31,110 --> 00:13:28,800
everything out

227
00:13:33,750 --> 00:13:31,120
over on yahoo

228
00:13:35,670 --> 00:13:33,760
well also earlier today

229
00:13:38,710 --> 00:13:35,680
amazon

230
00:13:40,629 --> 00:13:38,720
announced its long rumored

231
00:13:43,829 --> 00:13:40,639
home robot

232
00:13:46,829 --> 00:13:43,839
it's called astro and it's gonna sell

233
00:13:49,670 --> 00:13:46,839
for 999

234
00:13:50,629 --> 00:13:49,680
dollars astro

235
00:13:53,430 --> 00:13:50,639
is a

236
00:13:55,670 --> 00:13:53,440
day one edition product which means it

237
00:13:56,870 --> 00:13:55,680
won't be sold to everyone at first

238
00:13:58,870 --> 00:13:56,880

instead

239

00:14:02,230 --> 00:13:58,880

amazon will ask people to sign up and

240

00:14:04,389 --> 00:14:02,240

then invite them to order the robot that

241

00:14:06,790 --> 00:14:04,399

allows amazon to avoid building too many

242

00:14:09,430 --> 00:14:06,800

gadgets it won't sell and a public flop

243

00:14:11,990 --> 00:14:09,440

like the amazon fire phone

244

00:14:13,590 --> 00:14:12,000

which was of course discontinued back in

245

00:14:16,790 --> 00:14:13,600

2015.

246

00:14:19,030 --> 00:14:16,800

amazon said astro will go on sale later

247

00:14:21,509 --> 00:14:19,040

this year and there's not that much time

248

00:14:23,910 --> 00:14:21,519

left but it did not give a specific

249

00:14:25,990 --> 00:14:23,920

launch date it's worth noting that

250

00:14:27,670 --> 00:14:26,000

amazon has made similar promises about

251

00:14:30,870 --> 00:14:27,680

future products that

252

00:14:34,310 --> 00:14:30,880

either never launched or were severely

253

00:14:36,870 --> 00:14:34,320

delayed i've seen photographs of this uh

254

00:14:39,509 --> 00:14:36,880

robot named astro it's got three wheels

255

00:14:41,670 --> 00:14:39,519

two big ones little tiny steering

256

00:14:43,590 --> 00:14:41,680

movable wheel in the front it's got a

257

00:14:45,670 --> 00:14:43,600

big pole in the back with a big camera

258

00:14:48,389 --> 00:14:45,680

on the top it's got a screen in the back

259

00:14:50,550 --> 00:14:48,399

no arms no legs it's not picking

260

00:14:51,509 --> 00:14:50,560

anything up it's not cleaning up after

261

00:14:53,990 --> 00:14:51,519

you

262

00:14:55,990 --> 00:14:54,000

but it will act as a guard dog around

263

00:14:57,990 --> 00:14:56,000

your house you know it can do that and

264

00:14:59,990 --> 00:14:58,000

it can you know while you're gone it'll

265

00:15:03,350 --> 00:15:00,000

walk around and look at things and show

266

00:15:05,990 --> 00:15:03,360

you things so it can do that and also it

267

00:15:07,829 --> 00:15:06,000

can add you know it's a smart home

268

00:15:09,670 --> 00:15:07,839

listening device so you can tell it to

269

00:15:11,030 --> 00:15:09,680

do things and turn things on and off you

270

00:15:13,030 --> 00:15:11,040

can do that

271

00:15:15,590 --> 00:15:13,040

um you can make friends with it you can

272

00:15:16,949 --> 00:15:15,600

talk to it it'll follow you around it'll

273

00:15:19,670 --> 00:15:16,959

play music

274

00:15:23,110 --> 00:15:19,680

for 999.

275

00:15:24,310 --> 00:15:23,120

all right well today

276

00:15:27,350 --> 00:15:24,320

nasa

277

00:15:29,829 --> 00:15:27,360

has unveiled new images and video of the

278

00:15:30,949 --> 00:15:29,839

most powerful rocket the u.s space

279

00:15:32,470 --> 00:15:30,959

agency

280

00:15:35,269 --> 00:15:32,480

has ever built

281

00:15:38,389 --> 00:15:35,279

the space launch system otherwise known

282

00:15:39,749 --> 00:15:38,399

as the sls

283

00:15:42,389 --> 00:15:39,759

it's intended to

284

00:15:45,269 --> 00:15:42,399

have its first launch again

285

00:15:48,389 --> 00:15:45,279

later this year and we're already in

286

00:15:53,269 --> 00:15:48,399

october well in two days two days not

287

00:15:56,150 --> 00:15:53,279

quite in october that's that's friday

288

00:15:58,550 --> 00:15:56,160

but contractors working on the sls

289

00:16:00,069 --> 00:15:58,560

completed the umbilical release and

290

00:16:03,110 --> 00:16:00,079

retract test

291

00:16:05,110 --> 00:16:03,120

otherwise known as the urt

292

00:16:08,550 --> 00:16:05,120

they did that back on september 19th in

293

00:16:10,470 --> 00:16:08,560

preparation of the artemis one mission

294

00:16:12,310 --> 00:16:10,480

which is scheduled

295

00:16:14,550 --> 00:16:12,320

for this november next month and the

296

00:16:16,790 --> 00:16:14,560

umbilicals which connect the rocket to

297

00:16:19,350 --> 00:16:16,800

ground support equipment before launch

298

00:16:22,310 --> 00:16:19,360

provide power communications coolant and

299

00:16:24,790 --> 00:16:22,320

fuel to the rocket and orion prior to

300

00:16:27,590 --> 00:16:24,800

ignition and liftoff

301

00:16:30,470 --> 00:16:27,600

the artemis one mission will see the

302

00:16:32,790 --> 00:16:30,480

orion spacecraft the sls and the ground

303

00:16:34,829 --> 00:16:32,800

systems at kennedy combined to launch

304

00:16:36,389 --> 00:16:34,839

the orion

305

00:16:40,310 --> 00:16:36,399

280

306

00:16:42,870 --> 00:16:40,320

000 miles past earth around the moon and

307

00:16:45,829 --> 00:16:42,880

all of this happening over the course

308

00:16:47,829 --> 00:16:45,839

of the three week mission

309

00:16:51,030 --> 00:16:47,839

very exciting news let's get to show

310

00:16:53,670 --> 00:16:51,040

cracking happy birthday to today

311

00:16:54,509 --> 00:16:53,680

bridgette bardot

312

00:16:57,030 --> 00:16:54,519

is

313

00:16:57,990 --> 00:16:57,040

87 years old

314

00:17:00,069 --> 00:16:58,000

wow

315

00:17:01,189 --> 00:17:00,079

naomi watts

316

00:17:04,470 --> 00:17:01,199

today

317

00:17:07,270 --> 00:17:04,480

is 53. i like naomi by the way

318

00:17:08,789 --> 00:17:07,280

she was great in i heart huckabees

319

00:17:11,429 --> 00:17:08,799

how about

320

00:17:14,230 --> 00:17:11,439

the ring

321

00:17:16,870 --> 00:17:14,240

guitar god george lynch

322

00:17:18,710 --> 00:17:16,880

today is 61. i've got one of his guitars

323

00:17:21,669 --> 00:17:18,720

it's right there can you see it

324

00:17:24,150 --> 00:17:21,679

oh i'm looking at the camera here

325

00:17:26,150 --> 00:17:24,160

you can only see the bottom of it it's

326

00:17:30,070 --> 00:17:26,160

right here

327

00:17:32,870 --> 00:17:30,080

the george lynch

328

00:17:36,070 --> 00:17:32,880

moon unit zappa today

329

00:17:38,150 --> 00:17:36,080

is 54 years old our dead guy's birthday

330

00:17:40,310 --> 00:17:38,160

today is i need a serious moment of

331

00:17:41,909 --> 00:17:40,320

silence for

332

00:17:46,470 --> 00:17:41,919

benny king

333

00:17:47,990 --> 00:17:46,480

1938 to 2015 died at the age of 76.

334

00:17:51,430 --> 00:17:48,000

ben e

335

00:17:55,190 --> 00:17:51,440

was the singer and co-composer of stand

336

00:17:56,549 --> 00:17:55,200

by me a top 10 hit both in 1961 and

337

00:17:59,789 --> 00:17:56,559

1986

338

00:18:01,990 --> 00:17:59,799

and number 25 on the

339

00:18:05,430 --> 00:18:02,000

riaa's list

340

00:18:07,029 --> 00:18:05,440

of songs of the century

341

00:18:08,230 --> 00:18:07,039

and he was also the lead singer of the

342

00:18:10,870 --> 00:18:08,240

drifters

343

00:18:13,190 --> 00:18:10,880

singing the lead vocals on most of their

344

00:18:15,909 --> 00:18:13,200

popular hit songs including

345

00:18:19,110 --> 00:18:15,919

save the last dance for me

346

00:18:21,669 --> 00:18:19,120

and my favorite this magic moment

347

00:18:23,750 --> 00:18:21,679

he rarely performed with the drifters on

348

00:18:24,950 --> 00:18:23,760

tour or on television most people don't

349

00:18:27,510 --> 00:18:24,960

know this

350

00:18:29,909 --> 00:18:27,520

on television fellow drifters member

351

00:18:33,350 --> 00:18:29,919

charlie thomas usually

352

00:18:35,590 --> 00:18:33,360

lip synced the songs that king had

353

00:18:37,750 --> 00:18:35,600

recorded with the drifters in the studio

354

00:18:40,070 --> 00:18:37,760

that's right

355

00:18:42,950 --> 00:18:40,080

he millie vanillied

356

00:18:44,549 --> 00:18:42,960

following a brief illness ben e died in

357

00:18:47,270 --> 00:18:44,559

a new jersey

358

00:18:50,950 --> 00:18:47,280

uh hospital the hackensack university

359

00:18:53,909 --> 00:18:50,960

medical center on april 30th 2015

360

00:18:57,270 --> 00:18:53,919

at the age of 76.

361

00:19:01,190 --> 00:18:57,280

on this day in history otd it went down

362

00:19:04,470 --> 00:19:01,200

in 48 bc

363

00:19:07,270 --> 00:19:04,480

upon landing in egypt

364

00:19:08,950 --> 00:19:07,280

roman general and politician

365

00:19:11,270 --> 00:19:08,960

pompeii

366

00:19:16,549 --> 00:19:11,280

is murdered

367

00:19:18,070 --> 00:19:16,559

on the orders of king ptolomy of egypt

368

00:19:22,070 --> 00:19:18,080

yeah there's a whole lot to the story

369

00:19:24,630 --> 00:19:22,080

pompe he he got defeated by caesar

370

00:19:27,110 --> 00:19:24,640

and so he splits

371

00:19:27,990 --> 00:19:27,120

and he's you know he's like ptolomy's my

372

00:19:30,390 --> 00:19:28,000

bud

373

00:19:33,190 --> 00:19:30,400

right so i'm gonna i'm gonna go to egypt

374

00:19:36,390 --> 00:19:33,200

i'll have safe harbor it'll be cool and

375

00:19:39,350 --> 00:19:36,400

and and ptolomy's gonna hook me up

376

00:19:43,029 --> 00:19:39,360

ptolemy wanted nothing why

377

00:19:45,350 --> 00:19:43,039

he didn't want to piss caesar off

378

00:19:48,230 --> 00:19:45,360

he didn't he didn't

379

00:19:50,950 --> 00:19:48,240

so he tells he tells uh

380

00:19:53,110 --> 00:19:50,960

this is the story tells pompeii it's

381

00:19:55,270 --> 00:19:53,120

cool bro

382

00:19:57,990 --> 00:19:55,280

pull your ships in

383

00:20:00,390 --> 00:19:58,000

come on sure

384

00:20:01,590 --> 00:20:00,400

come on and he does

385

00:20:05,350 --> 00:20:01,600

whacked

386

00:20:07,270 --> 00:20:05,360

right there on the docks fader fact

387

00:20:10,950 --> 00:20:07,280

an ant

388

00:20:13,590 --> 00:20:10,960

can't die from falling

389

00:20:16,470 --> 00:20:13,600

because of their incredibly small weight

390

00:20:19,750 --> 00:20:16,480

and hard rock exoskeleton

391

00:20:23,830 --> 00:20:19,760

an ant's terminal velocity isn't enough

392

00:20:25,830 --> 00:20:23,840

to harm it upon impact

393

00:20:29,430 --> 00:20:25,840

even from the top

394

00:20:33,029 --> 00:20:30,789

that

395

00:20:34,870 --> 00:20:33,039

is your fader fact

396

00:20:39,669 --> 00:20:34,880

he'd just walk away

397

00:20:43,510 --> 00:20:41,590

can't hurt me

398

00:20:44,870 --> 00:20:43,520

tonight night

399

00:20:48,070 --> 00:20:44,880

two

400

00:20:50,789 --> 00:20:48,080

of our road trip week right here on

401
00:20:53,830 --> 00:20:50,799
faded black billy carson is here to talk

402
00:20:55,750 --> 00:20:53,840
about his recent trip to egypt

403
00:20:58,070 --> 00:20:55,760
in the halls of amenti tomorrow night

404
00:20:59,430 --> 00:20:58,080
todd standing is here to talk about his

405
00:21:03,110 --> 00:20:59,440
research

406
00:21:04,870 --> 00:21:03,120
and search and road trip

407
00:21:06,390 --> 00:21:04,880
trying to find bigfoot that is going

408
00:21:07,510 --> 00:21:06,400
down tomorrow night thursday is another

409
00:21:12,710 --> 00:21:07,520
fader night

410
00:21:15,510 --> 00:21:12,720
with open lines all night long all right

411
00:21:22,820 --> 00:21:15,520
here we go let me hit this river moon

412
00:21:22,830 --> 00:21:29,110
[Music]

413
00:21:29,120 --> 00:21:32,630

man i love rivermoonwellness.com

414

00:21:32,640 --> 00:21:38,630

let me tell you how what what i do

415

00:21:43,510 --> 00:21:41,590

i have an alarm on my phone

416

00:21:45,830 --> 00:21:43,520

don't make me show to you

417

00:21:47,350 --> 00:21:45,840

because i will it'll waste time i got

418

00:21:49,510 --> 00:21:47,360

alarm on my phone

419

00:21:51,990 --> 00:21:49,520

20 minutes to show time

420

00:21:54,470 --> 00:21:52,000

bing bing bing goes off that's coffee

421

00:21:56,149 --> 00:21:54,480

making time

422

00:21:59,110 --> 00:21:56,159

that's right

423

00:22:01,350 --> 00:21:59,120

that cup of joe right here this fade to

424

00:22:04,470 --> 00:22:01,360

black blend

425

00:22:12,149 --> 00:22:07,669

yep it's the only way

426

00:22:16,149 --> 00:22:14,230

so good

427

00:22:18,950 --> 00:22:16,159

pumped up about todd standing oh

428

00:22:21,430 --> 00:22:18,960

christina gomez i just read i just read

429

00:22:23,750 --> 00:22:21,440

the post i didn't see it was christina

430

00:22:27,750 --> 00:22:23,760

christina and i did a great show earlier

431

00:22:30,070 --> 00:22:27,760

um i was guesting on uh her live stream

432

00:22:33,510 --> 00:22:30,080

just incredible today we did uh

433

00:22:35,909 --> 00:22:33,520

astral projection ndes you don't think

434

00:22:38,230 --> 00:22:35,919

they're related they are

435

00:22:41,190 --> 00:22:38,240

great show welcome christina christina

436

00:22:45,110 --> 00:22:41,200

is hanging out in the

437

00:22:45,909 --> 00:22:45,120

they have the saltiest fish what is

438

00:22:55,190 --> 00:22:45,919

what

439

00:23:00,470 --> 00:22:58,310

they have the saltiest fish

440

00:23:04,310 --> 00:23:00,480

that is christina's post

441

00:23:08,950 --> 00:23:04,320

i have a natural smoked salty flavor me

442

00:23:10,470 --> 00:23:08,960

thinks what are you guys talking about

443

00:23:12,710 --> 00:23:10,480

we're we're talking about the halls of

444

00:23:15,350 --> 00:23:12,720

amenti tonight

445

00:23:18,390 --> 00:23:15,360

i'm making tacos tomorrow okay so that's

446

00:23:24,470 --> 00:23:18,400

the chat room it's all about dinner now

447

00:23:29,029 --> 00:23:27,190

rivermoonwellness.com

448

00:23:30,870 --> 00:23:29,039

fade to black blend

449

00:23:32,549 --> 00:23:30,880

let me explain

450

00:23:34,310 --> 00:23:32,559

something you know this is this is the

451
00:23:36,390 --> 00:23:34,320
point of the show you've heard me say

452
00:23:39,110 --> 00:23:36,400
this so many times can we talk

453
00:23:42,110 --> 00:23:39,120
well let me explain something

454
00:23:45,310 --> 00:23:42,120
that all astronomers scientists

455
00:23:49,590 --> 00:23:45,320
astrochemists astrophysicists

456
00:23:53,510 --> 00:23:51,110
our time

457
00:23:57,590 --> 00:23:53,520
on earth

458
00:24:02,549 --> 00:24:00,549
they all study and understand this

459
00:24:05,990 --> 00:24:02,559
our son

460
00:24:07,750 --> 00:24:06,000
is running on borrowed time

461
00:24:11,190 --> 00:24:07,760
why

462
00:24:16,390 --> 00:24:11,200
well in a nutshell

463
00:24:22,070 --> 00:24:18,630

it's smallness

464

00:24:25,590 --> 00:24:22,080

has allowed for billions of years

465

00:24:29,909 --> 00:24:25,600

of relative stability

466

00:24:31,510 --> 00:24:29,919

extended periods of smoothness 4.9

467

00:24:34,549 --> 00:24:31,520

billion years

468

00:24:36,870 --> 00:24:34,559

of smoothness smooth

469

00:24:39,590 --> 00:24:36,880

which has given our planet earth the

470

00:24:42,549 --> 00:24:39,600

ability to thrive

471

00:24:45,669 --> 00:24:42,559

everything with our sun

472

00:24:48,470 --> 00:24:45,679

happens because of gravity

473

00:24:51,830 --> 00:24:48,480

and its smallness

474

00:24:55,110 --> 00:24:51,840

since the sun formed the main fusion

475

00:24:57,269 --> 00:24:55,120

process has involved fusing hydrogen

476
00:24:59,990 --> 00:24:57,279
into helium

477
00:25:02,310 --> 00:25:00,000
over the past 4.6 billion years the

478
00:25:03,430 --> 00:25:02,320
amount of helium and its location within

479
00:25:05,669 --> 00:25:03,440
the sun

480
00:25:07,430 --> 00:25:05,679
has gradually changed

481
00:25:09,669 --> 00:25:07,440
within the core

482
00:25:12,070 --> 00:25:09,679
the proportion of helium has increased

483
00:25:14,549 --> 00:25:12,080
from about 24

484
00:25:17,430 --> 00:25:14,559
to 60

485
00:25:19,789 --> 00:25:17,440
due to fusion and some of the helium and

486
00:25:22,149 --> 00:25:19,799
heavy elements have settled from the

487
00:25:26,830 --> 00:25:22,159
photosphere towards the center of the

488
00:25:32,310 --> 00:25:29,510

gravity soon

489

00:25:35,430 --> 00:25:32,320

in a few billion years

490

00:25:38,870 --> 00:25:35,440

everything will flip-flop and the sun

491

00:25:41,590 --> 00:25:38,880

will have a helium core

492

00:25:45,110 --> 00:25:41,600

surrounded by a thin layer

493

00:25:49,350 --> 00:25:46,549

fusion

494

00:25:51,750 --> 00:25:49,360

will stop at this point

495

00:25:53,269 --> 00:25:51,760

until gravity takes over and the sun

496

00:25:57,110 --> 00:25:53,279

will shrink until the pressure of

497

00:25:59,510 --> 00:25:57,120

gravity forces helium to ignite

498

00:26:01,029 --> 00:25:59,520

at a much higher temperature though

499

00:26:02,710 --> 00:26:01,039

and then

500

00:26:05,190 --> 00:26:02,720

boom

501
00:26:07,990 --> 00:26:05,200
the sun will drastically increase in

502
00:26:11,669 --> 00:26:08,000
size taking over the orbits of mercury

503
00:26:12,789 --> 00:26:11,679
and venus our earth may survive being

504
00:26:15,350 --> 00:26:12,799
eaten

505
00:26:17,430 --> 00:26:15,360
but our planet will be scorched to a

506
00:26:19,430 --> 00:26:17,440
lump of coal

507
00:26:21,669 --> 00:26:19,440
first the atmosphere will burn away and

508
00:26:25,590 --> 00:26:21,679
then the oceans will boil and disappear

509
00:26:26,630 --> 00:26:25,600
and well that that's it it's over

510
00:26:29,350 --> 00:26:26,640
although

511
00:26:32,310 --> 00:26:29,360
we're not going to be here to see it

512
00:26:34,950 --> 00:26:32,320
our son won't survive

513
00:26:36,710 --> 00:26:34,960

the third phase because there that's the

514

00:26:38,390 --> 00:26:36,720

first two phases

515

00:26:41,909 --> 00:26:38,400

but we're not going to be here to see

516

00:26:48,870 --> 00:26:43,909

phase three is

517

00:26:55,350 --> 00:26:51,669

because what is left is a carbon oxygen

518

00:26:58,230 --> 00:26:55,360

core that takes 600 million degrees to

519

00:27:00,950 --> 00:26:58,240

make things happen so our sun will just

520

00:27:03,190 --> 00:27:00,960

slowly cool down shrink

521

00:27:05,750 --> 00:27:03,200

and release anything left in our star

522

00:27:07,269 --> 00:27:05,760

system into deep space

523

00:27:08,149 --> 00:27:07,279

because it's not going to have enough

524

00:27:10,390 --> 00:27:08,159

mass

525

00:27:11,430 --> 00:27:10,400

to keep things around

526
00:27:12,870 --> 00:27:11,440
that's it

527
00:27:16,310 --> 00:27:12,880
it's over

528
00:27:17,830 --> 00:27:16,320
that's right few billion years it's done

529
00:27:19,990 --> 00:27:17,840
now

530
00:27:22,710 --> 00:27:20,000
this is a very complex subject and i'm

531
00:27:26,389 --> 00:27:22,720
trying to keep it simple so

532
00:27:29,990 --> 00:27:26,399
here is the simplest way i can put it

533
00:27:32,710 --> 00:27:30,000
we can't bank on another few billion

534
00:27:34,630 --> 00:27:32,720
years of bliss

535
00:27:36,549 --> 00:27:34,640
that's it we just can't go into cruise

536
00:27:39,110 --> 00:27:36,559
control and hope that somehow things get

537
00:27:41,430 --> 00:27:39,120
fixed in the future because

538
00:27:42,950 --> 00:27:41,440

to get there we would still have to

539

00:27:45,669 --> 00:27:42,960

survive

540

00:27:47,430 --> 00:27:45,679

natural and man-made catastrophes

541

00:27:51,430 --> 00:27:47,440

nuclear wars

542

00:27:53,830 --> 00:27:51,440

asteroid impacts solar flares coronal

543

00:27:58,549 --> 00:27:53,840

mass ejections

544

00:27:59,909 --> 00:27:58,559

and an alien invasion or two

545

00:28:03,029 --> 00:27:59,919

so we're never going to get there we got

546

00:28:05,269 --> 00:28:03,039

to get through everything else first

547

00:28:09,350 --> 00:28:05,279

right even to see

548

00:28:13,430 --> 00:28:12,310

and all of the things that i just

549

00:28:16,470 --> 00:28:13,440

mentioned

550

00:28:17,909 --> 00:28:16,480

all of the above dimension intellectual

551
00:28:20,549 --> 00:28:17,919
groups

552
00:28:23,909 --> 00:28:20,559
know all of this as well

553
00:28:27,590 --> 00:28:23,919
they understand that our time on earth

554
00:28:35,190 --> 00:28:28,710
very

555
00:28:38,230 --> 00:28:35,200
so outside of science fiction and cinema

556
00:28:42,470 --> 00:28:38,240
why isn't anybody talking about it and

557
00:28:49,110 --> 00:28:46,310
now i'm talking directly about heads of

558
00:28:51,190 --> 00:28:49,120
state why aren't they talking about it

559
00:28:53,669 --> 00:28:51,200
the united nations

560
00:28:55,909 --> 00:28:53,679
real honest conversation about our

561
00:28:59,190 --> 00:28:55,919
future and how we can continue to

562
00:29:02,070 --> 00:28:59,200
flourish as a civilization i mean

563
00:29:04,310 --> 00:29:02,080

it's really funny to me

564

00:29:07,669 --> 00:29:04,320

how can we all watch a science fiction

565

00:29:09,990 --> 00:29:07,679

tv series or a movie in which we are all

566

00:29:12,710 --> 00:29:10,000

out there in the stars you know after we

567

00:29:15,830 --> 00:29:12,720

had to leave our dying planet on ships

568

00:29:17,990 --> 00:29:15,840

discovering new worlds

569

00:29:19,590 --> 00:29:18,000

and we just leave it right there

570

00:29:21,190 --> 00:29:19,600

why

571

00:29:23,669 --> 00:29:21,200

we're all probably thinking the same

572

00:29:26,230 --> 00:29:23,679

thing you know you know that thought i

573

00:29:27,510 --> 00:29:26,240

thought well um that that'll never

574

00:29:30,549 --> 00:29:27,520

happen

575

00:29:33,029 --> 00:29:30,559

we'll be on earth forever man you know

576

00:29:35,830 --> 00:29:33,039

it's great science fiction though i love

577

00:29:38,470 --> 00:29:35,840

this stuff man it's so it's so it's so

578

00:29:43,830 --> 00:29:38,480

fascinating

579

00:29:48,389 --> 00:29:46,549

what is wrong with building a starship

580

00:29:49,669 --> 00:29:48,399

right now

581

00:29:52,149 --> 00:29:49,679

designed

582

00:29:55,350 --> 00:29:52,159

for for a friggin one-way trip to the

583

00:29:57,909 --> 00:29:55,360

stars what's wrong with that

584

00:30:00,549 --> 00:29:57,919

well the short answer is nothing nothing

585

00:30:02,070 --> 00:30:00,559

is wrong with that

586

00:30:04,149 --> 00:30:02,080

you know and i'm sure i'm sure the

587

00:30:05,750 --> 00:30:04,159

argument is going to be you know you

588

00:30:08,870 --> 00:30:05,760

know what's the point man you're just

589

00:30:11,590 --> 00:30:08,880

going to die on the ship well you could

590

00:30:14,389 --> 00:30:11,600

spend 70 years on the starship or you

591

00:30:16,630 --> 00:30:14,399

could spend 70 years down here what's

592

00:30:18,950 --> 00:30:16,640

the difference

593

00:30:21,830 --> 00:30:18,960

seriously

594

00:30:24,950 --> 00:30:21,840

just build the biggest generational ship

595

00:30:27,590 --> 00:30:24,960

we can right now stuff it full with as

596

00:30:29,669 --> 00:30:27,600

many people as possible and let her go

597

00:30:33,430 --> 00:30:29,679

just let her go

598

00:30:35,269 --> 00:30:33,440

look somebody has to be first

599

00:30:38,789 --> 00:30:35,279

there was always a first person and

600

00:30:41,190 --> 00:30:38,799

plenty of people who are that courageous

601
00:30:45,590 --> 00:30:41,200
who are willing to be an explorer

602
00:30:47,110 --> 00:30:45,600
who know the risk and take them

603
00:30:49,590 --> 00:30:47,120
and there'll be a second ship and

604
00:30:52,230 --> 00:30:49,600
there's going to be a third ship

605
00:30:54,710 --> 00:30:52,240
the stars

606
00:30:56,149 --> 00:30:54,720
it's going to happen because it has to

607
00:30:59,029 --> 00:30:56,159
this

608
00:31:00,630 --> 00:30:59,039
is our future

609
00:31:01,590 --> 00:31:00,640
this is fade to black i'm yours jimmy

610
00:31:04,470 --> 00:31:01,600
church

611
00:31:06,630 --> 00:31:04,480
tonight night two

612
00:31:07,909 --> 00:31:06,640
of road trip week right here on fade to

613
00:31:10,950 --> 00:31:07,919

black and our guest tonight is billy

614

00:31:13,029 --> 00:31:10,960

carson he just got back from egypt what

615

00:31:14,310 --> 00:31:13,039

did he see what did he discover what did

616

00:31:16,230 --> 00:31:14,320

he learn

617

00:31:18,470 --> 00:31:16,240

we're gonna talk about all of that from

618

00:31:20,230 --> 00:31:18,480

wheels down to wheels up

619

00:31:22,870 --> 00:31:20,240

and the halls of amenti

620

00:31:24,310 --> 00:31:22,880

i'm neil jimmy church this is fade to

621

00:31:26,310 --> 00:31:24,320

black stay right here we'll be right

622

00:31:27,350 --> 00:31:26,320

back after this short break with our

623

00:31:31,140 --> 00:31:27,360

guest

624

00:31:59,990 --> 00:31:57,830

[Music]

625

00:32:02,149 --> 00:32:00,000

this is nicole church daughter of you

626
00:32:03,149 --> 00:32:02,159
know who and you're listening to fade to

627
00:32:04,789 --> 00:32:03,159
black on

628
00:32:08,549 --> 00:32:04,799
jimmychurchradio.com and the game

629
00:32:15,029 --> 00:32:10,870
you're listening to jimmy church fade to

630
00:32:18,240 --> 00:32:17,190
fate to black will now pause for alien

631
00:32:19,509 --> 00:32:18,250
identification

632
00:32:26,470 --> 00:32:19,519
[Music]

633
00:32:30,630 --> 00:32:28,710
introducing the game changer blend from

634
00:32:33,190 --> 00:32:30,640
river moon coffee that delivers a

635
00:32:36,230 --> 00:32:33,200
customized blend made specifically for

636
00:32:39,190 --> 00:32:36,240
the fader knots if the game is rigged

637
00:32:42,070 --> 00:32:39,200
change the game it's a boulder cup with

638
00:32:44,230 --> 00:32:42,080

some bite game changer is the coffee of

639

00:32:46,630 --> 00:32:44,240

choice for those that prefer an organic

640

00:32:50,149 --> 00:32:46,640

dark roast that is slightly lighter and

641

00:32:52,470 --> 00:32:50,159

milder but it's still dark with wild

642

00:32:55,029 --> 00:32:52,480

notes of pecans and chocolate with a

643

00:32:57,430 --> 00:32:55,039

rich balanced full-bodied cup that is

644

00:33:00,070 --> 00:32:57,440

roasted to perfection for a great coffee

645

00:33:03,350 --> 00:33:00,080

to start your day as an after dinner

646

00:33:06,149 --> 00:33:03,360

coffee or anywhere in between artisan

647

00:33:08,710 --> 00:33:06,159

small batch roasted to perfection usda

648

00:33:11,110 --> 00:33:08,720

certified organic all river moon coffee

649

00:33:13,990 --> 00:33:11,120

is freshly roasted and packaged in the

650

00:33:16,070 --> 00:33:14,000

usa just go to rivermooncoffee.com or

651

00:33:19,990 --> 00:33:16,080

click on the banners over on our site

652

00:33:22,070 --> 00:33:20,000

and use the promo code f2b blend for 15

653

00:33:25,190 --> 00:33:22,080

off of your order today

654

00:33:30,630 --> 00:33:27,909

this is the only way forward

655

00:33:35,509 --> 00:33:30,640

this is paid to black

656

00:33:40,070 --> 00:33:37,269

this is jimmy church of fade to black

657

00:33:42,389 --> 00:33:40,080

and you can get our podcast for just two

658

00:33:44,789 --> 00:33:42,399

dollars per month all you have to do is

659

00:33:47,509 --> 00:33:44,799

click on the podcast banner over at

660

00:33:50,310 --> 00:33:47,519

jimmychurchradio.com

661

00:33:52,870 --> 00:33:50,320

hi folks it's trembling times and fears

662

00:33:54,630 --> 00:33:52,880

pushing emotions which in turn pushes

663

00:33:56,710 --> 00:33:54,640

health the wrong direction do you ever

664

00:33:59,110 --> 00:33:56,720

get an egg because life is uneasy try

665

00:34:01,110 --> 00:33:59,120

life change tea at get the tea.com life

666

00:34:03,190 --> 00:34:01,120

change tea works on your digestive tract

667

00:34:05,669 --> 00:34:03,200

helping to move food through quicker and

668

00:34:07,509 --> 00:34:05,679

comfortably so your health is spot on

669

00:34:09,510 --> 00:34:07,519

life change team may not help with world

670

00:34:12,069 --> 00:34:09,520

issues but it will help with your

671

00:34:14,629 --> 00:34:12,079

digestive issues a glass a day helps

672

00:34:17,190 --> 00:34:14,639

keep the intruders away so

673

00:34:19,510 --> 00:34:17,200

change your life today log on to get the

674

00:34:22,069 --> 00:34:19,520

tea.com that's get the

675

00:34:24,550 --> 00:34:22,079

dot com if your health game is off get

676
00:34:26,869 --> 00:34:24,560
on by ordering life change tea get the

677
00:34:29,349 --> 00:34:26,879
tea.com and while you're on our site

678
00:34:31,030 --> 00:34:29,359
look around at the great non-gmo organic

679
00:34:33,669 --> 00:34:31,040
supplements and if you're a sales

680
00:34:35,430 --> 00:34:33,679
shopper go to our specials page and see

681
00:34:37,510 --> 00:34:35,440
what's for you i've been drinking the

682
00:34:40,069 --> 00:34:37,520
tea for 12 years and i'm sure glad for

683
00:34:42,550 --> 00:34:40,079
its health benefits again that's get the

684
00:34:43,829 --> 00:34:42,560
tea dot com get the tea

685
00:34:46,149 --> 00:34:43,839
dot com

686
00:34:48,069 --> 00:34:46,159
the tea that makes you go

687
00:34:49,909 --> 00:34:48,079
better knots when you think about the

688
00:34:51,829 --> 00:34:49,919

future of our country and where we're

689

00:34:54,950 --> 00:34:51,839

headed do you wonder about the food

690

00:34:57,109 --> 00:34:54,960

supply i do disruptions in the food

691

00:34:59,910 --> 00:34:57,119

supply chain could be disastrous and

692

00:35:01,829 --> 00:34:59,920

they usually occur with little warning

693

00:35:04,870 --> 00:35:01,839

that's why the smartest thing you can do

694

00:35:07,829 --> 00:35:04,880

today is to stockpile emergency food

695

00:35:10,630 --> 00:35:07,839

water and other essentials i personally

696

00:35:12,950 --> 00:35:10,640

recommend my patriot supply they're the

697

00:35:15,510 --> 00:35:12,960

nation's largest emergency preparedness

698

00:35:17,990 --> 00:35:15,520

company serving millions of customers

699

00:35:20,630 --> 00:35:18,000

for more than a decade in fact they're

700

00:35:23,750 --> 00:35:20,640

the only source my family trusts for our

701
00:35:26,390 --> 00:35:23,760
preparedness plan you should too right

702
00:35:28,310 --> 00:35:26,400
now save twenty percent off a full four

703
00:35:32,069 --> 00:35:28,320
week supply of delicious meals that

704
00:35:35,190 --> 00:35:32,079
provide two 000 calories a day saving 20

705
00:35:37,990 --> 00:35:35,200
helps too doesn't it especially now so

706
00:35:41,510 --> 00:35:38,000
go to prepare with jimmy.com and get

707
00:35:43,270 --> 00:35:41,520
ready that's prepare with jimmy.com

708
00:35:46,470 --> 00:35:43,280
there's no time to lose

709
00:35:46,480 --> 00:35:51,510
nine out of ten geneticists agree

710
00:35:58,470 --> 00:35:53,910
fade to black

711
00:36:02,550 --> 00:35:58,480
is not your father's radio show on the

712
00:36:05,190 --> 00:36:02,560
game changer radio network and kgra

713
00:36:07,190 --> 00:36:05,200

the planet

714

00:36:14,160 --> 00:36:07,200

hi this is rob reiner from anvil and

715

00:36:18,000 --> 00:36:15,349

[Music]

716

00:36:35,510 --> 00:36:18,010

radio

717

00:36:38,790 --> 00:36:37,349

welcome back fade to black i am your

718

00:36:42,470 --> 00:36:38,800

host jimmy church

719

00:36:45,670 --> 00:36:42,480

road trip week here on fade to black

720

00:36:48,069 --> 00:36:45,680

last night awakening man in raw tonight

721

00:36:50,470 --> 00:36:48,079

billy carson he just got back from egypt

722

00:36:53,270 --> 00:36:50,480

tomorrow night todd standing his road

723

00:36:55,670 --> 00:36:53,280

trips to finding bigfoot what a great

724

00:36:57,750 --> 00:36:55,680

week on the show now billy is joining us

725

00:36:59,510 --> 00:36:57,760

tonight to talk about this recent trip

726

00:37:02,069 --> 00:36:59,520

to egypt of his

727

00:37:04,630 --> 00:37:02,079

what he discovered there

728

00:37:07,190 --> 00:37:04,640

what he what he saw what did he film

729

00:37:08,630 --> 00:37:07,200

what did he videotape what did he take

730

00:37:11,109 --> 00:37:08,640

pictures of

731

00:37:13,030 --> 00:37:11,119

what fascinated him well i'm calling

732

00:37:15,109 --> 00:37:13,040

this show the halls of amenti i don't

733

00:37:17,750 --> 00:37:15,119

even i don't even know if we're gonna go

734

00:37:20,069 --> 00:37:17,760

there we might billy is the founder of

735

00:37:22,710 --> 00:37:20,079

forbidden knowledge the author of the

736

00:37:24,790 --> 00:37:22,720

compendium of the emerald tablets woke

737

00:37:26,550 --> 00:37:24,800

doesn't mean broke and the expert hosts

738

00:37:29,510 --> 00:37:26,560

on deep space in the original streaming

739

00:37:31,030 --> 00:37:29,520

series on gaia i wrote both forwards to

740

00:37:32,950 --> 00:37:31,040

both of those books

741

00:37:34,790 --> 00:37:32,960

carson's forbidden knowledge has

742

00:37:37,109 --> 00:37:34,800

millions of followers and subscribers

743

00:37:39,510 --> 00:37:37,119

throughout social media he's also the

744

00:37:42,150 --> 00:37:39,520

founder of pantheon elite records a

745

00:37:44,790 --> 00:37:42,160

contributor to thrive global and is a

746

00:37:46,870 --> 00:37:44,800

registered international journalist

747

00:37:48,710 --> 00:37:46,880

recently well this was a couple of years

748

00:37:50,310 --> 00:37:48,720

ago now but i can't take it out of here

749

00:37:52,310 --> 00:37:50,320

because it's so cool here under

750

00:37:55,670 --> 00:37:52,320

certificate of science with an emphasis

751

00:37:57,589 --> 00:37:55,680

on neuroscience at mit his websites of

752

00:37:59,510 --> 00:37:57,599

course forbidden knowledge.com forbidden

753

00:38:01,190 --> 00:37:59,520

knowledge dot tv

754

00:38:03,990 --> 00:38:01,200

the links for everything

755

00:38:05,270 --> 00:38:04,000

billy are over at jimmychurchradio.com

756

00:38:07,990 --> 00:38:05,280

i'd like to welcome back to fade to

757

00:38:10,630 --> 00:38:08,000

black the one and only billy carson oh

758

00:38:13,270 --> 00:38:10,640

billy billy billy

759

00:38:14,950 --> 00:38:13,280

what's up jimmy what's up what's up

760

00:38:19,030 --> 00:38:14,960

man uh

761

00:38:21,030 --> 00:38:19,040

you know what i should show everybody um

762

00:38:22,790 --> 00:38:21,040

uh one of the texts that i sent you a

763

00:38:24,790 --> 00:38:22,800

couple of weeks ago um you know you're

764

00:38:27,670 --> 00:38:24,800

sending me these pictures from egypt

765

00:38:28,190 --> 00:38:27,680

and and my reply was dude i want to be

766

00:38:30,390 --> 00:38:28,200

you

767

00:38:33,430 --> 00:38:30,400

[Laughter]

768

00:38:35,030 --> 00:38:33,440

did i not send you that text yeah yes

769

00:38:37,190 --> 00:38:35,040

you did

770

00:38:39,270 --> 00:38:37,200

and then uh billy's reply was you gotta

771

00:38:42,390 --> 00:38:39,280

grow about a foot

772

00:38:44,230 --> 00:38:42,400

and then l-o-l-l-o-l

773

00:38:48,230 --> 00:38:44,240

and uh so there you go

774

00:38:51,270 --> 00:38:48,240

oh man billy um one of the things that

775

00:38:53,510 --> 00:38:51,280

uh i mentioned so much about you uh when

776

00:38:56,230 --> 00:38:53,520

i'm speaking to others uh your name

777

00:38:57,109 --> 00:38:56,240

comes up so often and one of the things

778

00:38:59,349 --> 00:38:57,119

that

779

00:39:01,589 --> 00:38:59,359

you know i say you know he's he's been

780

00:39:03,910 --> 00:39:01,599

to cambodia he's been to machu picchu

781

00:39:06,150 --> 00:39:03,920

he's been all over uh central and south

782

00:39:07,910 --> 00:39:06,160

america he's been all over europe he's

783

00:39:11,190 --> 00:39:07,920

been uh

784

00:39:13,030 --> 00:39:11,200

to egypt multiple times he's out there

785

00:39:15,750 --> 00:39:13,040

getting it done checking out these

786

00:39:18,550 --> 00:39:15,760

places and trying to learn things the

787

00:39:19,750 --> 00:39:18,560

exact opposite of me right

788

00:39:21,190 --> 00:39:19,760

you know and

789

00:39:23,349 --> 00:39:21,200

and uh

790

00:39:25,109 --> 00:39:23,359

well we're going to end that soon

791

00:39:26,470 --> 00:39:25,119

yes we're going to end it soon

792

00:39:29,510 --> 00:39:26,480

that soon

793

00:39:31,190 --> 00:39:29,520

oh man all i know is

794

00:39:34,470 --> 00:39:31,200

when billy and i are coming back from

795

00:39:35,589 --> 00:39:34,480

egypt he promised me a trip to dubai

796

00:39:37,430 --> 00:39:35,599

so uh

797

00:39:39,190 --> 00:39:37,440

yeah let's go man i want to see what the

798

00:39:42,310 --> 00:39:39,200

hard rock hotel

799

00:39:44,310 --> 00:39:42,320

is like in dubai

800

00:39:46,150 --> 00:39:44,320

dubai is an amazing place man the

801
00:39:48,630 --> 00:39:46,160
architecture it's like

802
00:39:50,870 --> 00:39:48,640
uh every construction is an

803
00:39:53,109 --> 00:39:50,880
architectural masterpiece

804
00:39:56,790 --> 00:39:53,119
incredible yeah yeah yeah including the

805
00:39:59,589 --> 00:39:56,800
krispy kreme donuts which they have in

806
00:40:01,430 --> 00:39:59,599
dubai they've got

807
00:40:03,270 --> 00:40:01,440
i'm not making this stuff up it sounds

808
00:40:06,309 --> 00:40:03,280
like you know it sounds like stand-up

809
00:40:08,630 --> 00:40:06,319
night at sir laughs a lot in

810
00:40:11,589 --> 00:40:08,640
in lancaster pennsylvania but it's

811
00:40:13,750 --> 00:40:11,599
really true uh dubai is just beautiful

812
00:40:15,349 --> 00:40:13,760
um and so yeah i would really like to

813
00:40:16,790 --> 00:40:15,359

check that out but

814

00:40:19,270 --> 00:40:16,800

you uh

815

00:40:22,390 --> 00:40:19,280

you and i were talking

816

00:40:24,950 --> 00:40:22,400

oh man i'm gonna back this up about uh

817

00:40:26,309 --> 00:40:24,960

uh two months ago and

818

00:40:28,150 --> 00:40:26,319

we were in the middle of a bunch of

819

00:40:30,150 --> 00:40:28,160

stuff and you and i are talking and and

820

00:40:32,390 --> 00:40:30,160

this is exactly how the conversation

821

00:40:34,230 --> 00:40:32,400

went i said well billy i'll circle back

822

00:40:36,630 --> 00:40:34,240

with you in a couple of days we can't i

823

00:40:38,950 --> 00:40:36,640

said why i'm going to egypt

824

00:40:41,990 --> 00:40:38,960

what yeah i'm gonna i'm gonna go to

825

00:40:43,430 --> 00:40:42,000

egypt you just got back from i forget

826

00:40:45,510 --> 00:40:43,440

greece greece

827

00:40:47,910 --> 00:40:45,520

right and i mean you were just you were

828

00:40:49,990 --> 00:40:47,920

in country for like a few days

829

00:40:53,030 --> 00:40:50,000

and uh we you know we're trying to get

830

00:40:55,349 --> 00:40:53,040

stuff done and and then you you wing it

831

00:40:56,790 --> 00:40:55,359

over to egypt so let's let's get

832

00:40:59,109 --> 00:40:56,800

straight to it

833

00:41:01,270 --> 00:40:59,119

um this last trip you were over there

834

00:41:03,190 --> 00:41:01,280

for what two or three weeks

835

00:41:06,470 --> 00:41:03,200

yeah total i was gone for three weeks

836

00:41:09,589 --> 00:41:06,480

total but i spent 11 days in uh in egypt

837

00:41:12,390 --> 00:41:09,599

11 days in egypt now um you've been

838

00:41:14,870 --> 00:41:12,400

there so many times and we've got a lot

839

00:41:17,589 --> 00:41:14,880

to talk about tonight but but take me

840

00:41:18,870 --> 00:41:17,599

through that when you when you get to

841

00:41:20,150 --> 00:41:18,880

egypt

842

00:41:21,990 --> 00:41:20,160

you know you check into the hotel with

843

00:41:23,910 --> 00:41:22,000

it but now there's stuff to do what

844

00:41:27,270 --> 00:41:23,920

what's on your mind

845

00:41:29,510 --> 00:41:27,280

what was the first stop for you

846

00:41:31,670 --> 00:41:29,520

not the second not the third i mean what

847

00:41:33,510 --> 00:41:31,680

was the first thing you did

848

00:41:35,510 --> 00:41:33,520

yeah well the first stop after you check

849

00:41:37,349 --> 00:41:35,520

in is you know just you got to just get

850

00:41:39,430 --> 00:41:37,359

your bearings for a few hours because

851

00:41:42,069 --> 00:41:39,440

you know the next morning 4 a.m it's

852

00:41:44,470 --> 00:41:42,079

time to get up test your equipment test

853

00:41:45,270 --> 00:41:44,480

your mics texture cameras and everything

854

00:41:47,430 --> 00:41:45,280

else

855

00:41:50,309 --> 00:41:47,440

make sure you have some bread which is

856

00:41:52,150 --> 00:41:50,319

croissants you know and and um and water

857

00:41:53,990 --> 00:41:52,160

literally because you get up before the

858

00:41:55,190 --> 00:41:54,000

hotel even opens so a lot of the times

859

00:41:56,150 --> 00:41:55,200

you have to go out there with bread and

860

00:41:58,390 --> 00:41:56,160

water

861

00:42:00,870 --> 00:41:58,400

and uh you know you could be the first

862

00:42:03,910 --> 00:42:00,880

day was giza so giza we had a private

863

00:42:06,630 --> 00:42:03,920

visit and uh you know every time i go i

864

00:42:10,150 --> 00:42:06,640

have an armed guard a private driver an

865

00:42:12,790 --> 00:42:10,160

egyptologist and a homegrown guide

866

00:42:14,950 --> 00:42:12,800

and that's how i roll out there and we

867

00:42:16,710 --> 00:42:14,960

had to pay some special fees and do some

868

00:42:18,550 --> 00:42:16,720

licensing and pay the government some

869

00:42:20,550 --> 00:42:18,560

fees months in advance

870

00:42:22,470 --> 00:42:20,560

to get into the sphinx enclosure this

871

00:42:25,109 --> 00:42:22,480

time which i had never gotten a chance

872

00:42:27,270 --> 00:42:25,119

to get into now wait a minute okay so

873

00:42:28,790 --> 00:42:27,280

that was the first stop then the sphinx

874

00:42:31,030 --> 00:42:28,800

enclosure

875

00:42:33,910 --> 00:42:31,040

oh man first first stop early in the

876

00:42:36,230 --> 00:42:33,920

morning like around uh 5 a.m

877

00:42:38,870 --> 00:42:36,240

you know where the sun rises at around 5

878

00:42:40,630 --> 00:42:38,880

15 a.m there so it's at sunrise

879

00:42:43,270 --> 00:42:40,640

and uh we're going into the sphinx

880

00:42:44,950 --> 00:42:43,280

enclosure uh it's my first time so the

881

00:42:46,069 --> 00:42:44,960

whole my whole on the flight the whole

882

00:42:47,510 --> 00:42:46,079

way there all i could think about was

883

00:42:49,430 --> 00:42:47,520

the sphinx right

884

00:42:50,710 --> 00:42:49,440

right right i never never had a chance

885

00:42:52,309 --> 00:42:50,720

to get that close to where i can

886

00:42:54,790 --> 00:42:52,319

actually even touch it you know nobody

887

00:42:57,510 --> 00:42:54,800

gets a chance

888

00:42:58,710 --> 00:42:57,520

oh you just froze

889

00:43:00,630 --> 00:42:58,720

making sure we didn't do anything we

890

00:43:02,550 --> 00:43:00,640

weren't supposed to be doing but got a

891

00:43:06,950 --> 00:43:02,560

lot of great footage down there and uh

892

00:43:09,109 --> 00:43:06,960

and some great great photos okay now um

893

00:43:11,349 --> 00:43:09,119

again uh take me through this i'm gonna

894

00:43:13,109 --> 00:43:11,359

live vicariously through billy carson

895

00:43:15,430 --> 00:43:13,119

right now

896

00:43:16,550 --> 00:43:15,440

at at five in the morning you're there

897

00:43:18,550 --> 00:43:16,560

you've got your

898

00:43:19,990 --> 00:43:18,560

your your production crew with you and

899

00:43:20,710 --> 00:43:20,000

things right but

900

00:43:23,670 --> 00:43:20,720

yeah

901
00:43:26,390 --> 00:43:23,680
this is private so the sphinx enclosure

902
00:43:27,750 --> 00:43:26,400
is empty right there's no tourist oh

903
00:43:28,950 --> 00:43:27,760
there's nobody there yeah nobody's

904
00:43:30,790 --> 00:43:28,960
allowed to get in the park's not even

905
00:43:33,829 --> 00:43:30,800
open or the uh geeze is not open yet to

906
00:43:35,190 --> 00:43:33,839
the public oh man this is before anybody

907
00:43:36,550 --> 00:43:35,200
can even get there there's nobody there

908
00:43:39,829 --> 00:43:36,560
but me

909
00:43:42,470 --> 00:43:39,839
and my crew that's it

910
00:43:43,349 --> 00:43:42,480
and and it's got to be pretty

911
00:43:47,349 --> 00:43:43,359
um

912
00:43:49,270 --> 00:43:47,359
solemn yet mysterious right it's quiet

913
00:43:51,750 --> 00:43:49,280

right right but when you're walking

914

00:43:53,589 --> 00:43:51,760

through you start to have these um these

915

00:43:54,790 --> 00:43:53,599

visions in your mind of what it would

916

00:43:57,270 --> 00:43:54,800

have been like

917

00:43:59,349 --> 00:43:57,280

you know back then sure however many

918

00:44:00,470 --> 00:43:59,359

tens of thousands of years ago because i

919

00:44:01,910 --> 00:44:00,480

really don't think it's only a few

920

00:44:04,150 --> 00:44:01,920

thousand years old obviously nobody

921

00:44:05,829 --> 00:44:04,160

really does anymore and so you start

922

00:44:07,510 --> 00:44:05,839

trying to figure out like what was it to

923

00:44:09,670 --> 00:44:07,520

walk here when this was fresh and then

924

00:44:11,990 --> 00:44:09,680

this whole area was completely built out

925

00:44:13,750 --> 00:44:12,000

and there was no erosion

926
00:44:15,349 --> 00:44:13,760
and all the colors were vibrant and the

927
00:44:17,829 --> 00:44:15,359
people were out here getting ready to

928
00:44:19,750 --> 00:44:17,839
start their day you know and just kind

929
00:44:21,829 --> 00:44:19,760
of walk through some imagine like wow

930
00:44:23,990 --> 00:44:21,839
and then also i was really looking for

931
00:44:25,109 --> 00:44:24,000
the location of where the second sphinx

932
00:44:26,630 --> 00:44:25,119
may have been

933
00:44:28,150 --> 00:44:26,640
which probably got swept away into

934
00:44:29,829 --> 00:44:28,160
flooding and maybe even some of the

935
00:44:31,990 --> 00:44:29,839
stones then got taken away to use to

936
00:44:33,510 --> 00:44:32,000
build something else which happens a lot

937
00:44:36,150 --> 00:44:33,520
i think there was a second sphinx out

938
00:44:37,910 --> 00:44:36,160

there at the giza plateau so i was just

939

00:44:40,150 --> 00:44:37,920

really trying to analyze every every

940

00:44:41,990 --> 00:44:40,160

square inch of that place and and really

941

00:44:43,750 --> 00:44:42,000

take it all in like it was all inspiring

942

00:44:47,829 --> 00:44:43,760

to be standing underneath the sphinx's

943

00:44:50,710 --> 00:44:48,630

uh

944

00:44:51,910 --> 00:44:50,720

did you have access

945

00:44:53,829 --> 00:44:51,920

uh

946

00:44:55,270 --> 00:44:53,839

to the the chambers underneath the

947

00:44:57,670 --> 00:44:55,280

sphinx

948

00:45:00,230 --> 00:44:57,680

no unfortunately we can't and there were

949

00:45:02,069 --> 00:45:00,240

armed guards with ak-47 standing right

950

00:45:04,950 --> 00:45:02,079

there to make sure

951

00:45:06,150 --> 00:45:04,960

that we didn't get in there

952

00:45:07,670 --> 00:45:06,160

you know when you look at the ancient

953

00:45:11,190 --> 00:45:07,680

papyrus

954

00:45:12,630 --> 00:45:11,200

you can find one of them i believe is in

955

00:45:14,710 --> 00:45:12,640

the egyptian book of the dead you see

956

00:45:17,750 --> 00:45:14,720

that thoth would land on the back of the

957

00:45:20,870 --> 00:45:17,760

sphinx in this funny-looking object to

958

00:45:23,589 --> 00:45:20,880

me i liken it to like a merkabah

959

00:45:25,510 --> 00:45:23,599

and then he would go in through the door

960

00:45:27,430 --> 00:45:25,520

that's on the head of the sphinx walk

961

00:45:28,950 --> 00:45:27,440

down the staircase and come out between

962

00:45:31,430 --> 00:45:28,960

the paws this is before the dream

963

00:45:32,950 --> 00:45:31,440

stellar was put there obviously right

964

00:45:35,430 --> 00:45:32,960

and so behind the dream cell i got to

965

00:45:37,030 --> 00:45:35,440

look behind it you can see that there's

966

00:45:38,710 --> 00:45:37,040

they covered up what used to be some

967

00:45:40,710 --> 00:45:38,720

type of entrance way or whatever that

968

00:45:43,190 --> 00:45:40,720

used to go into the sphinx so

969

00:45:45,829 --> 00:45:43,200

that what the papyrus is showing that

970

00:45:47,750 --> 00:45:45,839

ancient papyrus is accurate and there

971

00:45:49,430 --> 00:45:47,760

are pictures of the head the door on top

972

00:45:51,430 --> 00:45:49,440

of the head yes which has now been kind

973

00:45:53,670 --> 00:45:51,440

of sealed up so now i'm getting the full

974

00:45:55,270 --> 00:45:53,680

picture like wow this was a landing

975

00:45:57,349 --> 00:45:55,280

place for the gods

976

00:45:59,829 --> 00:45:57,359

according to the ancient egyptians

977

00:46:02,470 --> 00:45:59,839

and uh he would land there the sphinx

978

00:46:04,150 --> 00:46:02,480

was built in his honor

979

00:46:05,670 --> 00:46:04,160

he was ordered to be built in his honor

980

00:46:08,150 --> 00:46:05,680

according to the text

981

00:46:09,510 --> 00:46:08,160

and the face the original face was not

982

00:46:11,190 --> 00:46:09,520

the face of a lion even the

983

00:46:13,349 --> 00:46:11,200

egyptologists and the guides would tell

984

00:46:14,950 --> 00:46:13,359

you the same thing the homegrown ones it

985

00:46:17,349 --> 00:46:14,960

was his face

986

00:46:20,150 --> 00:46:17,359

much later than re-carved to

987

00:46:21,910 --> 00:46:20,160

almond raw's son's face so it's now his

988

00:46:23,910 --> 00:46:21,920

nephew's face that's why it's too small

989

00:46:25,910 --> 00:46:23,920

for the body now right right right they

990

00:46:26,710 --> 00:46:25,920

kept chipping away

991

00:46:29,829 --> 00:46:26,720

yeah

992

00:46:31,990 --> 00:46:29,839

run out of stone um right let me let me

993

00:46:33,109 --> 00:46:32,000

uh back up you just mentioned the dream

994

00:46:38,790 --> 00:46:33,119

stella

995

00:46:40,950 --> 00:46:38,800

curiously shows a second sphynx

996

00:46:43,109 --> 00:46:40,960

on that stella

997

00:46:45,510 --> 00:46:43,119

that's not a mistake

998

00:46:46,950 --> 00:46:45,520

it shows the second sphinx and i didn't

999

00:46:48,710 --> 00:46:46,960

even know that that's the greatest thing

1000

00:46:50,870 --> 00:46:48,720

about this whole thing

1001
00:46:51,990 --> 00:46:50,880
you know because i was telling elizabeth

1002
00:46:53,990 --> 00:46:52,000
you know who's running the camera and

1003
00:46:55,349 --> 00:46:54,000
directing and everything like there's

1004
00:46:56,870 --> 00:46:55,359
got to be a second sphinx out here

1005
00:46:58,069 --> 00:46:56,880
because there's usually sphinx is in

1006
00:46:59,430 --> 00:46:58,079
pairs

1007
00:47:01,750 --> 00:46:59,440
or multiples

1008
00:47:03,589 --> 00:47:01,760
and one of them and there's one area you

1009
00:47:06,150 --> 00:47:03,599
could see it would be the perfect

1010
00:47:08,309 --> 00:47:06,160
location just slightly across

1011
00:47:09,670 --> 00:47:08,319
past one side of the other temple that's

1012
00:47:13,190 --> 00:47:09,680
out there for where the workers used to

1013
00:47:15,190 --> 00:47:13,200

be another temple i guess a workers uh

1014

00:47:17,270 --> 00:47:15,200

workers hut or whatever you want to call

1015

00:47:20,150 --> 00:47:17,280

it where they found the um they found

1016

00:47:21,910 --> 00:47:20,160

the documents for the workers uh uh

1017

00:47:24,069 --> 00:47:21,920

health insurance that they had right the

1018

00:47:25,589 --> 00:47:24,079

village payroll and

1019

00:47:26,870 --> 00:47:25,599

just on the other side of that you can

1020

00:47:28,150 --> 00:47:26,880

see an opening

1021

00:47:29,349 --> 00:47:28,160

where it would have been the perfect

1022

00:47:30,790 --> 00:47:29,359

spot

1023

00:47:33,670 --> 00:47:30,800

to put another sphinx and it may have

1024

00:47:35,910 --> 00:47:33,680

been right there do you think um i i've

1025

00:47:39,190 --> 00:47:35,920

i've brought this up to robert shock and

1026
00:47:42,390 --> 00:47:39,200
others and john anthony west um

1027
00:47:45,430 --> 00:47:42,400
it it it still may be buried

1028
00:47:47,829 --> 00:47:45,440
it still may be better i mean uh

1029
00:47:49,109 --> 00:47:47,839
probably 90 percent of everything from

1030
00:47:51,510 --> 00:47:49,119
sacara

1031
00:47:54,390 --> 00:47:51,520
all the way up to giza i mean it's it's

1032
00:47:57,750 --> 00:47:54,400
it's it's covered in sand you don't know

1033
00:48:00,150 --> 00:47:57,760
what's uh what's underneath it and on uh

1034
00:48:02,710 --> 00:48:00,160
you know to the north and to the west

1035
00:48:05,430 --> 00:48:02,720
of uh the giza complex too you look and

1036
00:48:09,030 --> 00:48:05,440
what what i've always found interesting

1037
00:48:11,430 --> 00:48:09,040
that is all egyptian military land it's

1038
00:48:15,510 --> 00:48:11,440

fenced you can't get to it and

1039

00:48:17,109 --> 00:48:15,520

it's uh it's a no-fly zone so to speak

1040

00:48:19,510 --> 00:48:17,119

that's accurate you can't get to it and

1041

00:48:21,109 --> 00:48:19,520

it's no fly zone it's guarded uh they

1042

00:48:23,430 --> 00:48:21,119

have these um

1043

00:48:25,109 --> 00:48:23,440

uh i guess these uh these military

1044

00:48:27,829 --> 00:48:25,119

little outposts where they climb up into

1045

00:48:29,030 --> 00:48:27,839

this little uh watch post

1046

00:48:31,190 --> 00:48:29,040

and they just sit there all day with

1047

00:48:33,030 --> 00:48:31,200

their ak-47s sticking out through the

1048

00:48:34,390 --> 00:48:33,040

hole just waiting for somebody to do

1049

00:48:35,510 --> 00:48:34,400

something stupid you know they just

1050

00:48:37,510 --> 00:48:35,520

can't wait

1051

00:48:39,190 --> 00:48:37,520

uh and it's highly highly guarded which

1052

00:48:41,349 --> 00:48:39,200

is interesting so

1053

00:48:43,430 --> 00:48:41,359

and i know that ground penetrating radar

1054

00:48:45,670 --> 00:48:43,440

came back about two years ago over the

1055

00:48:48,230 --> 00:48:45,680

giza plateau from a satellite and it

1056

00:48:49,549 --> 00:48:48,240

showed another 200

1057

00:48:52,309 --> 00:48:49,559

it showed another

1058

00:48:54,390 --> 00:48:52,319

200 buried pyramids

1059

00:48:55,349 --> 00:48:54,400

underneath the sands of giza yeah

1060

00:48:58,470 --> 00:48:55,359

incredible

1061

00:49:00,390 --> 00:48:58,480

again uh there's no telling

1062

00:49:02,790 --> 00:49:00,400

what i would do you know if i had you

1063

00:49:05,109 --> 00:49:02,800

know if i was bill gates right if i was

1064

00:49:06,230 --> 00:49:05,119

bezos if i was one of those cats elon

1065

00:49:10,309 --> 00:49:06,240

musk

1066

00:49:13,990 --> 00:49:12,390

i would you know those big trucks with

1067

00:49:16,150 --> 00:49:14,000

the big suction

1068

00:49:17,750 --> 00:49:16,160

thing you know whatever that that clean

1069

00:49:19,910 --> 00:49:17,760

parking lots

1070

00:49:23,190 --> 00:49:19,920

go out there and just start vacuuming

1071

00:49:25,910 --> 00:49:23,200

like a snow plow a snow blower right

1072

00:49:27,990 --> 00:49:25,920

and just start moving that sand man

1073

00:49:29,750 --> 00:49:28,000

you know yeah i wish it was that easy

1074

00:49:32,150 --> 00:49:29,760

you know but man there's a lot of stuff

1075

00:49:34,230 --> 00:49:32,160

there now what's interesting about that

1076

00:49:35,589 --> 00:49:34,240

when i went to teotihuacan mexico in

1077

00:49:40,390 --> 00:49:35,599

mexico city

1078

00:49:41,829 --> 00:49:40,400

couple years ago i think it was 2018.

1079

00:49:44,150 --> 00:49:41,839

the guide said you see every one of

1080

00:49:46,309 --> 00:49:44,160

these hills that has a church on top i

1081

00:49:48,950 --> 00:49:46,319

said yeah he said those are all pyramids

1082

00:49:50,710 --> 00:49:48,960

there's hundreds of hills in mexi mexico

1083

00:49:53,030 --> 00:49:50,720

city they're all pyramids that are not

1084

00:49:54,470 --> 00:49:53,040

covered up and the countries blown off

1085

00:49:56,230 --> 00:49:54,480

and churches have been built

1086

00:49:58,790 --> 00:49:56,240

right right right right

1087

00:50:01,349 --> 00:49:58,800

i would say that the majority of uh

1088

00:50:04,710 --> 00:50:01,359

central america uh all of the all of

1089

00:50:07,990 --> 00:50:04,720

that jungle guatemala honduras right uh

1090

00:50:10,790 --> 00:50:08,000

belize that that nicaragua

1091

00:50:12,470 --> 00:50:10,800

all of it is covered in jungle and you

1092

00:50:15,190 --> 00:50:12,480

have no idea

1093

00:50:17,510 --> 00:50:15,200

what is underneath that a jungle canopy

1094

00:50:19,990 --> 00:50:17,520

um the same thing the ground penetrating

1095

00:50:22,470 --> 00:50:20,000

radar you know shot through the jungles

1096

00:50:25,109 --> 00:50:22,480

uh through that area and i forget what

1097

00:50:26,549 --> 00:50:25,119

the number was but it was crazy

1098

00:50:29,589 --> 00:50:26,559

like 10

1099

00:50:32,069 --> 00:50:29,599

000 miles of highways

1100

00:50:33,670 --> 00:50:32,079

were built by the mayans right and they

1101
00:50:35,270 --> 00:50:33,680
they found them and they they mapped

1102
00:50:36,230 --> 00:50:35,280
them out but you're never going to get

1103
00:50:37,829 --> 00:50:36,240
to it

1104
00:50:39,910 --> 00:50:37,839
it's a jungle

1105
00:50:42,470 --> 00:50:39,920
that's it you're not going to get to it

1106
00:50:43,670 --> 00:50:42,480
not going to get to it well um now what

1107
00:50:49,589 --> 00:50:43,680
uh

1108
00:50:51,430 --> 00:50:49,599
to to touch the sphinx you know to go up

1109
00:50:53,109 --> 00:50:51,440
and put your hands on it

1110
00:50:54,549 --> 00:50:53,119
you know anything

1111
00:50:56,870 --> 00:50:54,559
yeah i believe that the dream stellar is

1112
00:51:00,150 --> 00:50:56,880
a piece of technology

1113
00:51:01,589 --> 00:51:00,160

it's a crystal granite receiver uh

1114

00:51:03,270 --> 00:51:01,599

because it said that the pharaohs would

1115

00:51:04,710 --> 00:51:03,280

communicate to the gods through the

1116

00:51:05,990 --> 00:51:04,720

dream stellar they would actually hear

1117

00:51:08,710 --> 00:51:06,000

the voice

1118

00:51:11,030 --> 00:51:08,720

coming out of it and when you analyze

1119

00:51:14,549 --> 00:51:11,040

crystal if you send the right frequency

1120

00:51:16,549 --> 00:51:14,559

at it you will get um you know a crystal

1121

00:51:18,230 --> 00:51:16,559

granite you'll get you'll be able to get

1122

00:51:19,990 --> 00:51:18,240

a voice you can get you can transmit a

1123

00:51:22,390 --> 00:51:20,000

radio frequency through it

1124

00:51:24,150 --> 00:51:22,400

uh so i really do believe that uh it was

1125

00:51:27,349 --> 00:51:24,160

a it's a piece of stone technology that

1126
00:51:28,710 --> 00:51:27,359
was used for these atlantean and unaki

1127
00:51:29,750 --> 00:51:28,720
people to communicate with these

1128
00:51:31,670 --> 00:51:29,760
pharaohs

1129
00:51:33,750 --> 00:51:31,680
in some way form or another so to be

1130
00:51:36,630 --> 00:51:33,760
able to see it to be able to touch it

1131
00:51:38,309 --> 00:51:36,640
and take a lot of great uh 4k footage of

1132
00:51:40,309 --> 00:51:38,319
all the hieroglyphs that i mean the

1133
00:51:42,069 --> 00:51:40,319
glyphs are just pristine until they get

1134
00:51:43,990 --> 00:51:42,079
to a certain point where the water was

1135
00:51:45,910 --> 00:51:44,000
when they cut off right but i want to be

1136
00:51:47,030 --> 00:51:45,920
able to take those glyphs analyze them

1137
00:51:48,710 --> 00:51:47,040
study them

1138
00:51:51,829 --> 00:51:48,720

uh but just to be able to touch that

1139

00:51:53,750 --> 00:51:51,839

knowing that thousands of years ago some

1140

00:51:55,910 --> 00:51:53,760

atlantean dude transmitted the frequency

1141

00:51:58,309 --> 00:51:55,920

into that stone and talked to somebody

1142

00:52:01,030 --> 00:51:58,319

you know i was saying that's wild yeah

1143

00:52:03,910 --> 00:52:01,040

well the just the uh

1144

00:52:05,670 --> 00:52:03,920

the the content of the dream stella and

1145

00:52:08,150 --> 00:52:05,680

what it says

1146

00:52:11,910 --> 00:52:08,160

is pretty incredible because

1147

00:52:14,309 --> 00:52:11,920

uh the message was clear uh there is

1148

00:52:18,069 --> 00:52:14,319

something here it's big

1149

00:52:20,150 --> 00:52:18,079

dig it up and check it out right and and

1150

00:52:23,670 --> 00:52:20,160

that's what the dream stella states and

1151
00:52:26,630 --> 00:52:23,680
and again the dream stella shows two

1152
00:52:28,390 --> 00:52:26,640
uh sphinxes on it so i i'm with you

1153
00:52:29,829 --> 00:52:28,400
there's a second sphinx around there

1154
00:52:32,069 --> 00:52:29,839
somewhere okay

1155
00:52:34,230 --> 00:52:32,079
so that's day one and that's pretty

1156
00:52:35,430 --> 00:52:34,240
incredible um that's just the beginning

1157
00:52:36,470 --> 00:52:35,440
of day one

1158
00:52:39,109 --> 00:52:36,480
okay so

1159
00:52:41,349 --> 00:52:39,119
okay what happened next

1160
00:52:43,670 --> 00:52:41,359
went to the great pyramid of course uh

1161
00:52:45,990 --> 00:52:43,680
went down to the queens chamber i'm

1162
00:52:48,630 --> 00:52:46,000
really convinced now after analyzing the

1163
00:52:50,230 --> 00:52:48,640

format the layout of the queen's chamber

1164

00:52:53,270 --> 00:52:50,240

both from being there and also from

1165

00:52:54,549 --> 00:52:53,280

diagrams that the queen's chamber is a

1166

00:52:55,589 --> 00:52:54,559

hydrogen

1167

00:52:56,870 --> 00:52:55,599

uh

1168

00:52:58,470 --> 00:52:56,880

separator in other words through

1169

00:53:00,470 --> 00:52:58,480

electrolysis it would have been able to

1170

00:53:02,950 --> 00:53:00,480

separate hydrogen from the

1171

00:53:03,990 --> 00:53:02,960

from the h₂o of the water that flew

1172

00:53:06,230 --> 00:53:04,000

through there

1173

00:53:08,150 --> 00:53:06,240

so uh i think that it was they were

1174

00:53:10,390 --> 00:53:08,160

using in some weird way

1175

00:53:12,069 --> 00:53:10,400

they were shooting hydrogen frequencies

1176

00:53:14,710 --> 00:53:12,079

through those shafts that are pointed at

1177

00:53:16,710 --> 00:53:14,720

the star systems yes now why would they

1178

00:53:19,910 --> 00:53:16,720

do that because we know now in modern

1179

00:53:22,069 --> 00:53:19,920

times we use hydrogen as the number one

1180

00:53:23,990 --> 00:53:22,079

form of the attempt to communicate with

1181

00:53:26,630 --> 00:53:24,000

alien civilizations the hydrogen

1182

00:53:28,870 --> 00:53:26,640

frequency yeah yeah yeah yeah and so i

1183

00:53:30,870 --> 00:53:28,880

think that they were using uh

1184

00:53:33,030 --> 00:53:30,880

this this queen chamber as a hydrogen

1185

00:53:35,349 --> 00:53:33,040

filter to extract

1186

00:53:38,390 --> 00:53:35,359

the uh hydrogen atoms and utilize them

1187

00:53:40,549 --> 00:53:38,400

to send communications to the alignments

1188

00:53:43,270 --> 00:53:40,559

of orion aldebaran

1189

00:53:44,630 --> 00:53:43,280

uh sirius you know and all these other

1190

00:53:47,190 --> 00:53:44,640

star systems that they were aligned with

1191

00:53:49,589 --> 00:53:47,200

that's what i really think was going on

1192

00:53:51,670 --> 00:53:49,599

just a hypothesis just a hypothesis well

1193

00:53:52,790 --> 00:53:51,680

it's it's about as good as anything

1194

00:53:54,790 --> 00:53:52,800

because

1195

00:53:56,950 --> 00:53:54,800

it's called the queen's chamber just

1196

00:53:59,990 --> 00:53:56,960

because yeah they're

1197

00:54:02,069 --> 00:54:00,000

right there there was no uh queen found

1198

00:54:03,990 --> 00:54:02,079

there there's nothing saying that that

1199

00:54:05,829 --> 00:54:04,000

was a queen's chamber they'd just call

1200

00:54:08,790 --> 00:54:05,839

it that because

1201

00:54:10,309 --> 00:54:08,800

it's smaller and below the king's

1202

00:54:11,270 --> 00:54:10,319

chamber so it's called the queen's

1203

00:54:15,430 --> 00:54:11,280

chamber

1204

00:54:16,790 --> 00:54:15,440

um but uh those uh those shafts are

1205

00:54:19,910 --> 00:54:16,800

curious

1206

00:54:22,309 --> 00:54:19,920

i've never been able to quite uh

1207

00:54:25,190 --> 00:54:22,319

understand why they are there

1208

00:54:27,430 --> 00:54:25,200

um the the

1209

00:54:30,710 --> 00:54:27,440

it's not it's not okay they're pointing

1210

00:54:34,230 --> 00:54:30,720

at star systems cool is that okay great

1211

00:54:37,349 --> 00:54:34,240

uh hydrogen release valves it uh oh cool

1212

00:54:40,470 --> 00:54:37,359

it let an air for the worker whatever

1213

00:54:42,390 --> 00:54:40,480

the reasons are doesn't matter

1214

00:54:44,710 --> 00:54:42,400

it's building them

1215

00:54:47,430 --> 00:54:44,720

that is crazy town

1216

00:54:49,589 --> 00:54:47,440

you have to build the pyramid up layer

1217

00:54:53,510 --> 00:54:49,599

by layer stone by stone

1218

00:54:55,510 --> 00:54:53,520

and have those shafts predetermined and

1219

00:54:58,789 --> 00:54:55,520

cut into those stones

1220

00:55:00,950 --> 00:54:58,799

all the way to the outside of the great

1221

00:55:01,750 --> 00:55:00,960

pyramid that is an engineering feat

1222

00:55:02,950 --> 00:55:01,760

people

1223

00:55:05,270 --> 00:55:02,960

they they

1224

00:55:07,349 --> 00:55:05,280

those shafts get ignored

1225

00:55:09,510 --> 00:55:07,359

yeah and they're perfectly straight

1226
00:55:11,430 --> 00:55:09,520
they're absolutely beautiful when you

1227
00:55:13,670 --> 00:55:11,440
look at gate and brink and look at the

1228
00:55:16,549 --> 00:55:13,680
video that has been shot

1229
00:55:18,549 --> 00:55:16,559
inside of those shafts they're perfect

1230
00:55:20,390 --> 00:55:18,559
yeah they're perfect they're perfect

1231
00:55:22,789 --> 00:55:20,400
it's incredible i climbed through the

1232
00:55:24,230 --> 00:55:22,799
shafts of course the great pyramid

1233
00:55:26,470 --> 00:55:24,240
anyone could climb into the queen

1234
00:55:28,710 --> 00:55:26,480
chamber now and go up the uh grand

1235
00:55:30,630 --> 00:55:28,720
gallery into the king's chamber

1236
00:55:32,630 --> 00:55:30,640
but at the red pyramid after we left the

1237
00:55:35,910 --> 00:55:32,640
great pyramid we went to the red pyramid

1238
00:55:37,349 --> 00:55:35,920

and in the red pyramid it's about uh 60

1239

00:55:40,630 --> 00:55:37,359

meters down

1240

00:55:41,910 --> 00:55:40,640

and the shaft is pristine perfect four

1241

00:55:43,750 --> 00:55:41,920

by four

1242

00:55:45,910 --> 00:55:43,760

and i'm climbing down the shaft going in

1243

00:55:47,750 --> 00:55:45,920

backwards because i'm too tall so i have

1244

00:55:50,470 --> 00:55:47,760

to go in backwards so i'm climbing down

1245

00:55:52,309 --> 00:55:50,480

backwards basically and i'm on my toes

1246

00:55:54,549 --> 00:55:52,319

and my hands because my knees can't

1247

00:55:56,630 --> 00:55:54,559

touch the ground or tear my knees up and

1248

00:55:58,630 --> 00:55:56,640

because i'm just too big so i'm going

1249

00:56:00,549 --> 00:55:58,640

down hand toe hand toe reverse bear

1250

00:56:02,630 --> 00:56:00,559

crawling all the way down

1251
00:56:04,470 --> 00:56:02,640
and then you think you're done okay you

1252
00:56:06,470 --> 00:56:04,480
get to stand up for a half of a second

1253
00:56:08,870 --> 00:56:06,480
and go underneath some more

1254
00:56:10,069 --> 00:56:08,880
uh beams that are probably only three

1255
00:56:11,829 --> 00:56:10,079
feet from the ground you crawl

1256
00:56:14,630 --> 00:56:11,839
underneath that then it goes into this

1257
00:56:16,789 --> 00:56:14,640
amazing opening that goes up maybe about

1258
00:56:19,030 --> 00:56:16,799
i don't know 30 40 meters

1259
00:56:21,190 --> 00:56:19,040
and you can see even going up almost

1260
00:56:23,190 --> 00:56:21,200
towards the apex how high the ceiling

1261
00:56:24,630 --> 00:56:23,200
goes up and you start to wonder what is

1262
00:56:26,390 --> 00:56:24,640
this particular chamber for because it's

1263
00:56:28,470 --> 00:56:26,400

configured in a certain way for a

1264

00:56:30,470 --> 00:56:28,480

purpose it's you could tell that it has

1265

00:56:32,710 --> 00:56:30,480

purpose as design and then after you

1266

00:56:34,630 --> 00:56:32,720

leave that chamber you go down you have

1267

00:56:37,589 --> 00:56:34,640

to crawl again and you get into another

1268

00:56:39,750 --> 00:56:37,599

chamber that opens up into this great

1269

00:56:41,670 --> 00:56:39,760

vast opening there's a purpose and a

1270

00:56:43,349 --> 00:56:41,680

reason for those openings

1271

00:56:44,710 --> 00:56:43,359

nobody knows what they are i don't know

1272

00:56:46,549 --> 00:56:44,720

what they are we document them we took

1273

00:56:49,270 --> 00:56:46,559

great 4k footage of them and then there

1274

00:56:51,109 --> 00:56:49,280

was another one and then some staircases

1275

00:56:53,510 --> 00:56:51,119

and then reversed the process and come

1276

00:56:55,910 --> 00:56:53,520

out and when i got back out of there and

1277

00:56:58,549 --> 00:56:55,920

i got back to uh to the van

1278

00:57:00,710 --> 00:56:58,559

the guide goes uh okay that was your

1279

00:57:02,710 --> 00:57:00,720

warm-up now we're getting we're going to

1280

00:57:04,549 --> 00:57:02,720

the bent pyramid are you ready okay that

1281

00:57:05,349 --> 00:57:04,559

was a warm-up

1282

00:57:06,470 --> 00:57:05,359

now

1283

00:57:08,549 --> 00:57:06,480

uh

1284

00:57:10,230 --> 00:57:08,559

we're gonna we're gonna get to the bend

1285

00:57:12,390 --> 00:57:10,240

pyramid when we come back off of the

1286

00:57:14,390 --> 00:57:12,400

break okay so we got two minutes but my

1287

00:57:17,990 --> 00:57:14,400

question to you is

1288

00:57:22,309 --> 00:57:18,000

um i'm not a small guy okay i'm six foot

1289

00:57:26,470 --> 00:57:22,319

i'm 200 pounds uh and i'm not in shape

1290

00:57:28,270 --> 00:57:26,480

so i have a big fear of those shafts and

1291

00:57:30,630 --> 00:57:28,280

and having the bear crawl through and

1292

00:57:33,030 --> 00:57:30,640

claustrophobic things i haven't even

1293

00:57:34,950 --> 00:57:33,040

been there yet and i'm freaking out

1294

00:57:37,750 --> 00:57:34,960

it's tough you're you're bigger than i

1295

00:57:39,990 --> 00:57:37,760

am right what's what's it like to

1296

00:57:41,910 --> 00:57:40,000

squeeze through there uh is it

1297

00:57:43,109 --> 00:57:41,920

claustrophobic are you freaking out a

1298

00:57:44,710 --> 00:57:43,119

little bit

1299

00:57:46,870 --> 00:57:44,720

i'm not claustrophobic but i could see

1300

00:57:48,230 --> 00:57:46,880

how someone who is would freak out i can

1301
00:57:50,150 --> 00:57:48,240
see how somebody can get stuck down

1302
00:57:52,069 --> 00:57:50,160
there and be afraid to even come back up

1303
00:57:54,069 --> 00:57:52,079
or get stuck halfway down some of these

1304
00:57:55,750 --> 00:57:54,079
crazy twisting turning shafts that go

1305
00:57:57,430 --> 00:57:55,760
all over the place i can see how

1306
00:57:58,789 --> 00:57:57,440
somebody would freak out maybe even lose

1307
00:58:01,510 --> 00:57:58,799
their bearings

1308
00:58:03,430 --> 00:58:01,520
down there see now i'm not going see now

1309
00:58:09,750 --> 00:58:03,440
i'm not going

1310
00:58:12,470 --> 00:58:09,760
off the list i'll i'll watch you and

1311
00:58:14,630 --> 00:58:12,480
everybody else go in i'll i'll i'll

1312
00:58:16,630 --> 00:58:14,640
shoot video from outside and

1313
00:58:19,030 --> 00:58:16,640

and wave at everybody i'm a little

1314

00:58:22,309 --> 00:58:19,040

freaked out about this i really am

1315

00:58:24,870 --> 00:58:22,319

and uh the king's chamber at the great

1316

00:58:27,030 --> 00:58:24,880

pyramid a little bit more open you got

1317

00:58:29,910 --> 00:58:27,040

some zigzagging you got to get you know

1318

00:58:31,750 --> 00:58:29,920

to get to the grand gallery but at least

1319

00:58:33,910 --> 00:58:31,760

you know you can kind of breathe a

1320

00:58:36,870 --> 00:58:33,920

little bit and you can stand up and and

1321

00:58:39,270 --> 00:58:36,880

stuff but this hands and knees going

1322

00:58:42,390 --> 00:58:39,280

down to the subterranean chamber at the

1323

00:58:45,349 --> 00:58:42,400

at the great pyramid i know i i've seen

1324

00:58:48,150 --> 00:58:45,359

videos of people doing this and how they

1325

00:58:50,470 --> 00:58:48,160

you know crawl down and go down and

1326
00:58:52,470 --> 00:58:50,480
having to pass somebody in that somebody

1327
00:58:54,150 --> 00:58:52,480
coming up the other direction i'm not in

1328
00:58:56,309 --> 00:58:54,160
no man i've done it

1329
00:58:59,349 --> 00:58:56,319
no no it for me it's not that kind of

1330
00:59:00,309 --> 00:58:59,359
party i just i i don't know how some

1331
00:59:02,390 --> 00:59:00,319
people

1332
00:59:03,910 --> 00:59:02,400
uh can do it i'm just a little freaked

1333
00:59:05,589 --> 00:59:03,920
out you got to be in shape you got to be

1334
00:59:07,990 --> 00:59:05,599
in shape that's for sure what about

1335
00:59:09,430 --> 00:59:08,000
everybody what about air and oxygen and

1336
00:59:11,030 --> 00:59:09,440
heat

1337
00:59:14,069 --> 00:59:11,040
now here's the interesting part some of

1338
00:59:16,549 --> 00:59:14,079

the pyramid areas are still hot but um

1339

00:59:19,109 --> 00:59:16,559

some areas are cooler like now it's not

1340

00:59:21,190 --> 00:59:19,119

like it's ac but it's if if you go and

1341

00:59:22,710 --> 00:59:21,200

when you go in it's like 118 degrees

1342

00:59:25,510 --> 00:59:22,720

outside and all of a sudden it drops to

1343

00:59:28,710 --> 00:59:25,520

99 you feel a lot cooler on the inside

1344

00:59:32,230 --> 00:59:28,720

in some areas you know so

1345

00:59:35,270 --> 00:59:32,240

it sounds funny but you feel good

1346

00:59:38,230 --> 00:59:35,280

118 yeah yeah yeah

1347

00:59:39,910 --> 00:59:38,240

down to 99. okay i can manage this i'm

1348

00:59:42,710 --> 00:59:39,920

excited about this trip when we come

1349

00:59:45,030 --> 00:59:42,720

back the thing about the bend pyramid

1350

00:59:47,430 --> 00:59:45,040

that most people don't know and we're

1351
00:59:49,109 --> 00:59:47,440
going to do the deep dive into this

1352
00:59:50,710 --> 00:59:49,119
there are

1353
00:59:52,390 --> 00:59:50,720
get ready for this

1354
00:59:57,510 --> 00:59:52,400
kilometers

1355
00:59:59,430 --> 00:59:57,520
of tunnels

1356
01:00:01,829 --> 00:59:59,440
i don't even know if they found all of

1357
01:00:03,190 --> 01:00:01,839
the tunnels um in the bend pyramid we're

1358
01:00:06,069 --> 01:00:03,200
going to talk about all of that when we

1359
01:00:09,349 --> 01:00:06,079
come back our guest tonight billy carson

1360
01:00:10,710 --> 01:00:09,359
it's night two of road trip week here on

1361
01:00:12,710 --> 01:00:10,720
fade to block our guest tonight billy

1362
01:00:14,390 --> 01:00:12,720
carson i'm your host jimmy church this

1363
01:00:22,280 --> 01:00:14,400

is fade to black stay with us we'll be

1364

01:00:37,850 --> 01:00:37,110

[Music]

1365

01:00:45,750 --> 01:00:37,860

[Applause]

1366

01:00:47,910 --> 01:00:45,760

[Music]

1367

01:00:50,549 --> 01:00:47,920

this is fade to black with jimmy church

1368

01:00:55,190 --> 01:00:50,559

on the game changer radio network and

1369

01:00:57,750 --> 01:00:55,200

kgra the global radio alliance

1370

01:00:58,789 --> 01:00:57,760

this is kgra digital broadcasting

1371

01:01:02,360 --> 01:00:58,799

station

1372

01:01:04,230 --> 01:01:02,370

salt lake city utah van buren arkansas

1373

01:01:06,069 --> 01:01:04,240

[Music]

1374

01:01:09,349 --> 01:01:06,079

this is billy carson with forbidden

1375

01:01:11,349 --> 01:01:09,359

knowledge dot tv forbidden knowledge tv

1376

01:01:14,549 --> 01:01:11,359

has just reached its one year

1377

01:01:16,789 --> 01:01:14,559

anniversary that's right one year and as

1378

01:01:19,589 --> 01:01:16,799

a show of appreciation we are giving all

1379

01:01:22,710 --> 01:01:19,599

new subscribers a free 30-day trial of

1380

01:01:25,829 --> 01:01:22,720

forbidden knowledge dot tv that's 30

1381

01:01:28,390 --> 01:01:25,839

days to binge watch thousands of movies

1382

01:01:31,349 --> 01:01:28,400

documentaries conferences workshops

1383

01:01:33,990 --> 01:01:31,359

lectures yoga classes meditation courses

1384

01:01:36,309 --> 01:01:34,000

and so much more so log on to forbidden

1385

01:01:38,470 --> 01:01:36,319

knowledge dot tv from your computer or

1386

01:01:43,109 --> 01:01:38,480

mobile device or get the forbidden

1387

01:01:46,150 --> 01:01:43,119

knowledge tv app on apple tv roku amazon

1388

01:01:49,750 --> 01:01:46,160

itunes or google play today and use

1389

01:01:52,230 --> 01:01:49,760

coupon code 30 days free that's coupon

1390

01:01:57,109 --> 01:01:52,240

code 30 days free on forbidden knowledge

1391

01:02:01,270 --> 01:01:59,190

because you never got that pony you

1392

01:02:03,029 --> 01:02:01,280

always wanted

1393

01:02:05,349 --> 01:02:03,039

damn it

1394

01:02:12,549 --> 01:02:05,359

jimmy church and fade to black on the

1395

01:02:18,150 --> 01:02:15,750

listen i know and you know that you've

1396

01:02:20,390 --> 01:02:18,160

always wanted your first crystal skull

1397

01:02:22,549 --> 01:02:20,400

or maybe you're a collector just like me

1398

01:02:24,309 --> 01:02:22,559

but you just don't know where to go to

1399

01:02:27,029 --> 01:02:24,319

find the real thing

1400

01:02:28,950 --> 01:02:27,039

then i met carolyn ford over at einstein

1401

01:02:31,430 --> 01:02:28,960

the crystalskull.com

1402

01:02:33,430 --> 01:02:31,440

carolyn is the guardian of einstein one

1403

01:02:35,910 --> 01:02:33,440

of the most respected ancient crystal

1404

01:02:37,750 --> 01:02:35,920

skulls in the world all of her unique

1405

01:02:40,069 --> 01:02:37,760

skulls have been imprinted sitting with

1406

01:02:42,069 --> 01:02:40,079

einstein in his sacred lodge and are

1407

01:02:44,789 --> 01:02:42,079

carved from the finest gemstone and

1408

01:02:46,789 --> 01:02:44,799

materials imprinting is the process of

1409

01:02:50,390 --> 01:02:46,799

receiving the ancient wisdom from the

1410

01:02:52,789 --> 01:02:50,400

master skull or master computer einstein

1411

01:02:54,549 --> 01:02:52,799

the ancient crystal skull to see

1412

01:02:57,270 --> 01:02:54,559

carolyn's current collection of crystal

1413

01:02:59,510 --> 01:02:57,280

skulls just visit her store at einstein

1414

01:03:02,069 --> 01:02:59,520

the crystal skull dot com or click on

1415

01:03:04,630 --> 01:03:02,079

the banner over on our site don't forget

1416

01:03:07,510 --> 01:03:04,640

to use the promo code jimmy at checkout

1417

01:03:10,549 --> 01:03:07,520

to receive 10 off of your order today

1418

01:03:13,430 --> 01:03:10,559

that's promo code jimmy finding your

1419

01:03:14,710 --> 01:03:13,440

first or next crystal skull is easy just

1420

01:03:18,549 --> 01:03:14,720

visit einstein the crystal

1421

01:03:23,270 --> 01:03:20,630

when you take the beans from central

1422

01:03:25,750 --> 01:03:23,280

america with dashes of indonesian and

1423

01:03:28,870 --> 01:03:25,760

african mixed in and then roasted to the

1424

01:03:31,430 --> 01:03:28,880

dark side of fade to black you create

1425

01:03:34,390 --> 01:03:31,440

the ultimate brew of fringe

1426

01:03:37,589 --> 01:03:34,400

introducing the fade to black blend from

1427

01:03:40,470 --> 01:03:37,599

river moon coffee yes river moon's

1428

01:03:43,190 --> 01:03:40,480

darkest customized roast was created for

1429

01:03:45,829 --> 01:03:43,200

the love of fade to black

1430

01:03:48,390 --> 01:03:45,839

the alchemy of masterful roasting and

1431

01:03:51,990 --> 01:03:48,400

smoking the beans is in every sip of

1432

01:03:53,430 --> 01:03:52,000

this full-bodied dark java i need my

1433

01:03:55,990 --> 01:03:53,440

coffee doc

1434

01:03:58,549 --> 01:03:56,000

deep with distinct bittersweet chocolate

1435

01:04:00,950 --> 01:03:58,559

highlights just like the bunker

1436

01:04:03,829 --> 01:04:00,960

leaning further into the darkness of the

1437

01:04:06,829 --> 01:04:03,839

roast is fade to black blend from river

1438

01:04:08,789 --> 01:04:06,839

moon coffee just click on the banner at

1439

01:04:12,549 --> 01:04:08,799

jimmychurchradio.com and use the promo

1440

01:04:13,280 --> 01:04:12,559

code f2b blend for 15 off of your order

1441

01:04:15,430 --> 01:04:13,290

today

1442

01:04:17,109 --> 01:04:15,440

[Music]

1443

01:04:21,109 --> 01:04:17,119

you're listening to my main man jimmy

1444

01:04:23,029 --> 01:04:21,119

church on jimmy church radio.com

1445

01:04:24,950 --> 01:04:23,039

hi this is ray sobs here repping the

1446

01:04:28,069 --> 01:04:24,960

planet and you're listening to my good

1447

01:04:30,630 --> 01:04:28,079

friend jimmy church fade to black on the

1448

01:04:34,230 --> 01:04:30,640

game changer network and the kgra

1449

01:04:36,390 --> 01:04:34,240

digital broadcast station

1450

01:04:38,470 --> 01:04:36,400

this is toby kebbel you're listening to

1451

01:04:41,510 --> 01:04:38,480

jimmychurchradio.com

1452

01:04:43,750 --> 01:04:41,520

don't hurt me jimmy i'm only little hey

1453

01:04:49,029 --> 01:04:43,760

i'm adrian grenier and this is ari gold

1454

01:04:53,029 --> 01:04:51,349

hey i'm adrian grenier and i'm ari gold

1455

01:04:55,270 --> 01:04:53,039

we're the honey brothers

1456

01:04:56,789 --> 01:04:55,280

and you're listening to jimmy church a

1457

01:04:58,470 --> 01:04:56,799

revolution

1458

01:05:00,470 --> 01:04:58,480

this is jimmy church of fade to black

1459

01:05:02,789 --> 01:05:00,480

and you can become an official fate or

1460

01:05:07,029 --> 01:05:02,799

not by just going to our membership

1461

01:05:11,430 --> 01:05:09,109

hello this is serena wright taylor from

1462

01:05:13,750 --> 01:05:11,440

conscious life expo and you're listening

1463

01:05:16,150 --> 01:05:13,760

to fade to black with jimmy church who

1464

01:05:19,750 --> 01:05:16,160

holds the lucky pony record for the best

1465

01:05:21,589 --> 01:05:19,760

astrological chart since 1963. true

1466

01:05:23,270 --> 01:05:21,599

story

1467

01:05:24,870 --> 01:05:23,280

this is micah hanks of the ghrelian

1468

01:05:27,270 --> 01:05:24,880

report and you're listening to jimmy

1469

01:05:29,190 --> 01:05:27,280

church on fade to black across the globe

1470

01:05:32,550 --> 01:05:29,200

on the game changer radio network and

1471

01:05:52,309 --> 01:05:32,560

the one and only kgra radio the planet

1472

01:05:55,510 --> 01:05:54,069

all right welcome back fade to black i

1473

01:05:58,230 --> 01:05:55,520

am your host jimmy church tonight billy

1474

01:05:59,750 --> 01:05:58,240

carson night two of road trip week here

1475

01:06:02,710 --> 01:05:59,760

on fade to black

1476

01:06:04,630 --> 01:06:02,720

and uh i'm gonna segue for a second uh

1477

01:06:05,430 --> 01:06:04,640

billy i'm gonna tell a quick story i was

1478

01:06:10,789 --> 01:06:05,440

just

1479

01:06:12,309 --> 01:06:10,799

uh one of our moderators over there bill

1480

01:06:13,990 --> 01:06:12,319

uh who's out of control he's got his

1481

01:06:15,910 --> 01:06:14,000

hands full tonight

1482

01:06:18,230 --> 01:06:15,920

um but he said uh

1483

01:06:20,069 --> 01:06:18,240

he went repelling once but he he would

1484

01:06:21,349 --> 01:06:20,079

never bungee jump i think that's good

1485

01:06:25,029 --> 01:06:21,359

advice but

1486

01:06:26,870 --> 01:06:25,039

but it reminded me of a repelling story

1487

01:06:28,950 --> 01:06:26,880

that i went through and billy i'm gonna

1488

01:06:31,190 --> 01:06:28,960

bore you with this okay

1489

01:06:33,589 --> 01:06:31,200

and feel free to laugh at any time i'm

1490

01:06:34,789 --> 01:06:33,599

down in panama i'm in central america

1491

01:06:36,230 --> 01:06:34,799

and there was this place down there

1492

01:06:38,069 --> 01:06:36,240

called the french cut

1493

01:06:40,630 --> 01:06:38,079

you can look it up online and it's where

1494

01:06:42,230 --> 01:06:40,640

the french started to build the canal

1495

01:06:42,950 --> 01:06:42,240

figure found out that they couldn't do

1496

01:06:47,589 --> 01:06:42,960

it

1497

01:06:49,349 --> 01:06:47,599

builds finishes the canal but they let

1498

01:06:50,230 --> 01:06:49,359

the french cut that's why it's called

1499

01:06:52,069 --> 01:06:50,240

that

1500

01:06:54,549 --> 01:06:52,079

there they sealed it off on both ends

1501
01:06:57,589 --> 01:06:54,559
and it becomes this like freshwater lake

1502
01:07:00,549 --> 01:06:57,599
but both where they cut through the rock

1503
01:07:03,349 --> 01:07:00,559
are these crazy cliffs

1504
01:07:05,430 --> 01:07:03,359
and we would go and cliff dive all right

1505
01:07:06,789 --> 01:07:05,440
me and my friends and so we're 14 15

1506
01:07:08,950 --> 01:07:06,799
years old

1507
01:07:11,670 --> 01:07:08,960
drinking beer smoking weed and jumping

1508
01:07:12,710 --> 01:07:11,680
off these 50 60 foot cliffs and it was

1509
01:07:14,549 --> 01:07:12,720
great

1510
01:07:17,910 --> 01:07:14,559
well we're there

1511
01:07:20,309 --> 01:07:17,920
and behind this is another set of cliffs

1512
01:07:21,990 --> 01:07:20,319
not in the water it's dry you know and

1513
01:07:25,349 --> 01:07:22,000

it's probably

1514

01:07:27,109 --> 01:07:25,359

i'm gonna say a hundred feet you know up

1515

01:07:29,670 --> 01:07:27,119

straight rock wall

1516

01:07:32,150 --> 01:07:29,680

and and we're down below on the edge

1517

01:07:35,510 --> 01:07:32,160

cliff diving and i look up and there's

1518

01:07:38,309 --> 01:07:35,520

like five or six dudes uh that come up

1519

01:07:39,750 --> 01:07:38,319

and they're wearing fatigues so they're

1520

01:07:42,870 --> 01:07:39,760

like marines

1521

01:07:46,150 --> 01:07:42,880

and they they throw repelling ropes down

1522

01:07:47,349 --> 01:07:46,160

the wall right the cliff wall cliff face

1523

01:07:49,270 --> 01:07:47,359

and uh

1524

01:07:51,510 --> 01:07:49,280

and and they start rappelling and i'm

1525

01:07:55,029 --> 01:07:51,520

down there with my friends and i open up

1526

01:07:57,910 --> 01:07:55,039

my jimmy church stupid loud mouth

1527

01:07:59,190 --> 01:07:57,920

same pipes that i have right now and i'm

1528

01:08:01,430 --> 01:07:59,200

talking to my friends wouldn't it be

1529

01:08:03,349 --> 01:08:01,440

cool man if somebody slipped

1530

01:08:06,069 --> 01:08:03,359

would it be funny

1531

01:08:08,069 --> 01:08:06,079

and so these these marines

1532

01:08:10,950 --> 01:08:08,079

get to the bottom and they come up you

1533

01:08:12,950 --> 01:08:10,960

know big big strapping dudes

1534

01:08:14,549 --> 01:08:12,960

all right you

1535

01:08:16,070 --> 01:08:14,559

what

1536

01:08:18,709 --> 01:08:16,080

with the mouth

1537

01:08:19,749 --> 01:08:18,719

right i swear to god on everything that

1538

01:08:21,030 --> 01:08:19,759

i love

1539

01:08:24,630 --> 01:08:21,040

come on man

1540

01:08:25,749 --> 01:08:24,640

you're repelling oh no no no no oh yes

1541

01:08:27,829 --> 01:08:25,759

you are

1542

01:08:29,749 --> 01:08:27,839

they come over they grab me and my

1543

01:08:31,829 --> 01:08:29,759

friends are like hey hey we don't know

1544

01:08:35,590 --> 01:08:31,839

this guy he's not our friend

1545

01:08:37,590 --> 01:08:35,600

and uh and and they take me right

1546

01:08:40,149 --> 01:08:37,600

i'm kicking and screaming

1547

01:08:41,990 --> 01:08:40,159

they take me up and and take me to the

1548

01:08:44,070 --> 01:08:42,000

top of this cliff and i'm looking down

1549

01:08:45,349 --> 01:08:44,080

at my friends they're like this big down

1550

01:08:46,070 --> 01:08:45,359

there at the bottom they're all looking

1551
01:08:48,309 --> 01:08:46,080

up

1552
01:08:50,229 --> 01:08:48,319

at me and these guys

1553
01:08:51,749 --> 01:08:50,239

put the harness on me

1554
01:08:54,309 --> 01:08:51,759

thing and they give me a little bit of

1555
01:08:56,229 --> 01:08:54,319

instruction i'm like all right okay yeah

1556
01:08:59,430 --> 01:08:56,239

hold here hold here i said okay and they

1557
01:09:04,950 --> 01:09:01,430

pushed me off the cliff

1558
01:09:07,269 --> 01:09:04,960

and and i'm rappelling down and uh i

1559
01:09:09,349 --> 01:09:07,279

made it to the bottom i did i'm i'm here

1560
01:09:11,669 --> 01:09:09,359

tonight to talk about this

1561
01:09:13,990 --> 01:09:11,679

but uh i learned my lesson man and

1562
01:09:15,590 --> 01:09:14,000

that's my repelling story

1563
01:09:16,789 --> 01:09:15,600

i got to the bottom had a little bit of

1564

01:09:18,709 --> 01:09:16,799

pee

1565

01:09:20,550 --> 01:09:18,719

on the front of me

1566

01:09:23,990 --> 01:09:20,560

it was crazy man

1567

01:09:25,510 --> 01:09:24,000

oh man okay so anyway uh bill that's my

1568

01:09:26,709 --> 01:09:25,520

i know

1569

01:09:29,269 --> 01:09:26,719

it really

1570

01:09:32,070 --> 01:09:29,279

oh man my friends that are with me we've

1571

01:09:33,349 --> 01:09:32,080

talked about this story since then

1572

01:09:35,910 --> 01:09:33,359

and uh

1573

01:09:38,309 --> 01:09:35,920

and and they were in shock i i paid the

1574

01:09:40,309 --> 01:09:38,319

price man i paid the price my voice

1575

01:09:43,110 --> 01:09:40,319

carries right okay

1576

01:09:45,749 --> 01:09:43,120

so uh anyway let's get to the bed

1577

01:09:47,030 --> 01:09:45,759

the ben pyramid dude pushed me from the

1578

01:09:49,510 --> 01:09:47,040

chest too

1579

01:09:51,269 --> 01:09:49,520

i you know and i was i was like inching

1580

01:09:54,310 --> 01:09:51,279

over inching over he's like that's

1581

01:09:55,910 --> 01:09:54,320

enough what oh they're gone you're going

1582

01:09:59,750 --> 01:09:55,920

in

1583

01:10:02,950 --> 01:09:59,760

bent pyramid because you would have been

1584

01:10:07,030 --> 01:10:02,960

falling for a very long time now now um

1585

01:10:09,990 --> 01:10:07,040

the bent pyramid um which uh it's got a

1586

01:10:12,870 --> 01:10:10,000

very curious history behind it

1587

01:10:14,630 --> 01:10:12,880

uh started at one angle uh

1588

01:10:17,350 --> 01:10:14,640

for whatever reason

1589

01:10:20,149 --> 01:10:17,360

they changed the angle i mean obviously

1590

01:10:22,149 --> 01:10:20,159

uh it was probably just a bad design the

1591

01:10:24,310 --> 01:10:22,159

angle the original angle that thing

1592

01:10:25,189 --> 01:10:24,320

would have been about you know 700 feet

1593

01:10:27,590 --> 01:10:25,199

tall

1594

01:10:30,470 --> 01:10:27,600

um but uh they changed the angle but

1595

01:10:32,550 --> 01:10:30,480

what is the the insane

1596

01:10:35,270 --> 01:10:32,560

part about the bend pyramid

1597

01:10:36,390 --> 01:10:35,280

is the temple complex that was built

1598

01:10:38,550 --> 01:10:36,400

around it

1599

01:10:40,470 --> 01:10:38,560

um how large it is

1600

01:10:42,790 --> 01:10:40,480

uh the connecting tunnels and then the

1601
01:10:45,030 --> 01:10:42,800
tunnels underneath uh the bent pyramid

1602
01:10:47,189 --> 01:10:45,040
itself very complex

1603
01:10:49,830 --> 01:10:47,199
for freaking stone age man to be

1604
01:10:51,910 --> 01:10:49,840
building at 2700 bc

1605
01:10:53,990 --> 01:10:51,920
listen super complex i don't think they

1606
01:10:56,070 --> 01:10:54,000
use copper chisels and chicken bones for

1607
01:10:59,270 --> 01:10:56,080
this one no

1608
01:11:00,550 --> 01:10:59,280
no i went inside that bent pyramid

1609
01:11:01,990 --> 01:11:00,560
and

1610
01:11:04,390 --> 01:11:02,000
it was

1611
01:11:06,630 --> 01:11:04,400
you know first of all the guide says

1612
01:11:08,709 --> 01:11:06,640
and the egyptologists say they don't let

1613
01:11:10,709 --> 01:11:08,719

us in there okay you have to go in by

1614

01:11:12,470 --> 01:11:10,719

yourself i'm like huh

1615

01:11:15,350 --> 01:11:12,480

i was like oh this means this is hard

1616

01:11:17,830 --> 01:11:15,360

work right right so

1617

01:11:18,790 --> 01:11:17,840

so uh we go and i look down the first

1618

01:11:21,910 --> 01:11:18,800

shaft

1619

01:11:23,990 --> 01:11:21,920

and it's about 125 meters down

1620

01:11:26,550 --> 01:11:24,000

that's the first the first you know

1621

01:11:27,990 --> 01:11:26,560

crawl and i'm going whoo get my brain

1622

01:11:29,830 --> 01:11:28,000

right i'm thinking okay when i get down

1623

01:11:31,430 --> 01:11:29,840

there you know and it's you know there's

1624

01:11:33,030 --> 01:11:31,440

maybe another couple here and there but

1625

01:11:34,470 --> 01:11:33,040

it'll be fine

1626

01:11:36,870 --> 01:11:34,480

get all the way to the bottom of that

1627

01:11:38,470 --> 01:11:36,880

which took some time you know

1628

01:11:40,790 --> 01:11:38,480

going in backwards

1629

01:11:43,270 --> 01:11:40,800

you know and uh get down to the bottom

1630

01:11:45,510 --> 01:11:43,280

and that was just the beginning

1631

01:11:46,550 --> 01:11:45,520

literally just the beginning i watched

1632

01:11:51,430 --> 01:11:46,560

uh

1633

01:11:54,870 --> 01:11:51,440

of

1634

01:11:55,910 --> 01:11:54,880

uh now probably i'm gonna guess and say

1635

01:11:58,390 --> 01:11:55,920

12

1636

01:12:01,430 --> 01:11:58,400

14 hours worth of videos

1637

01:12:03,270 --> 01:12:01,440

of these researchers down there trying

1638

01:12:05,669 --> 01:12:03,280

to document

1639

01:12:07,350 --> 01:12:05,679

all of the shafts all of the tunnel they

1640

01:12:09,990 --> 01:12:07,360

didn't get it done

1641

01:12:12,550 --> 01:12:10,000

and watching it now so they get to the

1642

01:12:14,070 --> 01:12:12,560

bottom of that first shaft

1643

01:12:16,390 --> 01:12:14,080

and they turn around and look and

1644

01:12:17,510 --> 01:12:16,400

there's like six directions you can go

1645

01:12:19,350 --> 01:12:17,520

in

1646

01:12:21,350 --> 01:12:19,360

right right it's all over the place

1647

01:12:23,910 --> 01:12:21,360

right yeah you can go yeah you can get

1648

01:12:25,750 --> 01:12:23,920

if you don't really you know

1649

01:12:28,790 --> 01:12:25,760

if you're afraid or if you get you know

1650

01:12:30,229 --> 01:12:28,800

claustrophobia or you you panic

1651

01:12:32,550 --> 01:12:30,239

you know you're not coming up somebody's

1652

01:12:35,270 --> 01:12:32,560

got to come get you no they they they

1653

01:12:37,990 --> 01:12:35,280

said in this video people get lost down

1654

01:12:39,430 --> 01:12:38,000

there every time somebody goes down

1655

01:12:40,950 --> 01:12:39,440

somebody gets lost

1656

01:12:43,910 --> 01:12:40,960

yeah it's incredible it hadn't been open

1657

01:12:45,750 --> 01:12:43,920

for 17 years or 18 years until the point

1658

01:12:47,430 --> 01:12:45,760

until the day that i got down there

1659

01:12:48,790 --> 01:12:47,440

which was incredible so i was one of the

1660

01:12:52,149 --> 01:12:48,800

very first people to go in after it

1661

01:12:53,830 --> 01:12:52,159

reopened and uh what's interesting is

1662

01:12:56,870 --> 01:12:53,840

going down these shafts and then

1663

01:12:58,550 --> 01:12:56,880

maneuvering as the turn the corners turn

1664

01:12:59,910 --> 01:12:58,560

this way the corners turning left and

1665

01:13:02,310 --> 01:12:59,920

trying to figure out which one to go

1666

01:13:04,550 --> 01:13:02,320

next and going up into smaller ones

1667

01:13:06,950 --> 01:13:04,560

somewhere like two and a half by two and

1668

01:13:08,470 --> 01:13:06,960

a half my shoulders are touching both

1669

01:13:10,229 --> 01:13:08,480

walls or both

1670

01:13:11,510 --> 01:13:10,239

edges of the shaft

1671

01:13:14,229 --> 01:13:11,520

crawling up

1672

01:13:16,149 --> 01:13:14,239

on my toes almost doing a plank really

1673

01:13:17,910 --> 01:13:16,159

because i can't even um it's almost like

1674

01:13:20,390 --> 01:13:17,920

i'm in the push-up position crawling

1675

01:13:22,390 --> 01:13:20,400

forward oh you know hand toe hand toe

1676

01:13:23,990 --> 01:13:22,400

hand toe and then you get around that

1677

01:13:26,310 --> 01:13:24,000

next corner after about 10 minutes of

1678

01:13:28,390 --> 01:13:26,320

crawling and then there's more crawling

1679

01:13:29,669 --> 01:13:28,400

to do and there's more and more and then

1680

01:13:31,189 --> 01:13:29,679

you get to an area where you've got to

1681

01:13:32,630 --> 01:13:31,199

start climbing up

1682

01:13:34,070 --> 01:13:32,640

and you're climbing up and then you go

1683

01:13:35,510 --> 01:13:34,080

another shaft and you're climbing up and

1684

01:13:37,830 --> 01:13:35,520

you're going to then you climb climb

1685

01:13:39,750 --> 01:13:37,840

climb and you're actually at the apex

1686

01:13:41,270 --> 01:13:39,760

point at one at one you know by the time

1687

01:13:44,470 --> 01:13:41,280

you're done

1688

01:13:47,590 --> 01:13:44,480

uh what's interesting is we saw in there

1689

01:13:50,630 --> 01:13:47,600

uh wood we saw a tree

1690

01:13:52,630 --> 01:13:50,640

tree trunks embedded into the actual

1691

01:13:56,310 --> 01:13:52,640

construction

1692

01:13:59,350 --> 01:13:57,910

yeah okay so

1693

01:14:02,070 --> 01:13:59,360

you took the words out of my mouth

1694

01:14:05,750 --> 01:14:02,080

you're filming all of this in 4k

1695

01:14:08,310 --> 01:14:05,760

yeah okay is is is the tunnel complex

1696

01:14:09,990 --> 01:14:08,320

lit up do they have lights installed

1697

01:14:12,310 --> 01:14:10,000

some of the areas have lights and some

1698

01:14:14,310 --> 01:14:12,320

aren't lit yeah okay maybe they couldn't

1699

01:14:16,870 --> 01:14:14,320

get them lit i don't know okay so when

1700

01:14:19,030 --> 01:14:16,880

you say tree trunks embedded

1701

01:14:20,470 --> 01:14:19,040

explain what you're seeing what do you

1702

01:14:21,590 --> 01:14:20,480

mean

1703

01:14:24,149 --> 01:14:21,600

they have

1704

01:14:25,830 --> 01:14:24,159

these massive tree trunks standing you

1705

01:14:28,070 --> 01:14:25,840

know straight up and down

1706

01:14:29,590 --> 01:14:28,080

uh in certain areas which are part of

1707

01:14:30,950 --> 01:14:29,600

the construction of the words half of

1708

01:14:33,030 --> 01:14:30,960

the tree trunk is sticking out the other

1709

01:14:34,790 --> 01:14:33,040

half is actually into

1710

01:14:37,270 --> 01:14:34,800

the construction of the stone the stone

1711

01:14:39,510 --> 01:14:37,280

is it's wrapped or it's molded into the

1712

01:14:41,270 --> 01:14:39,520

stone in some weird kind of way

1713

01:14:43,669 --> 01:14:41,280

it almost looks like those areas are

1714

01:14:44,950 --> 01:14:43,679

poured concrete with the tree embedded

1715

01:14:48,229 --> 01:14:44,960

into

1716

01:14:50,709 --> 01:14:48,239

areas where you have tree trunks massive

1717

01:14:53,510 --> 01:14:50,719

tree trunks going across

1718

01:14:54,310 --> 01:14:53,520

expanding great opening distances and

1719

01:14:56,550 --> 01:14:54,320

and

1720

01:14:57,750 --> 01:14:56,560

going from one side of the pyramid to

1721

01:14:58,950 --> 01:14:57,760

the other

1722

01:15:00,870 --> 01:14:58,960

and then in other areas you can see

1723

01:15:02,870 --> 01:15:00,880

where there were many more smaller ones

1724

01:15:04,709 --> 01:15:02,880

you can see the indention into the stone

1725

01:15:07,510 --> 01:15:04,719

where they used to be

1726

01:15:09,350 --> 01:15:07,520

uh i guess mounted or positioned for

1727

01:15:11,110 --> 01:15:09,360

whatever reason i'm still trying to

1728

01:15:13,110 --> 01:15:11,120

figure out what is the purpose of all

1729

01:15:15,910 --> 01:15:13,120

these trees there probably were at least

1730

01:15:17,510 --> 01:15:15,920

i would say three or four dozen tree

1731

01:15:19,990 --> 01:15:17,520

trunks in there

1732

01:15:21,830 --> 01:15:20,000

and the the guy who used to be my mentor

1733

01:15:23,430 --> 01:15:21,840

who's an egyptologist who was born in

1734

01:15:25,910 --> 01:15:23,440

egypt and died

1735

01:15:27,350 --> 01:15:25,920

about two years ago now he told me that

1736

01:15:29,669 --> 01:15:27,360

the pyramid

1737

01:15:31,430 --> 01:15:29,679

was a diagnostics tool

1738

01:15:33,110 --> 01:15:31,440

in ancient times and it was built like

1739

01:15:35,430 --> 01:15:33,120

that on purpose the bending at the top

1740

01:15:36,630 --> 01:15:35,440

or the way the top was completed that

1741

01:15:39,669 --> 01:15:36,640

was the way the construction was

1742

01:15:40,950 --> 01:15:39,679

actually made he says that the chambers

1743

01:15:42,390 --> 01:15:40,960

that are in there which i was in every

1744

01:15:44,390 --> 01:15:42,400

one of the chambers

1745

01:15:45,990 --> 01:15:44,400

some of them would be filled with water

1746

01:15:47,510 --> 01:15:46,000

and then a person with injuries or

1747

01:15:49,030 --> 01:15:47,520

something would come in through a back

1748

01:15:50,630 --> 01:15:49,040

door that they had there

1749

01:15:53,270 --> 01:15:50,640

and they would gong

1750

01:15:55,110 --> 01:15:53,280

one of these gigantic

1751

01:15:57,110 --> 01:15:55,120

chambers and it would create this

1752

01:15:58,709 --> 01:15:57,120

resonance that would then resonate

1753

01:16:01,510 --> 01:15:58,719

throughout all those shafts and go into

1754

01:16:03,830 --> 01:16:01,520

other areas and create this holographic

1755

01:16:05,430 --> 01:16:03,840

image of the person's body and then the

1756

01:16:07,110 --> 01:16:05,440

person would stand at the very top which

1757

01:16:09,189 --> 01:16:07,120

is why i've made it to that top area he

1758

01:16:11,430 --> 01:16:09,199

told me that existed it's there

1759

01:16:13,910 --> 01:16:11,440

and he would look over as with his exact

1760

01:16:15,750 --> 01:16:13,920

words he would look over and see this

1761

01:16:17,910 --> 01:16:15,760

hologram

1762

01:16:20,149 --> 01:16:17,920

or this kind of weird x-ray through

1763

01:16:22,950 --> 01:16:20,159

resonance of the person's body and

1764

01:16:25,510 --> 01:16:22,960

detect and then i guess analyze and

1765

01:16:27,189 --> 01:16:25,520

figure out what's wrong with the person

1766

01:16:29,270 --> 01:16:27,199

and so that was really amazing and that

1767

01:16:32,149 --> 01:16:29,280

area is actually there the exact area he

1768

01:16:34,630 --> 01:16:32,159

told me is actually there and when you

1769

01:16:36,470 --> 01:16:34,640

look over what's interesting is there

1770

01:16:37,830 --> 01:16:36,480

are these massive tree trunks that go

1771

01:16:40,470 --> 01:16:37,840

across some

1772

01:16:41,910 --> 01:16:40,480

look like they either rotted or maybe uh

1773

01:16:42,950 --> 01:16:41,920

maybe somebody not try to knock them

1774

01:16:44,229 --> 01:16:42,960

down i don't know what happened some

1775

01:16:46,149 --> 01:16:44,239

fell down you can see them down in the

1776

01:16:48,310 --> 01:16:46,159

bottom broken but you can see the area

1777

01:16:49,669 --> 01:16:48,320

where you would look over there's a rail

1778

01:16:51,510 --> 01:16:49,679

there like this ancient rail you would

1779

01:16:53,669 --> 01:16:51,520

look over and you'd be like okay what is

1780

01:16:55,510 --> 01:16:53,679

this for why am i looking over this

1781

01:16:57,030 --> 01:16:55,520

pretty interesting so i don't know if

1782

01:16:58,709 --> 01:16:57,040

it's true or not but that was his

1783

01:17:00,709 --> 01:16:58,719

statement he went to his grave with that

1784

01:17:02,310 --> 01:17:00,719

statement and he taught

1785

01:17:03,669 --> 01:17:02,320

ancient egyptian secrets he used to play

1786

01:17:05,189 --> 01:17:03,679

in the tunnels underneath the great

1787

01:17:06,870 --> 01:17:05,199

pyramid there's pictures of him when he

1788

01:17:08,630 --> 01:17:06,880

was a little tiny kid

1789

01:17:10,390 --> 01:17:08,640

playing underneath the pyramids and and

1790

01:17:11,750 --> 01:17:10,400

all the drived up uh

1791

01:17:14,149 --> 01:17:11,760

aquifer and everything else from the

1792

01:17:16,070 --> 01:17:14,159

nile so he's been there his entire life

1793

01:17:17,910 --> 01:17:16,080

um where he was there his entire life

1794

01:17:20,550 --> 01:17:17,920

but if there's any credence to that we

1795

01:17:22,790 --> 01:17:20,560

don't know but i'm gonna take his quotes

1796

01:17:25,189 --> 01:17:22,800

and add it to my content it's his quotes

1797

01:17:28,790 --> 01:17:25,199

not mine right it's very interesting now

1798

01:17:31,669 --> 01:17:28,800

uh any idea where the trees came from

1799

01:17:34,390 --> 01:17:31,679

no not yet nobody knows i mean nobody i

1800

01:17:36,550 --> 01:17:34,400

mean nobody has even a slightest clue

1801

01:17:38,470 --> 01:17:36,560

where these trees came from what part of

1802

01:17:40,790 --> 01:17:38,480

the the region

1803

01:17:42,630 --> 01:17:40,800

must have come from like israel or palm

1804

01:17:45,270 --> 01:17:42,640

trees no that's what i'm saying they

1805

01:17:46,470 --> 01:17:45,280

must have come from like israel or or

1806

01:17:48,790 --> 01:17:46,480

something

1807

01:17:50,149 --> 01:17:48,800

yeah but uh wow that's very interesting

1808

01:17:51,990 --> 01:17:50,159

you didn't take a little piece of wood

1809

01:17:53,910 --> 01:17:52,000

with you

1810

01:17:56,229 --> 01:17:53,920

well i can't say that

1811

01:17:57,189 --> 01:17:56,239

i don't know

1812

01:17:58,550 --> 01:17:57,199

oh

1813

01:17:59,830 --> 01:17:58,560

man

1814

01:18:01,430 --> 01:17:59,840

uh

1815

01:18:03,270 --> 01:18:01,440

i'm wondering how i'm gonna get through

1816

01:18:05,830 --> 01:18:03,280

customs coming back

1817

01:18:09,830 --> 01:18:05,840

i've thought about this a lot man

1818

01:18:14,470 --> 01:18:12,870

man i i don't know i know what is that i

1819

01:18:15,669 --> 01:18:14,480

don't know i don't know

1820

01:18:19,030 --> 01:18:15,679

um

1821

01:18:20,790 --> 01:18:19,040

uh okay so all that all can't be the

1822

01:18:25,430 --> 01:18:20,800

first day

1823

01:18:26,390 --> 01:18:25,440

spit you did the sphinx the great

1824

01:18:29,669 --> 01:18:26,400

pyramid

1825

01:18:32,070 --> 01:18:29,679

read and bent all in one day

1826

01:18:33,750 --> 01:18:32,080

all in one day by the time we we left we

1827

01:18:34,870 --> 01:18:33,760

got there you know we started at 5 00 am

1828

01:18:36,310 --> 01:18:34,880

on the dot

1829

01:18:38,790 --> 01:18:36,320

and by the time we got done it was the

1830

01:18:40,630 --> 01:18:38,800

end of the day with sun going down

1831

01:18:42,550 --> 01:18:40,640

you know

1832

01:18:46,550 --> 01:18:42,560

and you shot everything

1833

01:18:47,750 --> 01:18:46,560

shot everything and uh we did about 1.5

1834

01:18:50,630 --> 01:18:47,760

miles

1835

01:18:52,950 --> 01:18:50,640

in the bent pyramid alone yeah that's

1836

01:18:53,990 --> 01:18:52,960

predominantly crawling that that's crazy

1837

01:18:56,070 --> 01:18:54,000

town

1838

01:18:57,510 --> 01:18:56,080

do you think you uh hit most of the

1839

01:18:58,950 --> 01:18:57,520

tunnels

1840

01:19:00,630 --> 01:18:58,960

i think we hit most there was a few that

1841

01:19:02,630 --> 01:19:00,640

went off to the side here side there and

1842

01:19:04,310 --> 01:19:02,640

they kind of even had it roped off like

1843

01:19:07,350 --> 01:19:04,320

to guide you to like don't go here don't

1844

01:19:09,430 --> 01:19:07,360

go don't go over there right um and so

1845

01:19:11,830 --> 01:19:09,440

we we hit pretty much everything yeah

1846

01:19:13,910 --> 01:19:11,840

yeah i mean how many tunnels are there

1847

01:19:17,030 --> 01:19:13,920

where you're you're in the the bent

1848

01:19:19,030 --> 01:19:17,040

pyramid and you're like well man

1849

01:19:21,350 --> 01:19:19,040

let's just keep going you know and

1850

01:19:23,110 --> 01:19:21,360

you're passing up tunnels

1851

01:19:25,189 --> 01:19:23,120

there's a few areas you can sell like if

1852

01:19:26,149 --> 01:19:25,199

you go that way and you can start going

1853

01:19:27,430 --> 01:19:26,159

that way and then all of a sudden

1854

01:19:29,189 --> 01:19:27,440

because there's even light going that

1855

01:19:30,790 --> 01:19:29,199

way and then they they stop you they

1856

01:19:33,189 --> 01:19:30,800

stop it there you know right they kind

1857

01:19:35,270 --> 01:19:33,199

of direct you in on one specific path i

1858

01:19:37,350 --> 01:19:35,280

guess to help reduce the amount of

1859

01:19:39,350 --> 01:19:37,360

people getting lost in that thing wow

1860

01:19:42,470 --> 01:19:39,360

that's a crazy day one

1861

01:19:45,990 --> 01:19:42,480

and uh now remember everybody billy and

1862

01:19:47,189 --> 01:19:46,000

i and johnny enoch and muhammad muhammad

1863

01:19:47,910 --> 01:19:47,199

ibrahim

1864

01:19:50,870 --> 01:19:47,920

are

1865

01:19:52,950 --> 01:19:50,880

doing the emerald tablets tour which is

1866

01:19:55,910 --> 01:19:52,960

february 26th

1867

01:19:57,510 --> 01:19:55,920

through march 9th 2022 we've got the

1868

01:19:59,750 --> 01:19:57,520

links up for that

1869

01:20:01,270 --> 01:19:59,760

uh throughout social media billy's got

1870

01:20:03,110 --> 01:20:01,280

it up i've got it up

1871

01:20:04,630 --> 01:20:03,120

and if you would like to go

1872

01:20:05,990 --> 01:20:04,640

obviously if you're going to go to egypt

1873

01:20:07,510 --> 01:20:06,000

do you want to go with billy and i and

1874

01:20:13,669 --> 01:20:07,520

johnny enoch

1875

01:20:16,390 --> 01:20:13,679

the hook out of control and uh the three

1876

01:20:18,790 --> 01:20:16,400

best tour guides uh frick frick frack

1877

01:20:21,189 --> 01:20:18,800

and muck uh

1878

01:20:23,830 --> 01:20:21,199

but uh uh come and hang out with us so

1879

01:20:25,990 --> 01:20:23,840

we're gonna do two weeks in march uh in

1880

01:20:28,790 --> 01:20:26,000

egypt okay so that's day one what

1881

01:20:32,149 --> 01:20:28,800

happened on day two

1882

01:20:34,229 --> 01:20:32,159

day two man uh day two was we flew to

1883

01:20:37,189 --> 01:20:34,239

aswan so we hopped on a plane around we

1884

01:20:40,470 --> 01:20:37,199

got left to get four am from the hotel

1885

01:20:42,310 --> 01:20:40,480

hopped on a plane around 5 30 a.m and uh

1886

01:20:44,149 --> 01:20:42,320

flew to aswan

1887

01:20:45,990 --> 01:20:44,159

and then from there as soon as we landed

1888

01:20:48,470 --> 01:20:46,000

we checked into the hotel and went

1889

01:20:50,070 --> 01:20:48,480

straight to uh filet the filet temples

1890

01:20:51,669 --> 01:20:50,080

we hopped on a um

1891

01:20:53,189 --> 01:20:51,679

a little uh

1892

01:20:55,430 --> 01:20:53,199

you know i guess what do you call a

1893

01:20:57,669 --> 01:20:55,440

ferry but but a you know a ferry with

1894

01:20:59,830 --> 01:20:57,679

that's driven it looks like it had a a

1895

01:21:00,790 --> 01:20:59,840

toyota engine on it know

1896

01:21:02,709 --> 01:21:00,800

you know

1897

01:21:05,590 --> 01:21:02,719

but uh we went across

1898

01:21:07,430 --> 01:21:05,600

uh the aswan lake and

1899

01:21:09,910 --> 01:21:07,440

and it was incredible to see these

1900

01:21:12,070 --> 01:21:09,920

megalithic granite blocks coming up out

1901

01:21:14,709 --> 01:21:12,080

of the lake i mean it was just crazy

1902

01:21:16,470 --> 01:21:14,719

they have an abundance a super abundance

1903

01:21:18,790 --> 01:21:16,480

of granite everywhere and it's all

1904

01:21:21,030 --> 01:21:18,800

crystal granite which is incredible so

1905

01:21:22,870 --> 01:21:21,040

on the way past these megalithic uh

1906

01:21:25,590 --> 01:21:22,880

mounds of granite coming up out of the

1907

01:21:28,709 --> 01:21:25,600

water we get to the filet temple

1908

01:21:30,709 --> 01:21:28,719

uh and uh you know we go out first to go

1909

01:21:32,950 --> 01:21:30,719

see the unfinished obelisk that's right

1910

01:21:35,350 --> 01:21:32,960

which is incredible yeah

1911

01:21:37,270 --> 01:21:35,360

incredible now uh

1912

01:21:40,149 --> 01:21:37,280

a lot of tourists or were you in the

1913

01:21:41,750 --> 01:21:40,159

quarry uh by yourself

1914

01:21:43,510 --> 01:21:41,760

there was only two other people in the

1915

01:21:45,110 --> 01:21:43,520

quarry when we were there no there was

1916

01:21:46,870 --> 01:21:45,120

one other couple that ran up in there

1917

01:21:47,750 --> 01:21:46,880

and then ran out you know they ran they

1918

01:21:49,110 --> 01:21:47,760

were running i'm like why are they

1919

01:21:49,990 --> 01:21:49,120

running like maybe because they're so

1920

01:21:54,790 --> 01:21:50,000

hot

1921

01:21:56,950 --> 01:21:54,800

soles in both of my shoes

1922

01:21:59,510 --> 01:21:56,960

they few it fused them and then i was

1923

01:22:01,110 --> 01:21:59,520

walking like on cardboard i had to take

1924

01:22:03,110 --> 01:22:01,120

those shoes luckily i bought a second

1925

01:22:05,430 --> 01:22:03,120

pair of sneakers that i hadn't even worn

1926

01:22:07,030 --> 01:22:05,440

they were brand spanking new i was gonna

1927

01:22:08,870 --> 01:22:07,040

wear those like in the evening if i had

1928

01:22:10,390 --> 01:22:08,880

you know yeah something nice and clean

1929

01:22:13,669 --> 01:22:10,400

with no dirt on it and i had to start

1930

01:22:14,870 --> 01:22:13,679

wearing those because it was 125 degree

1931

01:22:17,110 --> 01:22:14,880

when you're standing on top of the

1932

01:22:18,870 --> 01:22:17,120

granite wow so now that's why they were

1933

01:22:20,229 --> 01:22:18,880

running ran and they looked a couple

1934

01:22:24,149 --> 01:22:20,239

things and then they ran back out of

1935

01:22:26,229 --> 01:22:24,159

there melted air jordans so i guess nike

1936

01:22:30,229 --> 01:22:26,239

nike needs to test their shoes in the

1937

01:22:35,750 --> 01:22:32,550

it's not a joke i'm being serious so did

1938

01:22:38,550 --> 01:22:35,760

you the the the unfinished obelisk uh

1939

01:22:40,310 --> 01:22:38,560

did you get it if there's nobody there

1940

01:22:41,590 --> 01:22:40,320

did you get on top of it did you walk

1941

01:22:43,990 --> 01:22:41,600

the length

1942

01:22:46,390 --> 01:22:44,000

no like this time not that last time i

1943

01:22:48,149 --> 01:22:46,400

did but this time they they don't let

1944

01:22:49,750 --> 01:22:48,159

anybody stand on top of it anymore i was

1945

01:22:52,229 --> 01:22:49,760

like oh my goodness i want to stay on

1946

01:22:54,390 --> 01:22:52,239

top of it again right but uh i got to

1947

01:22:55,830 --> 01:22:54,400

take some cool videos next to it and

1948

01:22:57,750 --> 01:22:55,840

from different great angles so you can

1949

01:23:00,229 --> 01:22:57,760

see me in the video to get a size

1950

01:23:02,790 --> 01:23:00,239

perspective of how super massive this

1951

01:23:04,310 --> 01:23:02,800

thing is did you go into the channels

1952

01:23:06,070 --> 01:23:04,320

next to it

1953

01:23:07,990 --> 01:23:06,080

oh yeah yeah okay all right all right

1954

01:23:09,510 --> 01:23:08,000

yeah so they give you an idea you know

1955

01:23:11,189 --> 01:23:09,520

but they won't let anybody get on top of

1956

01:23:12,790 --> 01:23:11,199

it anymore maybe somebody fell off or

1957

01:23:15,030 --> 01:23:12,800

something i don't know who knows that

1958

01:23:16,709 --> 01:23:15,040

quarry when you okay so when you're

1959

01:23:19,189 --> 01:23:16,719

standing on top of the quarry looking

1960

01:23:24,070 --> 01:23:19,199

down on on top of everything that is

1961

01:23:26,229 --> 01:23:24,080

there yeah it's crazy to picture

1962

01:23:28,470 --> 01:23:26,239

you know them cutting these stones and

1963

01:23:31,110 --> 01:23:28,480

moving them out of this quarry

1964

01:23:33,590 --> 01:23:31,120

and if i could go back in time billy i

1965

01:23:35,750 --> 01:23:33,600

swear on all that is holy

1966

01:23:38,229 --> 01:23:35,760

yeah i would go back there maybe to see

1967

01:23:41,189 --> 01:23:38,239

how the great pyramid was built but i i

1968

01:23:44,550 --> 01:23:41,199

would want to go to oswan

1969

01:23:46,390 --> 01:23:44,560

and see those the relieving stones above

1970

01:23:47,270 --> 01:23:46,400

the king's chamber those are 100 tons

1971

01:23:50,709 --> 01:23:47,280

each

1972

01:23:52,149 --> 01:23:50,719

how did they get those out of oswan

1973

01:23:53,830 --> 01:23:52,159

to giza

1974

01:23:56,070 --> 01:23:53,840

right i want to see the boat i want to

1975

01:23:57,350 --> 01:23:56,080

see the sled i want to see merlin the

1976

01:23:58,550 --> 01:23:57,360

magician

1977

01:23:59,669 --> 01:23:58,560

you know

1978

01:24:02,149 --> 01:23:59,679

right

1979

01:24:04,470 --> 01:24:02,159

i mean it is fascinating to look into

1980

01:24:06,629 --> 01:24:04,480

that quarry and to think about them

1981

01:24:09,590 --> 01:24:06,639

moving that tonnage

1982

01:24:11,110 --> 01:24:09,600

of stones and the amount of it

1983

01:24:12,790 --> 01:24:11,120

to get it up to giza how do you think

1984

01:24:13,990 --> 01:24:12,800

they got that done

1985

01:24:15,830 --> 01:24:14,000

i don't think they even had enough

1986

01:24:18,390 --> 01:24:15,840

manpower to do it if they even were able

1987

01:24:20,629 --> 01:24:18,400

to use mudslides and ships and boats and

1988

01:24:22,470 --> 01:24:20,639

all this first of all the the the

1989

01:24:25,910 --> 01:24:22,480

unfinished obelisk

1990

01:24:29,430 --> 01:24:25,920

is about 140 feet okay

1991

01:24:30,790 --> 01:24:29,440

i mean i mean come on it weighs 1168

1992

01:24:32,709 --> 01:24:30,800

tons

1993

01:24:34,390 --> 01:24:32,719

that's not going on the back of any boat

1994

01:24:36,709 --> 01:24:34,400

that you just kind of strung together

1995

01:24:39,510 --> 01:24:36,719

with some some wreath some some palm

1996

01:24:42,709 --> 01:24:39,520

leaves and some come on that thing had

1997

01:24:44,870 --> 01:24:42,719

to be levitated or it had some real

1998

01:24:46,870 --> 01:24:44,880

serious crane technology that we just

1999

01:24:48,709 --> 01:24:46,880

don't have right now it couldn't go on a

2000

01:24:51,030 --> 01:24:48,719

boat today

2001

01:24:53,750 --> 01:24:51,040

no it couldn't it would sink the boat it

2002

01:24:58,629 --> 01:24:53,760

was just a boat over yes yes yes yes

2003

01:25:01,990 --> 01:24:58,639

1100 tons right 160 feet

2004

01:25:05,270 --> 01:25:02,000

and and you look at that and you just

2005

01:25:07,750 --> 01:25:05,280

wonder to yourself what was the plan

2006

01:25:10,950 --> 01:25:07,760

right right what was the plan

2007

01:25:13,830 --> 01:25:10,960

okay you can carve it maybe

2008

01:25:16,629 --> 01:25:13,840

dollar right stones and pound and

2009

01:25:18,950 --> 01:25:16,639

whatever for eons okay

2010

01:25:22,550 --> 01:25:18,960

i can see what was your plan on getting

2011

01:25:25,110 --> 01:25:22,560

it out of that quarry yes exactly the

2012

01:25:27,110 --> 01:25:25,120

story is that they would the Nile came

2013

01:25:29,590 --> 01:25:27,120

close and they would bring the boat over

2014

01:25:31,270 --> 01:25:29,600

and they would uh they would you know

2015

01:25:32,470 --> 01:25:31,280

you know push it onto the boat first of

2016

01:25:34,390 --> 01:25:32,480

all you can't

2017

01:25:36,950 --> 01:25:34,400

push an obelisk that of that weight in

2018

01:25:38,790 --> 01:25:36,960

that size onto a boat it's got to be

2019

01:25:40,790 --> 01:25:38,800

lifted and dropped onto the boat in a

2020

01:25:42,470 --> 01:25:40,800

very balanced manner otherwise the boat

2021

01:25:46,470 --> 01:25:42,480

would capsize

2022

01:25:48,070 --> 01:25:46,480

be hot at any there's no way there's no

2023

01:25:50,950 --> 01:25:48,080

other way to do it that it has to be

2024

01:25:53,110 --> 01:25:50,960

actually lifted at some point and put

2025

01:25:56,229 --> 01:25:53,120

into place even if it was going on a

2026

01:25:59,189 --> 01:25:56,239

boat so they had technology that can

2027

01:26:01,270 --> 01:25:59,199

lift this massive uh this massive weight

2028

01:26:03,669 --> 01:26:01,280

and it must have been in my opinion

2029

01:26:06,149 --> 01:26:03,679

anti-gravity yeah it had to you know

2030

01:26:10,550 --> 01:26:06,159

look i know it sounds crazy

2031

01:26:12,310 --> 01:26:10,560

but it's 140 feet long it's 1100 tons

2032

01:26:13,910 --> 01:26:12,320

it's ginormous

2033

01:26:15,430 --> 01:26:13,920

red granite

2034

01:26:17,030 --> 01:26:15,440

you can look at it and the only reason

2035

01:26:18,149 --> 01:26:17,040

why it's still there is because it

2036

01:26:20,229 --> 01:26:18,159

cracked

2037

01:26:22,790 --> 01:26:20,239

yeah if it didn't crack that thing would

2038

01:26:25,030 --> 01:26:22,800

be sitting somewhere and we would be

2039

01:26:27,110 --> 01:26:25,040

even more mystified

2040

01:26:28,310 --> 01:26:27,120

it might be in central park in in new

2041

01:26:31,030 --> 01:26:28,320

york but

2042

01:26:33,030 --> 01:26:31,040

uh next to the other obelisk that they

2043

01:26:35,030 --> 01:26:33,040

stole from egypt which is in central

2044

01:26:37,430 --> 01:26:35,040

park i've seen it have you seen it

2045

01:26:40,870 --> 01:26:37,440

oh yeah i've seen it yeah but uh i think

2046

01:26:43,510 --> 01:26:40,880

it was 2019 i went to uh central park to

2047

01:26:45,350 --> 01:26:43,520

check it out it's massive

2048

01:26:47,830 --> 01:26:45,360

you know you look at that and it's the

2049

01:26:51,350 --> 01:26:47,840

same thoughts go through your mind how

2050

01:26:54,310 --> 01:26:51,360

how yeah um uh okay so what was next uh

2051

01:26:56,470 --> 01:26:54,320

for you on day two uh yeah day two so

2052

01:26:59,030 --> 01:26:56,480

after that uh after seeing the file

2053

01:27:01,189 --> 01:26:59,040

temple which is like greco-roman styling

2054

01:27:02,310 --> 01:27:01,199

it's some more on the newer and newer

2055

01:27:04,229 --> 01:27:02,320

dynasty

2056

01:27:06,629 --> 01:27:04,239

uh and seeing the unfinished unfinished

2057

01:27:08,870 --> 01:27:06,639

obelisk and the uh quarry we went and

2058

01:27:11,590 --> 01:27:08,880

checked in at the old cataract

2059

01:27:13,590 --> 01:27:11,600

which is a a a a palace an ancient

2060

01:27:15,750 --> 01:27:13,600

palace not ancient but

2061

01:27:18,149 --> 01:27:15,760

17 1800s palace

2062

01:27:19,590 --> 01:27:18,159

and they converted into a hotel and uh

2063

01:27:21,270 --> 01:27:19,600

it was great because

2064

01:27:23,510 --> 01:27:21,280

everywhere we went there they knew who i

2065

01:27:24,790 --> 01:27:23,520

was i was like famous in egypt which was

2066

01:27:25,990 --> 01:27:24,800

like the greatest thing i couldn't

2067

01:27:28,470 --> 01:27:26,000

believe this

2068

01:27:31,270 --> 01:27:28,480

all the egyptologists all the guides all

2069

01:27:32,709 --> 01:27:31,280

the hotel owners the cruise ship owners

2070

01:27:35,110 --> 01:27:32,719

everybody want to take pictures and get

2071

01:27:36,950 --> 01:27:35,120

my autograph and they would give me all

2072

01:27:38,950 --> 01:27:36,960

the upgrades you know when i went to the

2073

01:27:40,709 --> 01:27:38,960

old cataract to check in they put me in

2074

01:27:42,310 --> 01:27:40,719

the in the um

2075

01:27:44,310 --> 01:27:42,320

in the biggest room and i guess the uh

2076

01:27:45,830 --> 01:27:44,320

what they call the presidential suite

2077

01:27:46,950 --> 01:27:45,840

of all the presidents of the world and

2078

01:27:48,229 --> 01:27:46,960

everybody else who've ever been there

2079

01:27:49,910 --> 01:27:48,239

all the famous people they've always

2080

01:27:52,470 --> 01:27:49,920

slept in that suite

2081

01:27:54,070 --> 01:27:52,480

uh it was incredible and so the way my

2082

01:27:56,229 --> 01:27:54,080

guide set it up he wanted to give me

2083

01:27:58,550 --> 01:27:56,239

like the authentic you know tourist you

2084

01:28:00,870 --> 01:27:58,560

know the hotel stays so all the hotels i

2085

01:28:02,870 --> 01:28:00,880

went to were either palaces or

2086

01:28:05,590 --> 01:28:02,880

hotels that were built in the late uh

2087

01:28:08,629 --> 01:28:05,600

early mid to late 1800s some a little

2088

01:28:10,070 --> 01:28:08,639

bit earlier so it was a good mix and one

2089

01:28:11,590 --> 01:28:10,080

you know so it's pretty interesting it

2090

01:28:13,510 --> 01:28:11,600

was a pretty interesting thing to see

2091

01:28:15,510 --> 01:28:13,520

and be a part of to be in that ancient

2092

01:28:18,070 --> 01:28:15,520

like i call it an ancient type of a

2093

01:28:19,510 --> 01:28:18,080

structure that was so well made

2094

01:28:21,750 --> 01:28:19,520

much better than a lot of stuff we have

2095

01:28:23,430 --> 01:28:21,760

today so we're going to have to do rock

2096

01:28:27,430 --> 01:28:23,440

paper scissors

2097

01:28:31,510 --> 01:28:28,950

i'm just saying i'm just i'm just

2098

01:28:33,669 --> 01:28:31,520

calling it right now billy there's only

2099

01:28:34,930 --> 01:28:33,679

one presidential suite

2100

01:28:37,270 --> 01:28:34,940

let's flip for it

2101

01:28:39,030 --> 01:28:37,280

[Laughter]

2102

01:28:41,189 --> 01:28:39,040

so uh

2103

01:28:44,229 --> 01:28:41,199

yeah before we head to the break uh

2104

01:28:46,870 --> 01:28:44,239

which is now uh where are we going to

2105

01:28:48,390 --> 01:28:46,880

next when we come back

2106

01:28:51,350 --> 01:28:48,400

when we come back we're going to abble

2107

01:28:54,870 --> 01:28:51,360

symbol oh that's what i'm talking about

2108

01:28:56,390 --> 01:28:54,880

tonight is night two of our road trip

2109

01:28:59,430 --> 01:28:56,400

week here on fade to black our guest

2110

01:29:02,550 --> 01:28:59,440

tonight billy carson he just got back

2111

01:29:03,470 --> 01:29:02,560

from egypt we are going back to egypt in

2112

01:29:06,310 --> 01:29:03,480

march

2113

01:29:08,070 --> 01:29:06,320

2022. i got to do it i got to do it i

2114

01:29:11,430 --> 01:29:08,080

got to uh let everybody know what's

2115

01:29:13,270 --> 01:29:11,440

going on the links for our trip are up

2116

01:29:15,270 --> 01:29:13,280

in social media taking our break right

2117

01:29:17,350 --> 01:29:15,280

now this is fade to black i'm your host

2118

01:29:21,300 --> 01:29:17,360

jimmy church more with billy after this

2119

01:29:33,190 --> 01:29:21,310

short break stay with us

2120

01:29:33,200 --> 01:29:43,750

[Music]

2121

01:29:49,990 --> 01:29:46,870

way out here we listen to jimmy church

2122

01:29:51,830 --> 01:29:50,000

you're listening to fade to black

2123

01:29:54,470 --> 01:29:51,840

always on the edge of the hottest

2124

01:30:00,400 --> 01:29:54,480

alternative talk jimmy church with fade

2125

01:30:00,410 --> 01:30:12,550

[Applause]

2126
01:30:16,070 --> 01:30:14,229
when you think about the future of our

2127
01:30:19,189 --> 01:30:16,080
country and where we're headed do you

2128
01:30:21,030 --> 01:30:19,199
wonder about the food supply i do

2129
01:30:23,350 --> 01:30:21,040
disruptions in the food supply chain

2130
01:30:25,990 --> 01:30:23,360
could be disastrous and they usually

2131
01:30:28,070 --> 01:30:26,000
occur with little warning that's why the

2132
01:30:30,310 --> 01:30:28,080
smartest thing you can do today is to

2133
01:30:33,270 --> 01:30:30,320
stockpile emergency food

2134
01:30:36,070 --> 01:30:33,280
water and other essentials i personally

2135
01:30:38,390 --> 01:30:36,080
recommend my patriot supply they're the

2136
01:30:40,950 --> 01:30:38,400
nation's largest emergency preparedness

2137
01:30:43,430 --> 01:30:40,960
company serving millions of customers

2138
01:30:46,070 --> 01:30:43,440

for more than a decade in fact they're

2139

01:30:49,189 --> 01:30:46,080

the only source my family trusts for our

2140

01:30:52,550 --> 01:30:49,199

preparedness plan you should too right

2141

01:30:55,030 --> 01:30:52,560

now save 20 off a full four week supply

2142

01:30:58,149 --> 01:30:55,040

of delicious meals that provide 2 000

2143

01:31:01,110 --> 01:30:58,159

calories a day saving 20 helps too

2144

01:31:04,070 --> 01:31:01,120

doesn't it especially now so go to

2145

01:31:05,629 --> 01:31:04,080

prepare with jimmy.com and get ready

2146

01:31:07,830 --> 01:31:05,639

that's

2147

01:31:08,709 --> 01:31:07,840

preparedwithjimmy.com there's no time to

2148

01:31:11,270 --> 01:31:08,719

lose

2149

01:31:14,310 --> 01:31:11,280

do it now

2150

01:31:16,709 --> 01:31:14,320

so you love talk radio then you'll love

2151
01:31:19,830 --> 01:31:16,719
talk stream live talkstreamlive.com talk

2152
01:31:21,910 --> 01:31:19,840
stream live is always on 24 7 with the

2153
01:31:23,830 --> 01:31:21,920
best streaming talk shows find your

2154
01:31:26,629 --> 01:31:23,840
favorite talkers and discover some new

2155
01:31:28,790 --> 01:31:26,639
ones it's free readily available online

2156
01:31:30,870 --> 01:31:28,800
or on mobile with any smartphone or

2157
01:31:33,430 --> 01:31:30,880
tablet finding your favorite talk shows

2158
01:31:35,229 --> 01:31:33,440
all in one place has gotten a whole lot

2159
01:31:37,350 --> 01:31:35,239
easier just go to

2160
01:31:39,590 --> 01:31:37,360
talkstreamlive.com be sure to download

2161
01:31:42,470 --> 01:31:39,600
the free apps from google play or the

2162
01:31:45,750 --> 01:31:42,480
itunes app store

2163
01:31:47,680 --> 01:31:45,760

you listen to us and we listen to you

2164

01:31:50,709 --> 01:31:47,690

and so does the cia

2165

01:31:55,750 --> 01:31:50,719

[Music]

2166

01:32:02,629 --> 01:31:57,830

you are listening to fate to black with

2167

01:32:08,070 --> 01:32:05,110

hi i'm rhys evans you're listening to

2168

01:32:10,870 --> 01:32:08,080

jimmy church this is revolution the

2169

01:32:14,149 --> 01:32:10,880

revolution will not be televised the

2170

01:32:18,830 --> 01:32:14,159

revolution is on radio

2171

01:32:18,840 --> 01:32:46,390

[Music]

2172

01:32:56,550 --> 01:32:48,100

so

2173

01:32:59,990 --> 01:32:58,390

all right welcome back fade to black i

2174

01:33:01,750 --> 01:33:00,000

am your host jimmy church night two of

2175

01:33:03,430 --> 01:33:01,760

our road trip week

2176

01:33:05,910 --> 01:33:03,440

here on fade to black tonight billy

2177

01:33:07,510 --> 01:33:05,920

carson is with us and he just got back

2178

01:33:10,070 --> 01:33:07,520

from his road trip

2179

01:33:11,189 --> 01:33:10,080

in egypt and uh

2180

01:33:16,629 --> 01:33:11,199

now

2181

01:33:19,350 --> 01:33:16,639

excuse me day three day four

2182

01:33:22,950 --> 01:33:19,360

um did you say abu symbol

2183

01:33:25,990 --> 01:33:22,960

yeah apple symbol yes now um i i posted

2184

01:33:27,430 --> 01:33:26,000

a picture uh that you recently posted at

2185

01:33:28,310 --> 01:33:27,440

abu symbol

2186

01:33:30,790 --> 01:33:28,320

and

2187

01:33:32,709 --> 01:33:30,800

um i you know i always talk about ed

2188

01:33:34,830 --> 01:33:32,719

food you can talk about lux or any you

2189

01:33:38,229 --> 01:33:34,840

know these these great sites around

2190

01:33:40,229 --> 01:33:38,239

egypt um but abu's symbol

2191

01:33:42,070 --> 01:33:40,239

um and the way that it was discovered

2192

01:33:44,310 --> 01:33:42,080

too by the way uh

2193

01:33:45,590 --> 01:33:44,320

uh you know just kind of sat there for a

2194

01:33:47,030 --> 01:33:45,600

long time

2195

01:33:48,070 --> 01:33:47,040

yeah and uh

2196

01:33:51,910 --> 01:33:48,080

uh

2197

01:33:53,910 --> 01:33:51,920

went there and

2198

01:33:54,709 --> 01:33:53,920

pretty much looted uh the entire place

2199

01:33:57,590 --> 01:33:54,719

but

2200

01:34:00,870 --> 01:33:57,600

um you look at those ancient uh

2201

01:34:03,350 --> 01:34:00,880

uh photographs of abu simbel it was it

2202

01:34:05,990 --> 01:34:03,360

was buried man it was it was covered in

2203

01:34:07,030 --> 01:34:06,000

sand and it's probably

2204

01:34:09,030 --> 01:34:07,040

uh

2205

01:34:11,830 --> 01:34:09,040

it it's one of the

2206

01:34:14,229 --> 01:34:11,840

iconic sites in all of egypt when you

2207

01:34:16,950 --> 01:34:14,239

see these photographs and

2208

01:34:18,870 --> 01:34:16,960

and and the carvings and uh you know on

2209

01:34:21,189 --> 01:34:18,880

the side of the cliff there

2210

01:34:23,830 --> 01:34:21,199

um it's about as remarkable as it gets

2211

01:34:26,629 --> 01:34:23,840

it must be incredible to see

2212

01:34:28,950 --> 01:34:26,639

and when you when you go to apple symbol

2213

01:34:31,030 --> 01:34:28,960

and you pull up to the area and you get

2214

01:34:33,430 --> 01:34:31,040

your tickets to enter into the

2215

01:34:35,430 --> 01:34:33,440

you know to the uh to the site

2216

01:34:38,629 --> 01:34:35,440

you you're at the back because obviously

2217

01:34:41,430 --> 01:34:38,639

they've um the way it's it's been moved

2218

01:34:42,870 --> 01:34:41,440

up the hill basically so as you come

2219

01:34:45,510 --> 01:34:42,880

around the corner

2220

01:34:47,669 --> 01:34:45,520

it's this huge walkway all of a sudden

2221

01:34:48,870 --> 01:34:47,679

your eyes start to see

2222

01:34:50,070 --> 01:34:48,880

this

2223

01:34:52,550 --> 01:34:50,080

massive

2224

01:34:54,870 --> 01:34:52,560

super megalithic structure that is

2225

01:34:56,790 --> 01:34:54,880

absolutely mind

2226
01:34:57,910 --> 01:34:56,800
blowing like it takes your breath away

2227
01:34:59,590 --> 01:34:57,920
every time you see it it takes your

2228
01:35:01,590 --> 01:34:59,600
breath away there's no way to

2229
01:35:02,950 --> 01:35:01,600
you can't pretend like it's not a big

2230
01:35:04,149 --> 01:35:02,960
deal you know what i mean

2231
01:35:06,870 --> 01:35:04,159
now

2232
01:35:08,629 --> 01:35:06,880
there's there's there's

2233
01:35:10,390 --> 01:35:08,639
you've been there i haven't yeah but

2234
01:35:12,709 --> 01:35:10,400
there's three there's three temples

2235
01:35:15,030 --> 01:35:12,719
there the big one is ramses right the

2236
01:35:16,950 --> 01:35:15,040
second yeah right

2237
01:35:20,390 --> 01:35:16,960
right and second yeah and the picture

2238
01:35:23,910 --> 01:35:20,400

that you're you're standing in between

2239

01:35:26,629 --> 01:35:23,920

uh the two ginormous i don't even know

2240

01:35:28,470 --> 01:35:26,639

it's got to be how many stories tall

2241

01:35:30,709 --> 01:35:28,480

oh those are at least i don't know seven

2242

01:35:33,189 --> 01:35:30,719

eight stories tall oh man yeah

2243

01:35:34,149 --> 01:35:33,199

incredible incredible okay so tell us

2244

01:35:36,870 --> 01:35:34,159

about it

2245

01:35:38,870 --> 01:35:36,880

super massive and so when you hit that

2246

01:35:40,629 --> 01:35:38,880

corner and you start to come around you

2247

01:35:41,590 --> 01:35:40,639

start to see this thing it just it just

2248

01:35:43,109 --> 01:35:41,600

lights your brain up because you're

2249

01:35:45,030 --> 01:35:43,119

trying to figure out like

2250

01:35:47,109 --> 01:35:45,040

why are the doors that big why are these

2251

01:35:49,109 --> 01:35:47,119

things that big you start asking

2252

01:35:51,910 --> 01:35:49,119

questions like what is the purpose of

2253

01:35:54,070 --> 01:35:51,920

this massive construction you know

2254

01:35:55,109 --> 01:35:54,080

and this guy built this just to honor

2255

01:35:56,870 --> 01:35:55,119

himself

2256

01:35:58,149 --> 01:35:56,880

ramses you know this guy had a lot of

2257

01:36:00,870 --> 01:35:58,159

ego man

2258

01:36:03,270 --> 01:36:00,880

um and in there he's got depictions of

2259

01:36:05,830 --> 01:36:03,280

himself uh you know beating up some

2260

01:36:07,750 --> 01:36:05,840

asians and beating up some nubians and

2261

01:36:09,590 --> 01:36:07,760

he's got them all in his hand and he's

2262

01:36:10,550 --> 01:36:09,600

whipping him and you know this crazy

2263

01:36:12,870 --> 01:36:10,560

stuff

2264

01:36:14,950 --> 01:36:12,880

uh it's wild man

2265

01:36:16,790 --> 01:36:14,960

uh you know but he's showing his defeat

2266

01:36:17,830 --> 01:36:16,800

of the new beings and in his defeat of

2267

01:36:20,550 --> 01:36:17,840

the uh

2268

01:36:22,149 --> 01:36:20,560

of the asians and uh he's got his boots

2269

01:36:23,430 --> 01:36:22,159

on their neck and all this other kind of

2270

01:36:25,109 --> 01:36:23,440

stuff

2271

01:36:26,229 --> 01:36:25,119

but what's beautiful when you walk in

2272

01:36:29,510 --> 01:36:26,239

the temple

2273

01:36:32,229 --> 01:36:29,520

these giant negolitic statues of osiris

2274

01:36:34,390 --> 01:36:32,239

just lined up lining the pathway to the

2275

01:36:36,310 --> 01:36:34,400

holy of holies in the back

2276

01:36:38,550 --> 01:36:36,320

and so when this temple was first built

2277

01:36:41,510 --> 01:36:38,560

and constructed it was carved into a

2278

01:36:43,430 --> 01:36:41,520

mountainside okay it was carved from the

2279

01:36:45,030 --> 01:36:43,440

outside going in

2280

01:36:47,590 --> 01:36:45,040

the same exact technique used in the

2281

01:36:49,270 --> 01:36:47,600

lalibela temples in ethiopia the kailash

2282

01:36:51,669 --> 01:36:49,280

temples in india

2283

01:36:53,510 --> 01:36:51,679

uh jordan you know the same exact

2284

01:36:56,470 --> 01:36:53,520

technique is being used i could see now

2285

01:36:59,350 --> 01:36:56,480

all over the world like petra yeah like

2286

01:37:01,990 --> 01:36:59,360

jordan yeah jordan correct right and so

2287

01:37:04,070 --> 01:37:02,000

you can if you're off by even a few

2288

01:37:05,750 --> 01:37:04,080

centimeters when you begin

2289

01:37:07,189 --> 01:37:05,760

you can't even complete the structure on

2290

01:37:09,109 --> 01:37:07,199

the inside you can't carve out the

2291

01:37:10,790 --> 01:37:09,119

elaborate interiors

2292

01:37:13,109 --> 01:37:10,800

so you whatever your

2293

01:37:15,270 --> 01:37:13,119

your tool is for measuring and for

2294

01:37:16,870 --> 01:37:15,280

cutting and for um

2295

01:37:19,270 --> 01:37:16,880

for navigation

2296

01:37:21,189 --> 01:37:19,280

it has to be extremely precise

2297

01:37:23,430 --> 01:37:21,199

i mean they can't be even off by a

2298

01:37:25,189 --> 01:37:23,440

centimeter or two because you won't be

2299

01:37:27,350 --> 01:37:25,199

able to create these elaborate

2300

01:37:29,430 --> 01:37:27,360

inlays and all these other rooms and

2301
01:37:30,390 --> 01:37:29,440
stuff and doors and entryways and so

2302
01:37:32,310 --> 01:37:30,400
forth

2303
01:37:33,990 --> 01:37:32,320
so and i'm believing now that the same

2304
01:37:35,430 --> 01:37:34,000
technique that was used at apple symbol

2305
01:37:36,790 --> 01:37:35,440
is the same one used on those other

2306
01:37:38,709 --> 01:37:36,800
locations which that's why i'm going to

2307
01:37:40,550 --> 01:37:38,719
travel to those in 2022 every single one

2308
01:37:41,910 --> 01:37:40,560
of those sites i'm going to document

2309
01:37:43,350 --> 01:37:41,920
every single one

2310
01:37:45,270 --> 01:37:43,360
because they're all built using the same

2311
01:37:46,550 --> 01:37:45,280
exact technique and most likely the same

2312
01:37:49,510 --> 01:37:46,560
exact

2313
01:37:51,109 --> 01:37:49,520

technology as well uh but that was

2314

01:37:53,030 --> 01:37:51,119

simple they moved it up the hill because

2315

01:37:54,390 --> 01:37:53,040

of the dam obviously they they knew it

2316

01:37:56,390 --> 01:37:54,400

would be flooded

2317

01:37:58,390 --> 01:37:56,400

so they moved it up the hill using what

2318

01:38:00,709 --> 01:37:58,400

we call advanced technology they

2319

01:38:02,470 --> 01:38:00,719

realigned it so that the uh the sun

2320

01:38:04,550 --> 01:38:02,480

would illuminate the gods in the back of

2321

01:38:05,750 --> 01:38:04,560

the holy of holies during the two

2322

01:38:07,750 --> 01:38:05,760

solstices

2323

01:38:10,310 --> 01:38:07,760

and unfortunately they were still about

2324

01:38:12,310 --> 01:38:10,320

five degrees off yeah i know you know

2325

01:38:14,550 --> 01:38:12,320

yeah we couldn't perfect it no we

2326

01:38:15,990 --> 01:38:14,560

couldn't do it and uh

2327

01:38:19,030 --> 01:38:16,000

again i always go back to the

2328

01:38:20,550 --> 01:38:19,040

documentaries there's an old documentary

2329

01:38:22,629 --> 01:38:20,560

uh that is out there's probably a

2330

01:38:23,910 --> 01:38:22,639

government documentary of them you know

2331

01:38:25,910 --> 01:38:23,920

attempting

2332

01:38:27,189 --> 01:38:25,920

uh to get this done because the dam was

2333

01:38:30,310 --> 01:38:27,199

being built

2334

01:38:33,990 --> 01:38:30,320

and watching them with the largest

2335

01:38:36,950 --> 01:38:34,000

modern cranes on earth

2336

01:38:38,870 --> 01:38:36,960

dropping stuff breaking stuff couldn't

2337

01:38:41,350 --> 01:38:38,880

get it aligned

2338

01:38:43,350 --> 01:38:41,360

bringing in different teams emergency

2339

01:38:44,550 --> 01:38:43,360

stuff welding

2340

01:38:45,910 --> 01:38:44,560

it was

2341

01:38:46,709 --> 01:38:45,920

uh

2342

01:38:48,950 --> 01:38:46,719

and

2343

01:38:50,950 --> 01:38:48,960

they didn't get it right

2344

01:38:53,189 --> 01:38:50,960

that's the that's the crazy part and

2345

01:38:54,470 --> 01:38:53,199

they almost they almost blew it

2346

01:38:56,790 --> 01:38:54,480

yeah don't forget they had to cut

2347

01:38:58,470 --> 01:38:56,800

everything into pieces yeah yeah yeah

2348

01:39:00,629 --> 01:38:58,480

they could these were these used to be

2349

01:39:03,109 --> 01:39:00,639

one pieces one piece

2350

01:39:04,070 --> 01:39:03,119

yeah they had to cut it into hundreds of

2351
01:39:05,669 --> 01:39:04,080
pieces

2352
01:39:08,149 --> 01:39:05,679
and reassemble it

2353
01:39:10,950 --> 01:39:08,159
and uh and watching them struggle with

2354
01:39:13,220 --> 01:39:10,960
these cranes and you know drop the head

2355
01:39:17,030 --> 01:39:13,230
of ramses and whatever you know

2356
01:39:19,430 --> 01:39:17,040
[Laughter]

2357
01:39:21,830 --> 01:39:19,440
uh they spent 300 million dollars moving

2358
01:39:23,350 --> 01:39:21,840
that thing yep yep that era can you

2359
01:39:26,149 --> 01:39:23,360
imagine what that would be worth today

2360
01:39:27,910 --> 01:39:26,159
yeah yeah yeah yeah yeah and still

2361
01:39:30,950 --> 01:39:27,920
wouldn't have gotten it right

2362
01:39:34,149 --> 01:39:30,960
so yeah they blew the alignment okay so

2363
01:39:35,510 --> 01:39:34,159

um what was next what's the next stop

2364

01:39:37,270 --> 01:39:35,520

uh well after you know right there by

2365

01:39:39,910 --> 01:39:37,280

the way next door is nefertari

2366

01:39:41,830 --> 01:39:39,920

nefatari's uh uh temple that he built

2367

01:39:44,950 --> 01:39:41,840

for his for his beautiful wife

2368

01:39:47,510 --> 01:39:44,960

has incredible hatha's temple is there

2369

01:39:49,030 --> 01:39:47,520

yeah a lot of hathers yeah a lot of nice

2370

01:39:50,470 --> 01:39:49,040

colors the colors are still there which

2371

01:39:53,270 --> 01:39:50,480

is amazing

2372

01:39:54,790 --> 01:39:53,280

the colors are really crisp and and nice

2373

01:39:56,629 --> 01:39:54,800

and the etching and

2374

01:39:58,070 --> 01:39:56,639

fortunately in those two temples a lot

2375

01:40:00,470 --> 01:39:58,080

of the christians didn't get near to

2376

01:40:01,910 --> 01:40:00,480

chip away everything yet uh for whatever

2377

01:40:03,189 --> 01:40:01,920

reason they didn't chip away everything

2378

01:40:05,270 --> 01:40:03,199

a lot of the christians got into a lot

2379

01:40:08,229 --> 01:40:05,280

of these ancient temples and chipped off

2380

01:40:10,390 --> 01:40:08,239

all the images of any glyphs of any gods

2381

01:40:12,229 --> 01:40:10,400

right uh but in this particular one for

2382

01:40:13,830 --> 01:40:12,239

whatever reason a lot of it some of it

2383

01:40:15,510 --> 01:40:13,840

was chipped but not that much and some

2384

01:40:17,510 --> 01:40:15,520

of it was just naturally eroded and some

2385

01:40:19,350 --> 01:40:17,520

of it the majority of it was intact

2386

01:40:21,990 --> 01:40:19,360

which was great to see yeah yeah buried

2387

01:40:24,790 --> 01:40:22,000

in sand you know they had to bury it uh

2388

01:40:27,669 --> 01:40:24,800

okay uh what's next

2389

01:40:29,109 --> 01:40:27,679

uh then uh then we uh that was a

2390

01:40:30,229 --> 01:40:29,119

four-hour drive through the desert by

2391

01:40:32,070 --> 01:40:30,239

the way to get there because we couldn't

2392

01:40:33,750 --> 01:40:32,080

fly to aber symbol

2393

01:40:35,109 --> 01:40:33,760

because uh not enough people were going

2394

01:40:36,550 --> 01:40:35,119

there so we had to drive through the

2395

01:40:40,550 --> 01:40:36,560

desert uh

2396

01:40:43,189 --> 01:40:40,560

it was a long drive um then we had to um

2397

01:40:43,990 --> 01:40:43,199

get back to the hotel checkout

2398

01:40:46,070 --> 01:40:44,000

and

2399

01:40:48,470 --> 01:40:46,080

drive back to aswan

2400

01:40:51,030 --> 01:40:48,480

and hop on a Nile cruise the saint

2401

01:40:53,590 --> 01:40:51,040

george we have other the sinesta saint

2402

01:40:55,669 --> 01:40:53,600

george is the one we we uh hopped on

2403

01:40:57,189 --> 01:40:55,679

and we hopped on and now cruise as soon

2404

01:40:58,390 --> 01:40:57,199

as we got there dinner was being served

2405

01:41:00,790 --> 01:40:58,400

didn't have the chance to even get a

2406

01:41:02,310 --> 01:41:00,800

shower yet but i was starving man so i

2407

01:41:05,510 --> 01:41:02,320

got me some good child because i got

2408

01:41:07,669 --> 01:41:05,520

tired of eating bread and water and

2409

01:41:08,790 --> 01:41:07,679

and got some dinner there then day five

2410

01:41:10,470 --> 01:41:08,800

next day

2411

01:41:12,790 --> 01:41:10,480

had a good breakfast on the ship we

2412

01:41:15,510 --> 01:41:12,800

sailed to com ambo

2413

01:41:17,350 --> 01:41:15,520

and uh you know we visited the temple

2414

01:41:18,550 --> 01:41:17,360

that was shared by the two gods sobek

2415

01:41:20,470 --> 01:41:18,560

and horus

2416

01:41:22,550 --> 01:41:20,480

which is a nice temple very nice time

2417

01:41:23,430 --> 01:41:22,560

beautiful temperature yes it is it is it

2418

01:41:24,629 --> 01:41:23,440

is

2419

01:41:27,270 --> 01:41:24,639

um

2420

01:41:29,270 --> 01:41:27,280

okay keep going

2421

01:41:31,590 --> 01:41:29,280

that was a nice walk through the nice

2422

01:41:33,590 --> 01:41:31,600

real you know finally a break of you

2423

01:41:35,669 --> 01:41:33,600

know no backbreaking labor that day we

2424

01:41:37,830 --> 01:41:35,679

recorded we got went through it we had a

2425

01:41:40,390 --> 01:41:37,840

good time with our guide uh who was an

2426

01:41:42,550 --> 01:41:40,400

egyptologist named sam ramsey

2427

01:41:43,510 --> 01:41:42,560

uh and then we stayed overnight on the

2428

01:41:47,030 --> 01:41:43,520

boat

2429

01:41:50,709 --> 01:41:47,040

and then we sailed to luxor now is is

2430

01:41:52,950 --> 01:41:50,719

this particular boat is this uh

2431

01:41:54,550 --> 01:41:52,960

what did it look like is it the new one

2432

01:41:58,550 --> 01:41:54,560

with the uh

2433

01:42:00,550 --> 01:41:58,560

with the you know the smoke glass sides

2434

01:42:02,390 --> 01:42:00,560

yeah that's the new census st george

2435

01:42:05,830 --> 01:42:02,400

really nice beautiful boat yeah that's

2436

01:42:09,510 --> 01:42:05,840

the one we're going to be on uh in march

2437

01:42:11,910 --> 01:42:09,520

yes i specifically requested that boat

2438

01:42:14,149 --> 01:42:11,920

i think it's the best boat on the Nile

2439

01:42:16,790 --> 01:42:14,159

the best boat with the best food yes

2440

01:42:18,149 --> 01:42:16,800

that's what I hear okay so now you go to

2441

01:42:24,070 --> 01:42:18,159

Luxor

2442

01:42:26,550 --> 01:42:24,080

we go visit the west bank

2443

01:42:28,550 --> 01:42:26,560

and uh we go to the valley of the kings

2444

01:42:31,109 --> 01:42:28,560

in the valley of the queens

2445

01:42:32,709 --> 01:42:31,119

we go to the uh the the temple of

2446

01:42:35,189 --> 01:42:32,719

Hatchepsit

2447

01:42:37,830 --> 01:42:35,199

which is amazing okay let's stop right

2448

01:42:40,070 --> 01:42:37,840

there yeah is that

2449

01:42:42,310 --> 01:42:40,080

out of all of Egypt

2450

01:42:44,070 --> 01:42:42,320

is that probably the most breathtaking

2451

01:42:46,550 --> 01:42:44,080

incredible sight

2452

01:42:49,510 --> 01:42:46,560

it is uh it it's got to be one of the

2453

01:42:51,270 --> 01:42:49,520

top at least the top three because

2454

01:42:53,350 --> 01:42:51,280

you when you pull up to this thing and

2455

01:42:54,550 --> 01:42:53,360

you you're facing head-on as soon as you

2456

01:42:56,709 --> 01:42:54,560

get out to

2457

01:42:58,470 --> 01:42:56,719

go towards it right it's like right at

2458

01:43:00,070 --> 01:42:58,480

the base of a mountain is carved out of

2459

01:43:03,030 --> 01:43:00,080

this base of a mountain

2460

01:43:05,350 --> 01:43:03,040

and it just really stands up and says

2461

01:43:07,669 --> 01:43:05,360

man you know we were here you know this

2462

01:43:10,550 --> 01:43:07,679

is powerful stuff man she didn't play

2463

01:43:13,510 --> 01:43:10,560

around with that temple i mean i think

2464

01:43:14,390 --> 01:43:13,520

i think that first off she deserved it

2465

01:43:17,510 --> 01:43:14,400

okay

2466

01:43:19,750 --> 01:43:17,520

she played a shell game for a long time

2467

01:43:21,030 --> 01:43:19,760

uh uh uh

2468

01:43:23,189 --> 01:43:21,040

as a man

2469

01:43:25,030 --> 01:43:23,199

okay she did you know that's what and

2470

01:43:27,270 --> 01:43:25,040

uh uh

2471

01:43:29,270 --> 01:43:27,280

an extraordinary woman

2472

01:43:31,430 --> 01:43:29,280

but i think that

2473

01:43:34,470 --> 01:43:31,440

she wanted to make sure that there was

2474

01:43:36,470 --> 01:43:34,480

no way they were going to erase her

2475

01:43:39,350 --> 01:43:36,480

and she made sure that this was going to

2476

01:43:42,149 --> 01:43:39,360

be the biggest temple ever built

2477

01:43:44,550 --> 01:43:42,159

in the world and it it

2478

01:43:45,590 --> 01:43:44,560

it is just that when you walk up on it

2479

01:43:48,390 --> 01:43:45,600

isn't it

2480

01:43:50,070 --> 01:43:48,400

yeah just the the scale of even walking

2481

01:43:52,470 --> 01:43:50,080

towards it you know it's like no other

2482

01:43:54,070 --> 01:43:52,480

temple sits back like that you know it

2483

01:43:56,229 --> 01:43:54,080

takes a minute just to get up to the

2484

01:43:57,510 --> 01:43:56,239

actual staircase yeah you start walking

2485

01:43:59,030 --> 01:43:57,520

up those steps

2486

01:44:01,430 --> 01:43:59,040

and then you've got these rows of

2487

01:44:02,470 --> 01:44:01,440

megalithic you know statues sitting out

2488

01:44:04,390 --> 01:44:02,480

front

2489

01:44:06,070 --> 01:44:04,400

and uh you're right she had to play the

2490

01:44:07,510 --> 01:44:06,080

role of a man basically you know her

2491

01:44:09,189 --> 01:44:07,520

husband died

2492

01:44:11,189 --> 01:44:09,199

and she what she did she told the people

2493

01:44:13,030 --> 01:44:11,199

that you know she was really related to

2494

01:44:14,709 --> 01:44:13,040

the gods and that you know that she was

2495

01:44:16,229 --> 01:44:14,719

a daughter of the gods and then so she

2496

01:44:19,350 --> 01:44:16,239

had she deserved the right to rule and

2497

01:44:21,830 --> 01:44:19,360

she that got her by for 20 years

2498

01:44:23,830 --> 01:44:21,840

you know and for 20 years she did some

2499

01:44:26,629 --> 01:44:23,840

amazing things you can't you can see

2500

01:44:29,350 --> 01:44:26,639

when the feminine energy comes in

2501

01:44:31,030 --> 01:44:29,360

and they start creating innovation less

2502

01:44:33,990 --> 01:44:31,040

wars you know

2503

01:44:35,990 --> 01:44:34,000

more about uh finding new ways to design

2504

01:44:38,390 --> 01:44:36,000

things new inventions and all this other

2505

01:44:40,070 --> 01:44:38,400

kind of cool stuff and and new imports

2506

01:44:41,669 --> 01:44:40,080

and trade routes and all the stuff that

2507

01:44:43,350 --> 01:44:41,679

she was doing man and

2508

01:44:46,070 --> 01:44:43,360

and really helped you know evolve egypt

2509

01:44:48,709 --> 01:44:46,080

in a great way she did a phenomenal job

2510

01:44:51,750 --> 01:44:48,719

absolutely did absolutely did

2511

01:44:53,430 --> 01:44:51,760

and uh again i haven't i don't i don't

2512

01:44:55,750 --> 01:44:53,440

need to repeat myself i haven't been

2513

01:45:00,070 --> 01:44:55,760

there but when you look at the images

2514

01:45:02,950 --> 01:45:00,080

and the videos of of her temple

2515

01:45:04,870 --> 01:45:02,960

and and just imagine uh the amount of

2516

01:45:08,149 --> 01:45:04,880

time the design

2517

01:45:10,390 --> 01:45:08,159

and and how big it is i don't think

2518

01:45:12,470 --> 01:45:10,400

you know and the photographs

2519

01:45:15,189 --> 01:45:12,480

never encapsulate

2520

01:45:18,709 --> 01:45:15,199

they try to capture the size of it

2521

01:45:20,229 --> 01:45:18,719

because it's wide tall it's big and you

2522

01:45:23,750 --> 01:45:20,239

just can't get

2523

01:45:25,350 --> 01:45:23,760

that panoramic epicness of of her temple

2524

01:45:27,270 --> 01:45:25,360

it's really that big

2525

01:45:29,030 --> 01:45:27,280

you can't and it's so hot out there the

2526

01:45:31,830 --> 01:45:29,040

weight of this position with like at

2527

01:45:34,470 --> 01:45:31,840

midday our cameras overheated twice

2528

01:45:37,350 --> 01:45:34,480

there or while while recording

2529

01:45:38,709 --> 01:45:37,360

um i can only imagine doing that labor

2530

01:45:40,229 --> 01:45:38,719

in that kind of heat you really have to

2531

01:45:42,709 --> 01:45:40,239

be fully acclimated to that kind you

2532

01:45:44,310 --> 01:45:42,719

have to be born there i mean that was um

2533

01:45:45,430 --> 01:45:44,320

that was the hottest day we you know

2534

01:45:48,229 --> 01:45:45,440

even

2535

01:45:49,750 --> 01:45:48,239

being at the the the um

2536

01:45:52,870 --> 01:45:49,760

the quarry was hot but that was

2537

01:45:54,790 --> 01:45:52,880

temporary this was just non-stop

2538

01:45:56,390 --> 01:45:54,800

pounding heat there

2539

01:45:57,910 --> 01:45:56,400

uh but it's beautiful man it's really

2540

01:45:59,430 --> 01:45:57,920

really beautiful beautiful place

2541

01:46:01,189 --> 01:45:59,440

beautiful temple

2542

01:46:03,189 --> 01:46:01,199

um you know

2543

01:46:04,790 --> 01:46:03,199

the technology is it's clear all the

2544

01:46:06,709 --> 01:46:04,800

evidence is all the way around this when

2545

01:46:07,590 --> 01:46:06,719

you go to egypt you see all the evidence

2546

01:46:10,950 --> 01:46:07,600

is there

2547

01:46:12,310 --> 01:46:10,960

advanced technology built this stuff and

2548

01:46:13,830 --> 01:46:12,320

it doesn't take away from any of the

2549

01:46:16,310 --> 01:46:13,840

artisans it doesn't take away from any

2550

01:46:17,430 --> 01:46:16,320

of the human beings that were involved

2551
01:46:19,189 --> 01:46:17,440
it doesn't mean that they didn't even

2552
01:46:20,550 --> 01:46:19,199
have a hand in building this stuff right

2553
01:46:22,870 --> 01:46:20,560
but what i'm saying is there was a

2554
01:46:24,790 --> 01:46:22,880
master architect with a with a guide

2555
01:46:26,310 --> 01:46:24,800
plan for this stuff there were some

2556
01:46:28,149 --> 01:46:26,320
tools that were laid out and some

2557
01:46:30,390 --> 01:46:28,159
technology that was laid out and and

2558
01:46:32,709 --> 01:46:30,400
people were taught how to use this stuff

2559
01:46:34,149 --> 01:46:32,719
and just that over time a lot of course

2560
01:46:37,270 --> 01:46:34,159
when a lot of that stuff was taken away

2561
01:46:38,709 --> 01:46:37,280
or rotted or rusted away or who knows

2562
01:46:41,189 --> 01:46:38,719
whatever happened to it

2563
01:46:43,030 --> 01:46:41,199

the knowledge was lost over time because

2564

01:46:46,070 --> 01:46:43,040

right now a lot of egyptians are living

2565

01:46:48,070 --> 01:46:46,080

in hand-built huts and collapsed

2566

01:46:49,590 --> 01:46:48,080

collapse structures everywhere you look

2567

01:46:51,510 --> 01:46:49,600

the collapse that happened in florida a

2568

01:46:53,430 --> 01:46:51,520

few months ago that happens every day in

2569

01:46:54,950 --> 01:46:53,440

egypt and people move into the collapsed

2570

01:46:57,030 --> 01:46:54,960

structure with all the dead bodies

2571

01:46:59,830 --> 01:46:57,040

underneath it

2572

01:47:01,030 --> 01:46:59,840

uh what's uh uh before we move on to

2573

01:47:01,910 --> 01:47:01,040

luxor

2574

01:47:03,750 --> 01:47:01,920

um

2575

01:47:05,669 --> 01:47:03,760

you know what luxor to me is like

2576

01:47:07,590 --> 01:47:05,679

florence in italy

2577

01:47:09,669 --> 01:47:07,600

i'm just gonna say people you know they

2578

01:47:12,229 --> 01:47:09,679

you know they go to florence and

2579

01:47:15,350 --> 01:47:12,239

and want to you know everybody and and

2580

01:47:17,590 --> 01:47:15,360

that that that you're seeing italy and

2581

01:47:19,189 --> 01:47:17,600

so many people put as they shut i mean

2582

01:47:22,229 --> 01:47:19,199

luxor is beautiful

2583

01:47:23,189 --> 01:47:22,239

but there's other sites in egypt too as

2584

01:47:26,310 --> 01:47:23,199

well

2585

01:47:28,870 --> 01:47:26,320

um but luxor is is beautiful so before

2586

01:47:32,550 --> 01:47:28,880

we get to luxor what's the uh

2587

01:47:35,270 --> 01:47:32,560

what's the tourism like there right now

2588

01:47:37,750 --> 01:47:35,280

luxor had the most people uh that i've

2589

01:47:40,070 --> 01:47:37,760

seen in a while there um

2590

01:47:43,109 --> 01:47:40,080

because i think there's a little bit

2591

01:47:44,790 --> 01:47:43,119

more uh build up of a city there

2592

01:47:46,229 --> 01:47:44,800

and uh

2593

01:47:47,590 --> 01:47:46,239

some of the nicer buildings were there i

2594

01:47:49,430 --> 01:47:47,600

mean

2595

01:47:50,790 --> 01:47:49,440

and that's the stretch but some of the

2596

01:47:53,030 --> 01:47:50,800

nicer buildings and structures were

2597

01:47:54,790 --> 01:47:53,040

there so people were living there close

2598

01:47:56,790 --> 01:47:54,800

by a lot of these ruins

2599

01:47:58,390 --> 01:47:56,800

and so i think a lot of it really was

2600

01:48:01,030 --> 01:47:58,400

just people who lived there taking the

2601
01:48:02,550 --> 01:48:01,040
weekend to go look around you know i

2602
01:48:06,149 --> 01:48:02,560
didn't really see a lot of foreign

2603
01:48:07,590 --> 01:48:06,159
tourists and tourism is way way way down

2604
01:48:09,750 --> 01:48:07,600
a lot of the times you'll see in the

2605
01:48:11,430 --> 01:48:09,760
footage that i got it looked like we

2606
01:48:12,709 --> 01:48:11,440
rented out these entire sites to

2607
01:48:14,709 --> 01:48:12,719
ourselves

2608
01:48:17,830 --> 01:48:14,719
you know which we did with the exception

2609
01:48:19,350 --> 01:48:17,840
of giza and the sphinx other than that

2610
01:48:21,430 --> 01:48:19,360
everything else

2611
01:48:23,590 --> 01:48:21,440
looked like we just owned the place wow

2612
01:48:25,270 --> 01:48:23,600
it was incredible wow wow yeah you're

2613
01:48:27,510 --> 01:48:25,280

right about luxor though

2614

01:48:29,990 --> 01:48:27,520

um you see

2615

01:48:31,030 --> 01:48:30,000

uh somebody's house somebody's private

2616

01:48:34,550 --> 01:48:31,040

house

2617

01:48:35,750 --> 01:48:34,560

and in their front yard is this crazy

2618

01:48:37,430 --> 01:48:35,760

statue

2619

01:48:38,390 --> 01:48:37,440

right

2620

01:48:40,950 --> 01:48:38,400

exactly

2621

01:48:43,430 --> 01:48:40,960

in the front yard it's it's it's just

2622

01:48:44,470 --> 01:48:43,440

right there it's all over uh luxer

2623

01:48:47,669 --> 01:48:44,480

um

2624

01:48:49,910 --> 01:48:47,679

okay so uh for you what is special uh

2625

01:48:52,470 --> 01:48:49,920

when you walk up into

2626

01:48:54,070 --> 01:48:52,480

uh the front entrance of luxor it's got

2627

01:48:55,590 --> 01:48:54,080

to be dramatic

2628

01:48:57,109 --> 01:48:55,600

that's dramatic man you know it's

2629

01:48:58,149 --> 01:48:57,119

dramatic because

2630

01:49:00,950 --> 01:48:58,159

well

2631

01:49:03,430 --> 01:49:00,960

you have the um the glyphs the giant you

2632

01:49:06,390 --> 01:49:03,440

know carvings on the front

2633

01:49:08,950 --> 01:49:06,400

and if you read the um the book of the

2634

01:49:11,590 --> 01:49:08,960

dead and they talk about the nintendo

2635

01:49:13,430 --> 01:49:11,600

which are the you know thoth and

2636

01:49:15,830 --> 01:49:13,440

sekhmet and seth and all these other

2637

01:49:17,910 --> 01:49:15,840

people chorus and everybody

2638

01:49:20,310 --> 01:49:17,920

and it talks about how they came to

2639

01:49:22,070 --> 01:49:20,320

earth and turned mud into a kingdom

2640

01:49:23,589 --> 01:49:22,080

so when you're seeing these megalithic

2641

01:49:25,589 --> 01:49:23,599

this megalithic temple and you're seeing

2642

01:49:27,350 --> 01:49:25,599

these beings you know etched into it and

2643

01:49:28,870 --> 01:49:27,360

you seen these megalithic statues and

2644

01:49:30,390 --> 01:49:28,880

they're leading into the

2645

01:49:31,830 --> 01:49:30,400

and this is like man i wish i could see

2646

01:49:34,310 --> 01:49:31,840

this when it happened you know i wish i

2647

01:49:36,950 --> 01:49:34,320

could just go back in time right now

2648

01:49:38,870 --> 01:49:36,960

and just be here and witness this thing

2649

01:49:41,030 --> 01:49:38,880

um firsthand you know when it was in

2650

01:49:45,270 --> 01:49:41,040

this glory day yeah because man i can

2651
01:49:47,350 --> 01:49:45,280
only imagine well let me ask you uh

2652
01:49:50,470 --> 01:49:47,360
just like cusco

2653
01:49:53,270 --> 01:49:50,480
right where you see the original giant

2654
01:49:55,910 --> 01:49:53,280
megalithic finery

2655
01:49:57,750 --> 01:49:55,920
right and then you see the inca attempt

2656
01:50:00,470 --> 01:49:57,760
at on the top of that

2657
01:50:02,950 --> 01:50:00,480
and then the spanish building on top of

2658
01:50:05,589 --> 01:50:02,960
that you can see the three different

2659
01:50:08,709 --> 01:50:05,599
types of construction with the stone

2660
01:50:11,270 --> 01:50:08,719
right but nothing is like the original

2661
01:50:13,430 --> 01:50:11,280
and you see that at luxor where you can

2662
01:50:15,510 --> 01:50:13,440
look and you can see

2663
01:50:17,589 --> 01:50:15,520

the original construction and you can

2664

01:50:19,750 --> 01:50:17,599

see the add-on and then you can see like

2665

01:50:22,229 --> 01:50:19,760

a third generation there

2666

01:50:25,990 --> 01:50:22,239

the original parts of luxor are

2667

01:50:28,790 --> 01:50:26,000

impossible to build right i mean it's is

2668

01:50:30,229 --> 01:50:28,800

it that evident i see it in pictures no

2669

01:50:32,070 --> 01:50:30,239

it's definitely clearly evident i mean

2670

01:50:33,270 --> 01:50:32,080

of course some of it's been refurbished

2671

01:50:34,950 --> 01:50:33,280

and things like that you have newer

2672

01:50:38,070 --> 01:50:34,960

stone blocks now more modern stone

2673

01:50:39,750 --> 01:50:38,080

blocks but you can see the older and

2674

01:50:41,030 --> 01:50:39,760

this was built a luxury was built over

2675

01:50:42,629 --> 01:50:41,040

time

2676
01:50:44,070 --> 01:50:42,639
and you can see the difference in even

2677
01:50:45,510 --> 01:50:44,080
the some of the columns where they were

2678
01:50:48,390 --> 01:50:45,520
repaired and things like that but you

2679
01:50:50,629 --> 01:50:48,400
could tell the older parts of luxor

2680
01:50:53,270 --> 01:50:50,639
temple and you can also tell the newer

2681
01:50:55,030 --> 01:50:53,280
parts that made it into the higher

2682
01:50:57,430 --> 01:50:55,040
newer period and also when people came

2683
01:50:59,350 --> 01:50:57,440
in and now in modern times

2684
01:51:01,430 --> 01:50:59,360
and refurbished a lot of the stuff which

2685
01:51:03,750 --> 01:51:01,440
they were there when i was there doing a

2686
01:51:05,109 --> 01:51:03,760
lot of uh fixing on scaffolding and

2687
01:51:07,510 --> 01:51:05,119
things like that trying to keep things

2688
01:51:08,310 --> 01:51:07,520

from collapsing and repairing different

2689

01:51:10,709 --> 01:51:08,320

uh

2690

01:51:13,270 --> 01:51:10,719

pillars and columns and so forth

2691

01:51:15,430 --> 01:51:13,280

uh but it's really amazing i think this

2692

01:51:17,990 --> 01:51:15,440

might be the temple where

2693

01:51:19,669 --> 01:51:18,000

i think the frenchman uh to clear out

2694

01:51:21,270 --> 01:51:19,679

the interior of the temple he got a

2695

01:51:23,510 --> 01:51:21,280

great idea he thought it was great to

2696

01:51:25,030 --> 01:51:23,520

have let the floodwaters direct the

2697

01:51:26,550 --> 01:51:25,040

water from the Nile to come in here and

2698

01:51:28,470 --> 01:51:26,560

wash it out

2699

01:51:30,149 --> 01:51:28,480

which created a almost a damn near

2700

01:51:31,510 --> 01:51:30,159

demolition of the whole thing

2701
01:51:32,950 --> 01:51:31,520
they had to rebuild all the columns and

2702
01:51:35,189 --> 01:51:32,960
everything i believe this was at luxor

2703
01:51:37,589 --> 01:51:35,199
when it happened um you know so the head

2704
01:51:38,790 --> 01:51:37,599
this place has been rebuilt a few times

2705
01:51:40,470 --> 01:51:38,800
already

2706
01:51:42,870 --> 01:51:40,480
but man it's it's an incredible place

2707
01:51:43,830 --> 01:51:42,880
yeah luxor's right there on the Nile and

2708
01:51:45,750 --> 01:51:43,840
uh

2709
01:51:46,550 --> 01:51:45,760
um but again

2710
01:51:49,030 --> 01:51:46,560
uh

2711
01:51:52,149 --> 01:51:49,040
when you see the the the way the

2712
01:51:54,550 --> 01:51:52,159
original stones are cut and placed

2713
01:51:55,350 --> 01:51:54,560

versus uh

2714

01:51:57,430 --> 01:51:55,360

the

2715

01:51:58,310 --> 01:51:57,440

later construction which i don't know if

2716

01:52:04,550 --> 01:51:58,320

it was

2717

01:52:07,750 --> 01:52:04,560

it's like a different set of

2718

01:52:11,270 --> 01:52:07,760

of uh engineering skills

2719

01:52:13,830 --> 01:52:11,280

the original builders at luxor had it

2720

01:52:15,510 --> 01:52:13,840

going on right yeah

2721

01:52:17,350 --> 01:52:15,520

the stonework was interlocked the stones

2722

01:52:19,270 --> 01:52:17,360

were interlocked in a different way yes

2723

01:52:21,510 --> 01:52:19,280

they overlapped

2724

01:52:23,830 --> 01:52:21,520

and then the newer stone is just normal

2725

01:52:25,990 --> 01:52:23,840

stacking stones with mortar

2726

01:52:28,950 --> 01:52:26,000

but the older ones they're overlapped

2727

01:52:31,270 --> 01:52:28,960

over overlapping interlock stones with

2728

01:52:32,629 --> 01:52:31,280

no mortar you know and what's really

2729

01:52:35,430 --> 01:52:32,639

interesting is what i'd love what i'd

2730

01:52:38,390 --> 01:52:35,440

love to see is on the back wall

2731

01:52:41,189 --> 01:52:38,400

where they have these slots in the

2732

01:52:42,390 --> 01:52:41,199

building where the flagpoles would go up

2733

01:52:43,830 --> 01:52:42,400

right right

2734

01:52:45,990 --> 01:52:43,840

and then at the top you have the big

2735

01:52:48,070 --> 01:52:46,000

square holes that's where the flag would

2736

01:52:50,070 --> 01:52:48,080

be uh you know mounted to i guess and

2737

01:52:51,750 --> 01:52:50,080

the flags would be waving

2738

01:52:53,589 --> 01:52:51,760

from the top of this thing

2739

01:52:54,870 --> 01:52:53,599

uh yeah man i wish i could just go back

2740

01:52:56,830 --> 01:52:54,880

and see this thing in this glory time

2741

01:52:58,870 --> 01:52:56,840

because you could tell this was a

2742

01:53:01,750 --> 01:52:58,880

magnificent uh sight to see

2743

01:53:03,990 --> 01:53:01,760

and the other the other part about luxor

2744

01:53:05,430 --> 01:53:04,000

which fascinates me especially from the

2745

01:53:07,430 --> 01:53:05,440

aerial view

2746

01:53:08,709 --> 01:53:07,440

at one point that whole thing was

2747

01:53:09,830 --> 01:53:08,719

covered

2748

01:53:13,109 --> 01:53:09,840

yeah

2749

01:53:16,229 --> 01:53:13,119

i mean it was that was an arena

2750

01:53:19,750 --> 01:53:16,239

right i mean right just a massive

2751
01:53:23,189 --> 01:53:19,760
covering and was it stone was it wood

2752
01:53:26,790 --> 01:53:23,199
uh was it canvas right was it linen

2753
01:53:28,790 --> 01:53:26,800
uh i've seen different depictions on uh

2754
01:53:31,270 --> 01:53:28,800
you know different ideas of of how that

2755
01:53:33,750 --> 01:53:31,280
covering was done but at one point you

2756
01:53:35,589 --> 01:53:33,760
know we're looking at rows and rows of

2757
01:53:37,830 --> 01:53:35,599
of columns

2758
01:53:38,790 --> 01:53:37,840
but they were there to support a massive

2759
01:53:41,669 --> 01:53:38,800
roof

2760
01:53:42,870 --> 01:53:41,679
they had the covering

2761
01:53:44,070 --> 01:53:42,880
um

2762
01:53:45,750 --> 01:53:44,080
man what a beautiful place and then

2763
01:53:47,510 --> 01:53:45,760

there's a lake right outside of this

2764

01:53:50,149 --> 01:53:47,520

right on the uh you know right on the

2765

01:53:53,189 --> 01:53:50,159

side of the entrance to the temple

2766

01:53:55,350 --> 01:53:53,199

that has been there for eons that is not

2767

01:53:58,229 --> 01:53:55,360

connected to the Nile no no that's a

2768

01:53:59,910 --> 01:53:58,239

swimming pool come on man

2769

01:54:01,990 --> 01:53:59,920

yeah never it never they they you know

2770

01:54:03,990 --> 01:54:02,000

it never the water never changes the

2771

01:54:06,070 --> 01:54:04,000

level never changes right right now i'm

2772

01:54:08,470 --> 01:54:06,080

serious man that was that was that was

2773

01:54:10,070 --> 01:54:08,480

some pharaoh's swimming pool

2774

01:54:12,470 --> 01:54:10,080

it had to be but what's incredible is

2775

01:54:14,870 --> 01:54:12,480

how does it keep its level no matter the

2776

01:54:18,310 --> 01:54:14,880

dry season right a drought

2777

01:54:20,229 --> 01:54:18,320

the water never rises or falls

2778

01:54:21,270 --> 01:54:20,239

and so that's pretty interesting yeah

2779

01:54:23,910 --> 01:54:21,280

yeah

2780

01:54:27,109 --> 01:54:23,920

um

2781

01:54:27,910 --> 01:54:27,119

uh what do they call it uh the uh

2782

01:54:30,390 --> 01:54:27,920

uh

2783

01:54:34,149 --> 01:54:30,400

what are the infinity it's an infinity

2784

01:54:37,430 --> 01:54:34,159

pool yeah that's what yeah at 2000 bc

2785

01:54:38,790 --> 01:54:37,440

um okay so what's next after luxor

2786

01:54:39,589 --> 01:54:38,800

um

2787

01:54:44,149 --> 01:54:39,599

we

2788

01:54:46,149 --> 01:54:44,159

did the uh colossal of memnon of course

2789

01:54:47,990 --> 01:54:46,159

okay again again

2790

01:54:50,629 --> 01:54:48,000

yeah one piece

2791

01:54:53,270 --> 01:54:50,639

one piece one piece man two

2792

01:54:54,870 --> 01:54:53,280

megalithic statues

2793

01:54:57,109 --> 01:54:54,880

made in one

2794

01:54:58,310 --> 01:54:57,119

piece of granite

2795

01:54:59,830 --> 01:54:58,320

each one

2796

01:55:01,270 --> 01:54:59,840

i think it was granite either it was

2797

01:55:02,629 --> 01:55:01,280

granite or sandstone i think it was

2798

01:55:05,189 --> 01:55:02,639

granite yeah they were grounded i

2799

01:55:07,510 --> 01:55:05,199

believe so super megalithic

2800

01:55:08,870 --> 01:55:07,520

i mean i took a picture of course

2801
01:55:10,470 --> 01:55:08,880
standing next to these so people can get

2802
01:55:12,390 --> 01:55:10,480
a size comparison so they can have an

2803
01:55:15,189 --> 01:55:12,400
understanding of this massive size yeah

2804
01:55:18,550 --> 01:55:15,199
60 feet 50 50 feet

2805
01:55:20,950 --> 01:55:18,560
yeah 50 feet 50 50 54 55 feet high each

2806
01:55:24,149 --> 01:55:20,960
one right i'm six foot four standing

2807
01:55:26,390 --> 01:55:24,159
next to these things i look like an ant

2808
01:55:27,589 --> 01:55:26,400
like an ant it's crazy

2809
01:55:29,589 --> 01:55:27,599
um

2810
01:55:31,270 --> 01:55:29,599
yeah i mean just to i don't even know

2811
01:55:33,910 --> 01:55:31,280
it's just wild

2812
01:55:38,070 --> 01:55:33,920
wild um so we see that

2813
01:55:40,550 --> 01:55:38,080

we go to oh wait right there behind

2814

01:55:42,709 --> 01:55:40,560

the colossi behind those are the two

2815

01:55:43,510 --> 01:55:42,719

faces of ramses right

2816

01:55:45,750 --> 01:55:43,520

yeah

2817

01:55:47,189 --> 01:55:45,760

right the two giant ones

2818

01:55:50,550 --> 01:55:47,199

the two giant ones

2819

01:55:52,629 --> 01:55:50,560

were they rambling or were they uh

2820

01:55:54,390 --> 01:55:52,639

amateur let me see uh

2821

01:55:56,070 --> 01:55:54,400

i forgot that let me check just to make

2822

01:55:57,589 --> 01:55:56,080

sure

2823

01:55:59,189 --> 01:55:57,599

i thought that was right

2824

01:56:03,109 --> 01:55:59,199

the first

2825

01:56:06,070 --> 01:56:03,119

or is it seti no ah uh ammo tip it's

2826

01:56:08,790 --> 01:56:06,080

ammo tip the third okay okay my bad yeah

2827

01:56:11,750 --> 01:56:08,800

but probably tip is the same one who who

2828

01:56:14,629 --> 01:56:11,760

took over the half jetset temple so and

2829

01:56:17,109 --> 01:56:14,639

and took her faces off yes yes yes okay

2830

01:56:18,629 --> 01:56:17,119

um but back to these faces

2831

01:56:21,109 --> 01:56:18,639

um out of

2832

01:56:22,790 --> 01:56:21,119

out of everything in egypt right and

2833

01:56:24,629 --> 01:56:22,800

it's all incredible

2834

01:56:27,510 --> 01:56:24,639

are those two faces

2835

01:56:30,870 --> 01:56:27,520

probably the things that just

2836

01:56:33,350 --> 01:56:30,880

uh defy any explanation

2837

01:56:35,350 --> 01:56:33,360

yeah yeah there's no doubt

2838

01:56:36,709 --> 01:56:35,360

i mean

2839

01:56:37,990 --> 01:56:36,719

when people get a chance to go there and

2840

01:56:39,589 --> 01:56:38,000

see these things they're going to be

2841

01:56:41,270 --> 01:56:39,599

like man i mean it's just going to make

2842

01:56:43,109 --> 01:56:41,280

you scratch your head like what the hell

2843

01:56:45,750 --> 01:56:43,119

was going on back then well they really

2844

01:56:48,149 --> 01:56:45,760

want to know they're symmetrical man

2845

01:56:49,589 --> 01:56:48,159

they're perfect they're perfect

2846

01:56:51,669 --> 01:56:49,599

everything there is laser etched

2847

01:56:53,830 --> 01:56:51,679

everything there's cut by laser

2848

01:56:55,750 --> 01:56:53,840

um i don't think

2849

01:56:58,070 --> 01:56:55,760

there's very few things that very few

2850

01:57:01,030 --> 01:56:58,080

items that are etched or cut or carved

2851
01:57:03,189 --> 01:57:01,040
by hand when you see these obelisks and

2852
01:57:05,030 --> 01:57:03,199
these glyphs when you look at a glyph

2853
01:57:06,229 --> 01:57:05,040
down here and the glyph that's maybe 10

2854
01:57:08,709 --> 01:57:06,239
feet above it

2855
01:57:10,950 --> 01:57:08,719
it's identical there's no

2856
01:57:13,350 --> 01:57:10,960
change there's no angle change there's

2857
01:57:14,550 --> 01:57:13,360
no differential in the depth of the a

2858
01:57:17,430 --> 01:57:14,560
carving

2859
01:57:19,109 --> 01:57:17,440
something a template something made

2860
01:57:21,750 --> 01:57:19,119
these things over and over again it

2861
01:57:24,070 --> 01:57:21,760
punched it out you know and even these

2862
01:57:26,470 --> 01:57:24,080
megalithic statues something really

2863
01:57:27,669 --> 01:57:26,480

laser etched these things to complete

2864

01:57:29,350 --> 01:57:27,679

perfection

2865

01:57:32,790 --> 01:57:29,360

i don't know yeah right i just don't

2866

01:57:34,870 --> 01:57:32,800

know how they moved uh them there

2867

01:57:36,950 --> 01:57:34,880

that's the other thing and they're kind

2868

01:57:38,550 --> 01:57:36,960

of crumbling a little bit and that's the

2869

01:57:40,390 --> 01:57:38,560

that's the other sad part i don't know

2870

01:57:42,550 --> 01:57:40,400

if people are going up and

2871

01:57:44,390 --> 01:57:42,560

you know chipping off stones over you

2872

01:57:45,830 --> 01:57:44,400

know thousands of years you know what i

2873

01:57:48,070 --> 01:57:45,840

mean uh

2874

01:57:49,589 --> 01:57:48,080

they look uh they're starting to look a

2875

01:57:50,830 --> 01:57:49,599

little vandalized

2876

01:57:54,790 --> 01:57:50,840

okay so what's

2877

01:57:59,030 --> 01:57:54,800

next um and then next was the uh

2878

01:58:01,589 --> 01:57:59,040

the tomb of king tut and queen nefertari

2879

01:58:03,830 --> 01:58:01,599

incredible queen infertary's tomb is

2880

01:58:05,270 --> 01:58:03,840

incredible okay

2881

01:58:06,470 --> 01:58:05,280

because

2882

01:58:11,189 --> 01:58:06,480

the colors

2883

01:58:13,030 --> 01:58:11,199

i've seen a tomb that colorful every the

2884

01:58:15,750 --> 01:58:13,040

colors were immaculate

2885

01:58:18,550 --> 01:58:15,760

it was incredible in there

2886

01:58:20,550 --> 01:58:18,560

um you know you had uh you had isis in

2887

01:58:22,790 --> 01:58:20,560

there you had nephitary in there

2888

01:58:24,310 --> 01:58:22,800

you had have jetset in there

2889

01:58:25,589 --> 01:58:24,320

um

2890

01:58:27,750 --> 01:58:25,599

hathor

2891

01:58:30,390 --> 01:58:27,760

you know it was it was incredible it was

2892

01:58:31,430 --> 01:58:30,400

a beautiful temple a beautiful uh

2893

01:58:33,109 --> 01:58:31,440

tomb

2894

01:58:35,030 --> 01:58:33,119

and um

2895

01:58:37,030 --> 01:58:35,040

the way it was cut out and the way it

2896

01:58:39,109 --> 01:58:37,040

drops down and has these side rooms and

2897

01:58:40,950 --> 01:58:39,119

everything else yep you go what in the

2898

01:58:43,350 --> 01:58:40,960

world how do they do this

2899

01:58:45,990 --> 01:58:43,360

you know you talk about cutting in to a

2900

01:58:47,990 --> 01:58:46,000

mountainside and carving all of this out

2901

01:58:49,589 --> 01:58:48,000

blind you have to have something to

2902

01:58:51,270 --> 01:58:49,599

direct you have to have a floor plan you

2903

01:58:54,070 --> 01:58:51,280

have to have pre-thought

2904

01:58:55,350 --> 01:58:54,080

uh architectural plans you have to have

2905

01:58:58,629 --> 01:58:55,360

light

2906

01:59:00,550 --> 01:58:58,639

have to know your material to prevent a

2907

01:59:01,990 --> 01:59:00,560

collapse yes you have to know the

2908

01:59:03,990 --> 01:59:02,000

material that you're working with to

2909

01:59:05,830 --> 01:59:04,000

prevent that from just making it that

2910

01:59:08,070 --> 01:59:05,840

into your own grave yeah yeah you know

2911

01:59:09,589 --> 01:59:08,080

yeah no doubt pretty incredible no doubt

2912

01:59:11,750 --> 01:59:09,599

and uh

2913

01:59:16,709 --> 01:59:11,760

the

2914

01:59:18,950 --> 01:59:16,719

this is spoken about so much but

2915

01:59:21,589 --> 01:59:18,960

i think it's a very serious subject

2916

01:59:25,750 --> 01:59:21,599

is that the colors are retained

2917

01:59:27,669 --> 01:59:25,760

the newness is there and there's no soot

2918

01:59:30,310 --> 01:59:27,679

right you would think if you're in there

2919

01:59:31,189 --> 01:59:30,320

with torches or you're burning oil or

2920

01:59:33,270 --> 01:59:31,199

you know

2921

01:59:34,709 --> 01:59:33,280

lamps or whatever you were doing to

2922

01:59:37,270 --> 01:59:34,719

light that up

2923

01:59:39,830 --> 01:59:37,280

there would be soot

2924

01:59:41,830 --> 01:59:39,840

everywhere there would be evidence of it

2925

01:59:44,790 --> 01:59:41,840

and there is none

2926
01:59:46,229 --> 01:59:44,800
how did they light uh everything up you

2927
01:59:47,830 --> 01:59:46,239
have to carve

2928
01:59:49,910 --> 01:59:47,840
right you have to make the tunnels but

2929
01:59:52,229 --> 01:59:49,920
you've got all of the artwork and the

2930
01:59:53,910 --> 01:59:52,239
sculpture and and everything that is

2931
01:59:55,750 --> 01:59:53,920
going on the wall and then you've got to

2932
01:59:57,669 --> 01:59:55,760
paint it and you've got to plaster it

2933
02:00:00,310 --> 01:59:57,679
and you've got to paint it again

2934
02:00:03,109 --> 02:00:00,320
this this took forever and there's no

2935
02:00:04,550 --> 02:00:03,119
soot how did they light those tunnels up

2936
02:00:06,790 --> 02:00:04,560
yeah they had electricity that's how

2937
02:00:08,550 --> 02:00:06,800
they did it man they had a jet pillar

2938
02:00:09,510 --> 02:00:08,560

with a cable coming out of it a light

2939

02:00:11,350 --> 02:00:09,520

bulb

2940

02:00:12,550 --> 02:00:11,360

they had lights man they had electricity

2941

02:00:14,950 --> 02:00:12,560

there's no other way to explain it

2942

02:00:16,470 --> 02:00:14,960

because even if you were able to light a

2943

02:00:18,070 --> 02:00:16,480

torch down there

2944

02:00:19,669 --> 02:00:18,080

you know a lot of the times the torch is

2945

02:00:21,669 --> 02:00:19,679

going to suck up a lot of the oxygen

2946

02:00:23,750 --> 02:00:21,679

you're going to choke to death yeah

2947

02:00:26,070 --> 02:00:23,760

exactly you know so

2948

02:00:27,990 --> 02:00:26,080

uh they had light bulbs there's no other

2949

02:00:29,510 --> 02:00:28,000

way around they had they had light bulbs

2950

02:00:31,510 --> 02:00:29,520

they depicted those light bulbs and

2951
02:00:33,589 --> 02:00:31,520
dendera and the underground crypt which

2952
02:00:36,229 --> 02:00:33,599
i documented very well and it's been on

2953
02:00:38,149 --> 02:00:36,239
tv many times as well so uh but it's

2954
02:00:40,550 --> 02:00:38,159
there in a few other places and have and

2955
02:00:42,870 --> 02:00:40,560
uh in nefatari's tomb

2956
02:00:44,310 --> 02:00:42,880
there are two gigantic

2957
02:00:47,030 --> 02:00:44,320
jed pillars

2958
02:00:49,350 --> 02:00:47,040
painted and etched into the walls on two

2959
02:00:51,350 --> 02:00:49,360
big columns leading towards where her

2960
02:00:52,470 --> 02:00:51,360
sarcophagus was so

2961
02:00:54,149 --> 02:00:52,480
incredible they knew all about

2962
02:00:56,470 --> 02:00:54,159
electricity and power and technology

2963
02:00:59,669 --> 02:00:56,480

they had you know they had it i'm okay

2964

02:01:02,629 --> 02:00:59,679

i'm okay with saying that today

2965

02:01:03,350 --> 02:01:02,639

look man there's no other way to explain

2966

02:01:08,790 --> 02:01:03,360

it

2967

02:01:10,149 --> 02:01:08,800

mirrors directing the sun

2968

02:01:11,669 --> 02:01:10,159

this is fade to black i'm here with

2969

02:01:14,210 --> 02:01:11,679

timmy church more with billy after this

2970

02:01:26,390 --> 02:01:14,220

short break stay with us

2971

02:01:29,910 --> 02:01:28,870

this is kgra digital broadcasting

2972

02:01:33,589 --> 02:01:29,920

station

2973

02:01:35,430 --> 02:01:33,599

salt lake city utah van buren arkansas

2974

02:01:37,510 --> 02:01:35,440

why is it we're not very good with our

2975

02:01:39,270 --> 02:01:37,520

health regiment until it's too late we

2976

02:01:41,109 --> 02:01:39,280

don't put oil in the car until the

2977

02:01:43,910 --> 02:01:41,119

engine blows up when the body's out of

2978

02:01:46,149 --> 02:01:43,920

balance your health is not so good give

2979

02:01:49,350 --> 02:01:46,159

your body some love log on to get the

2980

02:01:51,350 --> 02:01:49,360

tea.com that's get the tea dot com try

2981

02:01:54,390 --> 02:01:51,360

our life change tea which cleanses you

2982

02:01:56,070 --> 02:01:54,400

from harmful intruders a clean colon is

2983

02:01:58,070 --> 02:01:56,080

one of the ways to bring the body in

2984

02:02:00,149 --> 02:01:58,080

balance we also carry organic

2985

02:02:02,870 --> 02:02:00,159

supplements to help you get where you

2986

02:02:05,270 --> 02:02:02,880

need to go so do your body a favor log

2987

02:02:07,430 --> 02:02:05,280

on to getthetea.com that's get the

2988

02:02:09,669 --> 02:02:07,440

ttea.com

2989

02:02:12,070 --> 02:02:09,679

you can even visit our sales page to

2990

02:02:14,390 --> 02:02:12,080

save some dough does anybody call money

2991

02:02:16,470 --> 02:02:14,400

dough anymore anyway if you're looking

2992

02:02:19,830 --> 02:02:16,480

for short helpful health tips go to

2993

02:02:22,790 --> 02:02:19,840

youtube and punch in health matters now

2994

02:02:23,990 --> 02:02:22,800

that's health matters now

2995

02:02:27,669 --> 02:02:24,000

so

2996

02:02:29,990 --> 02:02:27,679

log on to getthet.com shop get balanced

2997

02:02:32,149 --> 02:02:30,000

then learn some cool tips at health

2998

02:02:35,109 --> 02:02:32,159

matters now you'll be glad you did

2999

02:02:37,109 --> 02:02:35,119

that's get the tea dot com

3000

02:02:41,990 --> 02:02:37,119

your contact for current news and

3001
02:02:47,189 --> 02:02:43,830
this is jimmy church of fade to black

3002
02:02:50,310 --> 02:02:47,199
and i only drink fade to black blend

3003
02:02:51,990 --> 02:02:50,320
coffee from river moon just click on the

3004
02:02:53,669 --> 02:02:52,000
river moon coffee banner at

3005
02:02:57,750 --> 02:02:53,679
jimmychurchradio.com

3006
02:03:00,470 --> 02:02:57,760
promo code f2b blend

3007
02:03:03,189 --> 02:03:00,480
this is the only way forward

3008
02:03:08,360 --> 02:03:03,199
this is paid to black

3009
02:03:12,229 --> 02:03:08,370
make contact jgra radio.com

3010
02:03:17,030 --> 02:03:14,070
when you're in the house for longer

3011
02:03:19,510 --> 02:03:17,040
periods of time you can see them flying

3012
02:03:21,189 --> 02:03:19,520
or running across the floor

3013
02:03:24,550 --> 02:03:21,199

ooh yuck

3014

02:03:28,790 --> 02:03:24,560

they're unhealthy gross and disgusting

3015

02:03:31,910 --> 02:03:28,800

bugs i loathe bugs we keep a clean home

3016

02:03:33,990 --> 02:03:31,920

but occasionally bugs show up well i

3017

02:03:37,830 --> 02:03:34,000

found something that is tougher than

3018

02:03:41,109 --> 02:03:37,840

bugs orange guard on contact it kills

3019

02:03:44,709 --> 02:03:41,119

hidden bugs including ants roaches and

3020

02:03:47,109 --> 02:03:44,719

fleas plus orange guard is a residual

3021

02:03:49,510 --> 02:03:47,119

repellent all of the ingredients of

3022

02:03:52,629 --> 02:03:49,520

orange guard are on the fda generally

3023

02:03:56,149 --> 02:03:52,639

recognized as safe list orange guard may

3024

02:03:59,830 --> 02:03:56,159

be used around food humans and pets it

3025

02:04:02,069 --> 02:03:59,840

comes with a 30-day money-back guarantee

3026

02:04:03,910 --> 02:04:02,079

orange guard available at

3027

02:04:07,589 --> 02:04:03,920

orangeguard.com

3028

02:04:10,870 --> 02:04:07,599

whole foods and ace hardware

3029

02:04:13,589 --> 02:04:10,880

gold loves chaos uncertainty and

3030

02:04:15,510 --> 02:04:13,599

disarray history shows us what gold does

3031

02:04:17,270 --> 02:04:15,520

when people aren't sure aren't sure

3032

02:04:20,149 --> 02:04:17,280

about the government the stock market

3033

02:04:22,870 --> 02:04:20,159

their jobs or their retirement savings

3034

02:04:24,709 --> 02:04:22,880

our national debt is skyrocketing gold

3035

02:04:26,950 --> 02:04:24,719

and other precious metals are a defense

3036

02:04:29,669 --> 02:04:26,960

measure against inflation and a stock

3037

02:04:31,990 --> 02:04:29,679

market that might take years to recover

3038

02:04:34,229 --> 02:04:32,000

so what can you do right now to protect

3039

02:04:35,990 --> 02:04:34,239

yourself called united gold group we

3040

02:04:39,189 --> 02:04:36,000

offer gold and other precious metals

3041

02:04:40,790 --> 02:04:39,199

delivered securely within 72 hours are

3042

02:04:43,270 --> 02:04:40,800

you worried about the stock market we

3043

02:04:47,669 --> 02:04:43,280

can also help you set up a real gold or

3044

02:04:49,910 --> 02:04:47,679

silver ira or a 401k safe and secure

3045

02:04:52,310 --> 02:04:49,920

united gold group makes gold ownership

3046

02:04:54,390 --> 02:04:52,320

affordable call now and get up to twenty

3047

02:04:57,350 --> 02:04:54,400

five hundred dollars in free gold or

3048

02:05:00,069 --> 02:04:57,360

silver with a qualified ira call eight

3049

02:05:02,390 --> 02:05:00,079

hundred seven five three eight five

3050

02:05:04,629 --> 02:05:02,400

three four that's eight hundred seven

3051

02:05:12,640 --> 02:05:04,639

five three eight five three four or

3052

02:05:18,629 --> 02:05:16,790

[Applause]

3053

02:05:22,390 --> 02:05:18,639

you want to know a secret

3054

02:05:23,750 --> 02:05:22,400

i love ponies i really love ponies i'm

3055

02:05:25,589 --> 02:05:23,760

serious

3056

02:05:27,350 --> 02:05:25,599

i couldn't stay sane without pawn

3057

02:05:29,430 --> 02:05:27,360

instabrush

3058

02:05:35,910 --> 02:05:29,440

why fade to black

3059

02:05:40,629 --> 02:05:38,069

this is fade to black with jimmy church

3060

02:05:45,300 --> 02:05:40,639

on the game changer radio network and

3061

02:05:57,589 --> 02:05:45,310

kgra the global radio alliance

3062

02:05:59,430 --> 02:05:57,599

[Music]

3063

02:06:01,750 --> 02:05:59,440

welcome back fade to black i am your

3064

02:06:04,629 --> 02:06:01,760

host jimmy church tonight night two of

3065

02:06:07,430 --> 02:06:04,639

our road trip week here on fade to black

3066

02:06:09,430 --> 02:06:07,440

i guess tonight billy carson and he just

3067

02:06:12,550 --> 02:06:09,440

got back from egypt

3068

02:06:15,189 --> 02:06:12,560

um and uh obviously there's going to be

3069

02:06:16,950 --> 02:06:15,199

a documentary series uh put together uh

3070

02:06:19,510 --> 02:06:16,960

billy shot everything

3071

02:06:21,430 --> 02:06:19,520

um in 4k and

3072

02:06:23,350 --> 02:06:21,440

uh billy i'm gonna have you get a hold

3073

02:06:25,270 --> 02:06:23,360

of my agent i know a really good

3074

02:06:27,430 --> 02:06:25,280

narrator that uh

3075

02:06:30,069 --> 02:06:27,440

could uh could have a crack at this

3076

02:06:32,069 --> 02:06:30,079

thing that um and i'm just saying he's

3077

02:06:33,189 --> 02:06:32,079

he's he's pretty cool he's got some

3078

02:06:35,750 --> 02:06:33,199

pipes

3079

02:06:37,030 --> 02:06:35,760

and and he loves egypt so

3080

02:06:39,589 --> 02:06:37,040

uh

3081

02:06:43,030 --> 02:06:39,599

do you need an audition tape

3082

02:06:46,229 --> 02:06:43,040

is his name jimmy church

3083

02:06:47,510 --> 02:06:46,239

i just want to be able to say abu symbol

3084

02:06:49,189 --> 02:06:47,520

yeah

3085

02:06:50,790 --> 02:06:49,199

no right

3086

02:06:53,350 --> 02:06:50,800

um

3087

02:06:56,950 --> 02:06:53,360

uh i've called this show tonight

3088

02:06:59,189 --> 02:06:56,960

uh the halls of amenti and we're kind of

3089

02:07:01,189 --> 02:06:59,199

saving the best for last there's a lot

3090

02:07:03,270 --> 02:07:01,199

more to this trip and i knew that it was

3091

02:07:06,310 --> 02:07:03,280

going to be like uh this there's just

3092

02:07:07,669 --> 02:07:06,320

way too much uh to discuss and and

3093

02:07:08,550 --> 02:07:07,679

things but

3094

02:07:10,870 --> 02:07:08,560

um

3095

02:07:13,750 --> 02:07:10,880

uh and obviously we're gonna be heading

3096

02:07:17,750 --> 02:07:13,760

into overtime uh go ahead i roll billy

3097

02:07:20,229 --> 02:07:17,760

oh man i'm still in recovery but

3098

02:07:23,750 --> 02:07:20,239

um we've got to get all of this in

3099

02:07:25,189 --> 02:07:23,760

now um so billy calls me up

3100

02:07:27,589 --> 02:07:25,199

dude

3101

02:07:29,510 --> 02:07:27,599

halls of amenti i was like no billy do

3102

02:07:33,830 --> 02:07:29,520

not tease me

3103

02:07:37,830 --> 02:07:33,840

and and you started to go into this now

3104

02:07:40,390 --> 02:07:37,840

we have uh together on this program and

3105

02:07:42,790 --> 02:07:40,400

and of course privately uh talked about

3106

02:07:43,830 --> 02:07:42,800

the halls of amenti for years on this

3107

02:07:44,709 --> 02:07:43,840

program

3108

02:07:47,350 --> 02:07:44,719

um

3109

02:07:50,069 --> 02:07:47,360

and you've got ideas and theories and

3110

02:07:51,589 --> 02:07:50,079

you've put all of this forward not only

3111

02:07:54,550 --> 02:07:51,599

with a thoth

3112

02:07:55,830 --> 02:07:54,560

and um uh other information that has

3113

02:07:57,830 --> 02:07:55,840

come your way

3114

02:07:58,629 --> 02:07:57,840

but uh

3115

02:08:01,030 --> 02:07:58,639

uh

3116

02:08:02,470 --> 02:08:01,040

we got to go straight into this

3117

02:08:04,550 --> 02:08:02,480

um so

3118

02:08:06,790 --> 02:08:04,560

for everybody out there that may not

3119

02:08:09,510 --> 02:08:06,800

know what we're talking about

3120

02:08:12,470 --> 02:08:09,520

let's just do a basic

3121

02:08:14,149 --> 02:08:12,480

definition of the halls of amenti what

3122

02:08:16,310 --> 02:08:14,159

are they

3123

02:08:17,830 --> 02:08:16,320

the halls of amenti are a place that

3124

02:08:20,629 --> 02:08:17,840

thoth claims

3125

02:08:23,830 --> 02:08:20,639

himself and the upper gods the higher

3126
02:08:25,990 --> 02:08:23,840
gods would have access to they primarily

3127
02:08:27,750 --> 02:08:26,000
were supposedly at least the ones he

3128
02:08:28,870 --> 02:08:27,760
referenced were underneath giza

3129
02:08:31,109 --> 02:08:28,880
somewhere

3130
02:08:33,270 --> 02:08:31,119
and that there were these halls

3131
02:08:35,669 --> 02:08:33,280
that had these rejuvenation chambers in

3132
02:08:37,430 --> 02:08:35,679
them and these little alcoves and they

3133
02:08:39,109 --> 02:08:37,440
would get into these chambers which in

3134
02:08:41,270 --> 02:08:39,119
my opinion is probably

3135
02:08:43,109 --> 02:08:41,280
something sarcophagi like

3136
02:08:44,470 --> 02:08:43,119
something like you would see in stargate

3137
02:08:47,189 --> 02:08:44,480
you know where the guy goes and gets

3138
02:08:49,430 --> 02:08:47,199

rejuvenated and comes out you know raw

3139

02:08:50,790 --> 02:08:49,440

uh they would go into those things

3140

02:08:53,910 --> 02:08:50,800

and they would transfer their

3141

02:08:55,350 --> 02:08:53,920

consciousness into new avatar bodies

3142

02:08:57,669 --> 02:08:55,360

and they would come out and they would

3143

02:08:59,109 --> 02:08:57,679

leave another body in there laying in

3144

02:09:00,709 --> 02:08:59,119

there for a hundred years while they

3145

02:09:02,870 --> 02:09:00,719

walked amongst men like they say i would

3146

02:09:05,189 --> 02:09:02,880

we would walk amongst men but unlike a

3147

02:09:07,270 --> 02:09:05,199

man in other words they were they looked

3148

02:09:08,950 --> 02:09:07,280

like us but they really weren't us in

3149

02:09:11,270 --> 02:09:08,960

other words they they had to create

3150

02:09:13,030 --> 02:09:11,280

these cloned bodies or these sleeves

3151

02:09:14,950 --> 02:09:13,040

and they would uh put these sleeves

3152

02:09:16,629 --> 02:09:14,960

inside of these chambers

3153

02:09:18,390 --> 02:09:16,639

uh and these are in these uh

3154

02:09:21,669 --> 02:09:18,400

rejuvenation chambers and they would

3155

02:09:23,189 --> 02:09:21,679

swap in and swap out over time

3156

02:09:25,510 --> 02:09:23,199

and so

3157

02:09:27,270 --> 02:09:25,520

i know that about four years ago they

3158

02:09:29,270 --> 02:09:27,280

found these halls underneath the great

3159

02:09:32,229 --> 02:09:29,280

pyramid and this area that extended out

3160

02:09:34,149 --> 02:09:32,239

about a mile underneath giza with some

3161

02:09:36,550 --> 02:09:34,159

halls nothing was in those halls but

3162

02:09:38,470 --> 02:09:36,560

then you know there's got to there has

3163

02:09:41,270 --> 02:09:38,480

to be more than one hall

3164

02:09:43,430 --> 02:09:41,280

because these beings you know they these

3165

02:09:44,950 --> 02:09:43,440

are people that from what you read go

3166

02:09:47,109 --> 02:09:44,960

from place to place and when they leave

3167

02:09:48,229 --> 02:09:47,119

they leave they go distances

3168

02:09:49,990 --> 02:09:48,239

um

3169

02:09:51,510 --> 02:09:50,000

they talk about things like bonds heaven

3170

02:09:52,870 --> 02:09:51,520

and earth and do ron keys and all this

3171

02:09:55,109 --> 02:09:52,880

other stuff that has to do with poor

3172

02:09:57,189 --> 02:09:55,119

gates and stargates and portals and i

3173

02:09:58,709 --> 02:09:57,199

believe that i stumbled across something

3174

02:10:01,270 --> 02:09:58,719

that people probably have just

3175

02:10:03,270 --> 02:10:01,280

overlooked quite a bit it's called the

3176

02:10:05,990 --> 02:10:03,280

serapium at saqqara

3177

02:10:07,510 --> 02:10:06,000

it's at the necropolis uh near memphis

3178

02:10:11,430 --> 02:10:07,520

in lower egypt

3179

02:10:13,189 --> 02:10:11,440

and uh when you go down there you you

3180

02:10:15,510 --> 02:10:13,199

walk down these steps about 30 or 40

3181

02:10:19,109 --> 02:10:15,520

steps down and you go into this

3182

02:10:21,109 --> 02:10:19,119

underground necropolis type of uh

3183

02:10:23,270 --> 02:10:21,119

area you know it's it's like where

3184

02:10:24,709 --> 02:10:23,280

supposedly there's dead bodies and there

3185

02:10:26,550 --> 02:10:24,719

are dead bulls in there but there's no

3186

02:10:28,390 --> 02:10:26,560

dead bulls anywhere in this place not

3187

02:10:30,390 --> 02:10:28,400

one bull bone

3188

02:10:33,270 --> 02:10:30,400

is in any of these sarcophagi or

3189

02:10:36,069 --> 02:10:33,280

sarcophagus so we want to paper plural

3190

02:10:38,629 --> 02:10:36,079

and what you see is you see this hall

3191

02:10:39,589 --> 02:10:38,639

that's perfectly carved out of solid

3192

02:10:41,830 --> 02:10:39,599

rock

3193

02:10:44,149 --> 02:10:41,840

and as you walk through you see you can

3194

02:10:46,790 --> 02:10:44,159

tell by putting your hand on it that

3195

02:10:49,830 --> 02:10:46,800

some type of a boring machine carved

3196

02:10:51,430 --> 02:10:49,840

this hall out and the alcoves off to the

3197

02:10:53,510 --> 02:10:51,440

left and the right

3198

02:10:55,430 --> 02:10:53,520

were these megalithic

3199

02:10:57,270 --> 02:10:55,440

uh if you add the weight of the tops and

3200

02:11:01,830 --> 02:10:57,280

bottoms you're talking about probably

3201

02:11:04,550 --> 02:11:01,840

130 140 tons each sarcophagus

3202

02:11:05,510 --> 02:11:04,560

super duper massive they don't hold any

3203

02:11:06,870 --> 02:11:05,520

bulls

3204

02:11:09,109 --> 02:11:06,880

when you really dig deep into the

3205

02:11:11,910 --> 02:11:09,119

research about the serapium

3206

02:11:13,270 --> 02:11:11,920

you find out that it was the location

3207

02:11:15,589 --> 02:11:13,280

where pata

3208

02:11:19,030 --> 02:11:15,599

would get his incarnations

3209

02:11:20,470 --> 02:11:19,040

does that mean that's where he would

3210

02:11:22,069 --> 02:11:20,480

transfer that's where he would get new

3211

02:11:24,629 --> 02:11:22,079

bodies basically he would come in he

3212

02:11:26,790 --> 02:11:24,639

would incarnate in in these chambers

3213

02:11:32,310 --> 02:11:26,800

and it was attributed to pata who was

3214

02:11:34,229 --> 02:11:32,320

pata that's enki iya enki thoth's father

3215

02:11:36,870 --> 02:11:34,239

so i really do believe after going down

3216

02:11:39,750 --> 02:11:36,880

there i went back a second time

3217

02:11:42,149 --> 02:11:39,760

the priest that guards the chambers

3218

02:11:45,030 --> 02:11:42,159

was nice enough he liked us

3219

02:11:48,390 --> 02:11:45,040

uh he he took us to some excluded some

3220

02:11:50,950 --> 02:11:48,400

secluded areas even down and behind

3221

02:11:53,830 --> 02:11:50,960

uh some of these uh sarcophaguses and

3222

02:11:56,229 --> 02:11:53,840

showed us areas where

3223

02:11:58,470 --> 02:11:56,239

it looked like a portal had opened up

3224

02:12:00,310 --> 02:11:58,480

which i recorded very well wait wait

3225

02:12:01,510 --> 02:12:00,320

wait wait wait stop right there what do

3226

02:12:03,350 --> 02:12:01,520

you mean

3227

02:12:04,950 --> 02:12:03,360

yeah okay

3228

02:12:06,390 --> 02:12:04,960

there's an area where there was solid

3229

02:12:10,229 --> 02:12:06,400

rock

3230

02:12:13,109 --> 02:12:10,239

some weird way

3231

02:12:14,550 --> 02:12:13,119

it's been altered it's been opened up

3232

02:12:16,310 --> 02:12:14,560

i can't really fully explain it without

3233

02:12:17,270 --> 02:12:16,320

showing you the video or the photos and

3234

02:12:19,270 --> 02:12:17,280

then

3235

02:12:21,189 --> 02:12:19,280

directly in front of it as you move

3236

02:12:22,550 --> 02:12:21,199

directly in front of where that opening

3237

02:12:24,229 --> 02:12:22,560

is towards one of these giant

3238

02:12:25,830 --> 02:12:24,239

sarcophagus we're down in the bottom one

3239

02:12:27,270 --> 02:12:25,840

of these alcoves

3240

02:12:28,870 --> 02:12:27,280

you can see where the energy beam that

3241

02:12:31,830 --> 02:12:28,880

came through that rock also hit the

3242

02:12:32,950 --> 02:12:31,840

sarcophagus and warped solid

3243

02:12:34,950 --> 02:12:32,960

granite

3244

02:12:37,430 --> 02:12:34,960

warped it like it was just bent metal in

3245

02:12:40,149 --> 02:12:37,440

some way this energy signature modified

3246

02:12:41,430 --> 02:12:40,159

the atomic structure of the actual

3247

02:12:44,870 --> 02:12:41,440

granite

3248

02:12:46,069 --> 02:12:44,880

it's mind-blowing it's unexplainable

3249

02:12:47,990 --> 02:12:46,079

and

3250

02:12:49,430 --> 02:12:48,000

um

3251
02:12:51,350 --> 02:12:49,440
this should be worldwide international

3252
02:12:53,589 --> 02:12:51,360
news yeah right right right right are

3253
02:12:55,669 --> 02:12:53,599
you saying the granite was melted is

3254
02:12:58,229 --> 02:12:55,679
that what you're suggesting it's

3255
02:13:00,870 --> 02:12:58,239
it's not melted but it's bent and warped

3256
02:13:03,189 --> 02:13:00,880
as if i took if i had a piece of um

3257
02:13:05,109 --> 02:13:03,199
if i went and hit ran into your car and

3258
02:13:07,270 --> 02:13:05,119
i bent your metal in your car

3259
02:13:09,030 --> 02:13:07,280
is bent and warped like that it's bent

3260
02:13:10,870 --> 02:13:09,040
and warped and wiggled

3261
02:13:13,270 --> 02:13:10,880
as if some kind of energy signature hit

3262
02:13:15,189 --> 02:13:13,280
it right solid granite granite would it

3263
02:13:17,669 --> 02:13:15,199

would crack it it would it would crack

3264

02:13:19,669 --> 02:13:17,679

and break apart it wouldn't warp

3265

02:13:22,390 --> 02:13:19,679

like that and the only way for that to

3266

02:13:24,470 --> 02:13:22,400

happen the atomic structure was modified

3267

02:13:25,910 --> 02:13:24,480

in some way when the energy signature

3268

02:13:27,430 --> 02:13:25,920

sure sure

3269

02:13:31,189 --> 02:13:27,440

now um

3270

02:13:34,069 --> 02:13:31,199

uh the serrapedium itself

3271

02:13:35,589 --> 02:13:34,079

just may be and it's an incredible thing

3272

02:13:39,589 --> 02:13:35,599

for me to say

3273

02:13:41,750 --> 02:13:39,599

it may be the most elegant uh

3274

02:13:43,669 --> 02:13:41,760

engineering achievement in all of egypt

3275

02:13:46,069 --> 02:13:43,679

it's perfect

3276

02:13:49,030 --> 02:13:46,079

it's it's it's incredible

3277

02:13:51,270 --> 02:13:49,040

um but then you have these alcoves with

3278

02:13:52,870 --> 02:13:51,280

the sarcophagi in them

3279

02:13:54,069 --> 02:13:52,880

which are too

3280

02:13:56,470 --> 02:13:54,079

small

3281

02:14:00,629 --> 02:13:56,480

for them to maneuver

3282

02:14:02,390 --> 02:14:00,639

these giant granite boxes into which are

3283

02:14:04,550 --> 02:14:02,400

taller than you

3284

02:14:05,750 --> 02:14:04,560

right weight taller yeah yeah

3285

02:14:06,709 --> 02:14:05,760

they're

3286

02:14:12,229 --> 02:14:06,719

to

3287

02:14:13,589 --> 02:14:12,239

aren't little coffins no these aren't no

3288

02:14:14,629 --> 02:14:13,599

these are

3289

02:14:17,910 --> 02:14:14,639

huge

3290

02:14:21,589 --> 02:14:17,920

and the the bottoms are 100 tons

3291

02:14:25,109 --> 02:14:21,599

uh the lids are another 20 30 40 50 tons

3292

02:14:26,709 --> 02:14:25,119

they're two feet thick of solid granite

3293

02:14:29,030 --> 02:14:26,719

and and

3294

02:14:30,069 --> 02:14:29,040

how they got them into the alcoves and

3295

02:14:31,990 --> 02:14:30,079

of which

3296

02:14:34,870 --> 02:14:32,000

how many are on each side of the main

3297

02:14:37,030 --> 02:14:34,880

room right there's like 20.

3298

02:14:38,709 --> 02:14:37,040

there's yeah the one there's one yeah

3299

02:14:40,709 --> 02:14:38,719

probably 20. if you go down the hall

3300

02:14:42,950 --> 02:14:40,719

left right left right about 20. right

3301
02:14:44,069 --> 02:14:42,960
and they fit in there snug as a bug and

3302
02:14:45,510 --> 02:14:44,079
a rug

3303
02:14:47,030 --> 02:14:45,520
the only there's only one way to get

3304
02:14:49,669 --> 02:14:47,040
those in there

3305
02:14:52,470 --> 02:14:49,679
how's that you have to you have to beam

3306
02:14:54,069 --> 02:14:52,480
them in there yeah yeah yeah yeah yeah

3307
02:14:56,149 --> 02:14:54,079
you have to beam them in they do because

3308
02:14:57,990 --> 02:14:56,159
you can't you have to carve the alcove

3309
02:14:59,589 --> 02:14:58,000
out so it wasn't there ahead of time it

3310
02:15:02,229 --> 02:14:59,599
wasn't like you built the tunnel around

3311
02:15:04,790 --> 02:15:02,239
or the alcove around it you had to beam

3312
02:15:06,390 --> 02:15:04,800
them into those positions so those those

3313
02:15:08,950 --> 02:15:06,400

items themselves those sarcophagus

3314

02:15:10,470 --> 02:15:08,960

themselves were went through a portal to

3315

02:15:12,990 --> 02:15:10,480

get into that location into those

3316

02:15:16,790 --> 02:15:13,000

positions yeah that it's never been

3317

02:15:19,589 --> 02:15:16,800

satisfactory uh satisfactory uh uh

3318

02:15:21,589 --> 02:15:19,599

explained they didn't dolly those into

3319

02:15:23,189 --> 02:15:21,599

position they didn't go to u-haul rent a

3320

02:15:26,229 --> 02:15:23,199

couple of dollies

3321

02:15:28,709 --> 02:15:26,239

and wheel those things in there and and

3322

02:15:30,550 --> 02:15:28,719

and get them in no that's i don't know

3323

02:15:31,270 --> 02:15:30,560

how it was done

3324

02:15:34,069 --> 02:15:31,280

right

3325

02:15:36,390 --> 02:15:34,079

they are there and it's when you see it

3326

02:15:38,229 --> 02:15:36,400

it's just impossible so what you're

3327

02:15:40,470 --> 02:15:38,239

saying so that's the setup for the

3328

02:15:43,750 --> 02:15:40,480

serpent so what you're saying is this

3329

02:15:46,229 --> 02:15:43,760

priest took you to another section

3330

02:15:48,069 --> 02:15:46,239

uh that isn't open to the public and

3331

02:15:53,830 --> 02:15:48,079

showed you

3332

02:15:58,950 --> 02:15:56,790

blasted through lasted through or opened

3333

02:16:01,430 --> 02:15:58,960

up in some weird way

3334

02:16:03,669 --> 02:16:01,440

and you can if you if you take the path

3335

02:16:05,430 --> 02:16:03,679

of that opening towards the sarcophagus

3336

02:16:08,550 --> 02:16:05,440

we were in down in back of one the

3337

02:16:10,149 --> 02:16:08,560

biggest one there and that one has the

3338

02:16:13,189 --> 02:16:10,159

star gates on it

3339

02:16:15,669 --> 02:16:13,199

and not just one it's covered in star

3340

02:16:17,189 --> 02:16:15,679

gates all the way around the entire base

3341

02:16:18,470 --> 02:16:17,199

is covered in stargates this one two

3342

02:16:20,310 --> 02:16:18,480

three four four six seven eight nine

3343

02:16:22,950 --> 02:16:20,320

that's rather so there's

3344

02:16:25,589 --> 02:16:22,960

16 star gates etched into this one it's

3345

02:16:28,069 --> 02:16:25,599

the biggest one there and it's the one

3346

02:16:29,030 --> 02:16:28,079

that's got the warped granite in front

3347

02:16:32,230 --> 02:16:29,040

of this

3348

02:16:34,629 --> 02:16:32,240

gigantic opening in the rock that makes

3349

02:16:36,309 --> 02:16:34,639

it look you it just looks like something

3350

02:16:38,070 --> 02:16:36,319

energetic came through

3351

02:16:39,669 --> 02:16:38,080

it's an incredible it's mind-blowing

3352

02:16:41,589 --> 02:16:39,679

then he let me climb inside of it and i

3353

02:16:44,230 --> 02:16:41,599

got inside of it now you know you sound

3354

02:16:45,750 --> 02:16:44,240

like crazy town right now i sound crazy

3355

02:16:47,190 --> 02:16:45,760

tom you have people you just have to go

3356

02:16:48,709 --> 02:16:47,200

with us you just have to go see this for

3357

02:16:50,870 --> 02:16:48,719

yourself it's all that's all that's all

3358

02:16:52,549 --> 02:16:50,880

i can tell you and uh and what do you

3359

02:16:54,870 --> 02:16:52,559

think the purpose do you think this is

3360

02:16:55,910 --> 02:16:54,880

what thoth uh describes in the emerald

3361

02:16:57,509 --> 02:16:55,920

tablets

3362

02:16:59,910 --> 02:16:57,519

oh yeah now of course i believe that

3363

02:17:01,349 --> 02:16:59,920

there the the additional technology has

3364

02:17:02,230 --> 02:17:01,359

been removed and stripped away out of

3365

02:17:03,509 --> 02:17:02,240

there you know because that's what they

3366

02:17:04,790 --> 02:17:03,519

always they always take away the

3367

02:17:06,790 --> 02:17:04,800

technological pieces that make

3368

02:17:08,309 --> 02:17:06,800

everything work right however

3369

02:17:09,830 --> 02:17:08,319

these chambers were linked together

3370

02:17:11,669 --> 02:17:09,840

energetically

3371

02:17:13,669 --> 02:17:11,679

there was probably something

3372

02:17:15,750 --> 02:17:13,679

energetically on the inside or on the

3373

02:17:18,070 --> 02:17:15,760

outside of each one of these sarcophagus

3374

02:17:20,230 --> 02:17:18,080

and when a body would be inside of it

3375

02:17:22,230 --> 02:17:20,240

in some weird way it would be

3376

02:17:24,469 --> 02:17:22,240

it would be the aging would be reversed

3377

02:17:25,589 --> 02:17:24,479

or at least status quo would be

3378

02:17:26,870 --> 02:17:25,599

maintained

3379

02:17:29,830 --> 02:17:26,880

and then they would come back and they

3380

02:17:32,950 --> 02:17:29,840

would hop into these different bodies

3381

02:17:34,709 --> 02:17:32,960

and the fact to me in my opinion is that

3382

02:17:36,709 --> 02:17:34,719

they were able to transport these

3383

02:17:38,709 --> 02:17:36,719

objects directly in through solid rock

3384

02:17:40,070 --> 02:17:38,719

and put them into place

3385

02:17:41,669 --> 02:17:40,080

i believe that they would have the same

3386

02:17:43,990 --> 02:17:41,679

exact technology that would be needed to

3387

02:17:45,750 --> 02:17:44,000

transfer somebody's consciousness into

3388

02:17:47,030 --> 02:17:45,760

another body as well i mean you've got

3389

02:17:49,429 --> 02:17:47,040

that kind of technology you can do

3390

02:17:51,509 --> 02:17:49,439

pretty much anything now what else is in

3391

02:17:54,870 --> 02:17:51,519

this particular chamber

3392

02:17:57,349 --> 02:17:54,880

with the uh with the warped

3393

02:17:59,030 --> 02:17:57,359

it's just that massive granite

3394

02:18:00,469 --> 02:17:59,040

sarcophagus with all the stargates

3395

02:18:02,549 --> 02:18:00,479

etched into it's the only one with this

3396

02:18:04,230 --> 02:18:02,559

this particular color

3397

02:18:05,669 --> 02:18:04,240

and it's the only one with great gates

3398

02:18:07,270 --> 02:18:05,679

going all the way around it's the same

3399

02:18:09,270 --> 02:18:07,280

exact stargate that you see in the

3400

02:18:11,509 --> 02:18:09,280

sumerian tablets that and lil walks

3401
02:18:13,669 --> 02:18:11,519
through right the square the square star

3402
02:18:15,669 --> 02:18:13,679
gates right right uh it's pretty

3403
02:18:16,950 --> 02:18:15,679
interesting are there other chambers in

3404
02:18:19,190 --> 02:18:16,960
this room

3405
02:18:21,830 --> 02:18:19,200
oh yeah in that room no not in that room

3406
02:18:23,750 --> 02:18:21,840
no net alcove that was an alcove that

3407
02:18:26,070 --> 02:18:23,760
was roped off all the alcohols are roped

3408
02:18:26,870 --> 02:18:26,080
off no nobody can go behind any of this

3409
02:18:29,910 --> 02:18:26,880
stuff

3410
02:18:33,429 --> 02:18:29,920
but the the priest was uh

3411
02:18:35,190 --> 02:18:33,439
he was nice you know he was nice now

3412
02:18:37,349 --> 02:18:35,200
he gave us a little extra access to get

3413
02:18:39,429 --> 02:18:37,359

in top and back and everything else now

3414

02:18:41,669 --> 02:18:39,439

what did he tell you about the warping

3415

02:18:42,950 --> 02:18:41,679

of of the granite did you ask him about

3416

02:18:45,190 --> 02:18:42,960

it

3417

02:18:46,309 --> 02:18:45,200

uh he could barely speak english oh okay

3418

02:18:47,990 --> 02:18:46,319

you know he really didn't have a lot to

3419

02:18:50,469 --> 02:18:48,000

say now my guides who went back there

3420

02:18:52,070 --> 02:18:50,479

with me was showing this to us and going

3421

02:18:54,150 --> 02:18:52,080

they were saying we just don't know the

3422

02:18:56,389 --> 02:18:54,160

egyptologist shahinda adele who's a

3423

02:18:58,150 --> 02:18:56,399

famous egyptologist she's been on bbc

3424

02:19:00,629 --> 02:18:58,160

and everything she's great my that was

3425

02:19:02,469 --> 02:19:00,639

my egyptologist yes she said we just

3426

02:19:04,389 --> 02:19:02,479

can't explain it we don't understand it

3427

02:19:07,349 --> 02:19:04,399

nobody can figure this out

3428

02:19:09,349 --> 02:19:07,359

how solid granite of this massive size

3429

02:19:11,110 --> 02:19:09,359

can be warped and bent like this without

3430

02:19:13,270 --> 02:19:11,120

breaking and cracking

3431

02:19:15,830 --> 02:19:13,280

we just can't figure out how this was

3432

02:19:17,830 --> 02:19:15,840

done yeah i've created this i see i i

3433

02:19:19,110 --> 02:19:17,840

can't picture this i haven't seen this

3434

02:19:21,270 --> 02:19:19,120

before

3435

02:19:23,110 --> 02:19:21,280

um obviously and i'm trying to picture

3436

02:19:25,669 --> 02:19:23,120

this in my mind

3437

02:19:27,429 --> 02:19:25,679

um i know that uh

3438

02:19:29,270 --> 02:19:27,439

at the met in

3439

02:19:32,709 --> 02:19:29,280

in new york

3440

02:19:35,110 --> 02:19:32,719

they have a black granite sarcophagus

3441

02:19:37,509 --> 02:19:35,120

there that is it's just one of the

3442

02:19:39,669 --> 02:19:37,519

ridiculous ones you know it's huge it's

3443

02:19:42,150 --> 02:19:39,679

got to be 20 feet long

3444

02:19:44,790 --> 02:19:42,160

probably six feet tall

3445

02:19:47,349 --> 02:19:44,800

uh and they have the lid there and you

3446

02:19:49,990 --> 02:19:47,359

and the walls of the sarcophagus you

3447

02:19:52,469 --> 02:19:50,000

know they're a foot and a half thick

3448

02:19:54,550 --> 02:19:52,479

and and and you and you walk up and you

3449

02:19:57,429 --> 02:19:54,560

look and the carving on it the the

3450

02:20:00,150 --> 02:19:57,439

hieroglyphics are are

3451
02:20:02,790 --> 02:20:00,160
are perfect but you go up and you knock

3452
02:20:04,309 --> 02:20:02,800
on it and then you kind of get a clue of

3453
02:20:06,070 --> 02:20:04,319
the density

3454
02:20:09,349 --> 02:20:06,080
you know and you're looking at the lid

3455
02:20:11,270 --> 02:20:09,359
you just can't imagine and and that

3456
02:20:13,830 --> 02:20:11,280
being warped

3457
02:20:17,349 --> 02:20:13,840
it doesn't make any sense um warped and

3458
02:20:18,469 --> 02:20:17,359
bent like like hot butter it's weird uh

3459
02:20:20,309 --> 02:20:18,479
let me see if i can find a picture you

3460
02:20:22,150 --> 02:20:20,319
can see me for twitter maybe

3461
02:20:24,389 --> 02:20:22,160
see if i can find one oh you can drop

3462
02:20:26,790 --> 02:20:24,399
one right there into skype

3463
02:20:28,550 --> 02:20:26,800

okay got you let me find it real quick

3464

02:20:29,510 --> 02:20:28,560

yeah it's pretty amazing

3465

02:20:31,429 --> 02:20:29,520

um

3466

02:20:33,030 --> 02:20:31,439

it was mind-blowing man i went i had to

3467

02:20:35,030 --> 02:20:33,040

go back a second time i actually

3468

02:20:37,349 --> 02:20:35,040

canceled another

3469

02:20:40,150 --> 02:20:37,359

um you know tour that we were supposed

3470

02:20:41,510 --> 02:20:40,160

to go on to go back there again

3471

02:20:42,790 --> 02:20:41,520

just to read just to go through a few

3472

02:20:44,469 --> 02:20:42,800

more times so i could figure out what

3473

02:20:47,750 --> 02:20:44,479

the heck i was seeing

3474

02:20:49,030 --> 02:20:47,760

and then the the deeper i dug into

3475

02:20:50,790 --> 02:20:49,040

this particular

3476

02:20:55,349 --> 02:20:50,800

um

3477

02:20:56,870 --> 02:20:55,359

it's directly linked to reincarnation by

3478

02:20:58,630 --> 02:20:56,880

pata

3479

02:21:00,389 --> 02:20:58,640

again that's that's you know that's the

3480

02:21:02,630 --> 02:21:00,399

halls of amenti in my opinion or

3481

02:21:03,429 --> 02:21:02,640

something similar right right right

3482

02:21:05,910 --> 02:21:03,439

right

3483

02:21:08,630 --> 02:21:05,920

um i'm looking at uh people are posting

3484

02:21:11,590 --> 02:21:08,640

pictures of the sarah pm and and the

3485

02:21:13,670 --> 02:21:11,600

lids and and everything else in

3486

02:21:15,830 --> 02:21:13,680

in twitter and the more that i look at

3487

02:21:16,790 --> 02:21:15,840

these and this is uh pretty similar to

3488

02:21:18,950 --> 02:21:16,800

the one

3489

02:21:22,469 --> 02:21:18,960

uh that they have at the met it is that

3490

02:21:25,349 --> 02:21:22,479

big okay so it's one two three four five

3491

02:21:28,550 --> 02:21:25,359

six seven eight nine ten

3492

02:21:31,429 --> 02:21:28,560

11 12 in the grand gallery and then

3493

02:21:33,670 --> 02:21:31,439

another six in the back that's 18.

3494

02:21:37,270 --> 02:21:33,680

oh man there yeah there's a lot there's

3495

02:21:41,190 --> 02:21:37,280

a lot yeah um where is this particular

3496

02:21:43,990 --> 02:21:41,200

room um with the bent granite how far

3497

02:21:47,190 --> 02:21:44,000

past the grand gallery

3498

02:21:49,270 --> 02:21:47,200

it's down towards the end of the uh

3499

02:21:50,230 --> 02:21:49,280

down towards the end of the hall

3500

02:21:52,790 --> 02:21:50,240

okay

3501

02:21:55,270 --> 02:21:52,800

it's like almost the last one yeah i'm

3502

02:21:58,950 --> 02:21:55,280

looking at uh the map here

3503

02:21:59,990 --> 02:21:58,960

but uh they've they've got it so um

3504

02:22:05,349 --> 02:22:00,000

uh

3505

02:22:08,790 --> 02:22:05,359

where it could be well they've

3506

02:22:10,790 --> 02:22:08,800

they purposefully um uh

3507

02:22:12,950 --> 02:22:10,800

don't label stuff

3508

02:22:14,389 --> 02:22:12,960

right so i'm just i'm just wondering

3509

02:22:17,190 --> 02:22:14,399

where it is in the back

3510

02:22:18,150 --> 02:22:17,200

um okay so

3511

02:22:20,830 --> 02:22:18,160

uh

3512

02:22:23,590 --> 02:22:20,840

this documentary

3513

02:22:24,550 --> 02:22:23,600

um how are you gonna going to present

3514

02:22:26,070 --> 02:22:24,560

this

3515

02:22:29,030 --> 02:22:26,080

you know without being it's gonna be a

3516

02:22:33,190 --> 02:22:29,040

series of shows you know really yeah

3517

02:22:35,190 --> 02:22:33,200

uh it's so i have 600 gigs of footage so

3518

02:22:37,510 --> 02:22:35,200

yeah that would be too long for one show

3519

02:22:39,190 --> 02:22:37,520

um so probably be a series of shows

3520

02:22:41,110 --> 02:22:39,200

about i'm trying to really do something

3521

02:22:42,790 --> 02:22:41,120

like i'm tying ancient civilizations

3522

02:22:44,870 --> 02:22:42,800

together globally

3523

02:22:47,110 --> 02:22:44,880

and this could be you know the few

3524

02:22:49,510 --> 02:22:47,120

episodes the first three or four or five

3525

02:22:51,750 --> 02:22:49,520

episodes of you know

3526

02:22:53,910 --> 02:22:51,760

so it'll also be tied into to the

3527

02:22:55,830 --> 02:22:53,920

footage i got from greece

3528

02:22:57,349 --> 02:22:55,840

because obviously there's a huge

3529

02:22:59,429 --> 02:22:57,359

greco-roman

3530

02:23:01,510 --> 02:22:59,439

influence on egypt

3531

02:23:02,950 --> 02:23:01,520

in the dynastic eras

3532

02:23:05,190 --> 02:23:02,960

because they came there and they took

3533

02:23:06,870 --> 02:23:05,200

over so it's going to be linking and

3534

02:23:09,030 --> 02:23:06,880

trying to trying to lay down a whole

3535

02:23:11,270 --> 02:23:09,040

track record of a timeline and the

3536

02:23:13,670 --> 02:23:11,280

exchanges that went on and

3537

02:23:15,030 --> 02:23:13,680

in my you know asking asking the

3538

02:23:17,190 --> 02:23:15,040

audience a question presenting some of

3539

02:23:18,950 --> 02:23:17,200

the sumerian information presenting the

3540

02:23:19,830 --> 02:23:18,960

converted summary names to the egyptian

3541

02:23:23,429 --> 02:23:19,840

names

3542

02:23:25,349 --> 02:23:23,439

you think there's do you think there's a

3543

02:23:27,110 --> 02:23:25,359

connection here you know

3544

02:23:28,870 --> 02:23:27,120

and just trying to show the similarities

3545

02:23:30,389 --> 02:23:28,880

between the two civilizations

3546

02:23:32,389 --> 02:23:30,399

the the similarities between the

3547

02:23:34,630 --> 02:23:32,399

technology the construction

3548

02:23:36,870 --> 02:23:34,640

uh and a little bit of the backstory of

3549

02:23:38,630 --> 02:23:36,880

some of these places you know how do you

3550

02:23:41,429 --> 02:23:38,640

present uh

3551
02:23:43,830 --> 02:23:41,439
you know the uh the halls of amenti and

3552
02:23:46,710 --> 02:23:43,840
thoth and pata

3553
02:23:47,670 --> 02:23:46,720
and and tie all of this together where

3554
02:23:50,790 --> 02:23:47,680
um

3555
02:23:53,990 --> 02:23:50,800
uh patan and thoth go back a long ways

3556
02:23:55,030 --> 02:23:54,000
before the serapeum was allegedly built

3557
02:23:57,590 --> 02:23:55,040
okay so

3558
02:24:01,429 --> 02:23:57,600
you've you've you're gonna have the

3559
02:24:04,230 --> 02:24:01,439
the orthodox egyptologists come at you

3560
02:24:06,070 --> 02:24:04,240
and others saying that this information

3561
02:24:09,910 --> 02:24:06,080
isn't isn't correct

3562
02:24:11,030 --> 02:24:09,920
and to have you know a warped uh granite

3563
02:24:13,429 --> 02:24:11,040

box

3564

02:24:15,670 --> 02:24:13,439

uh there with this you know the round

3565

02:24:18,070 --> 02:24:15,680

portal entrance part of this and

3566

02:24:20,070 --> 02:24:18,080

approaching this uh they're gonna come

3567

02:24:21,590 --> 02:24:20,080

at you so you have to present this in in

3568

02:24:24,070 --> 02:24:21,600

such a way

3569

02:24:25,990 --> 02:24:24,080

uh that doesn't sound crazy but you

3570

02:24:28,469 --> 02:24:26,000

still have to present the evidence how

3571

02:24:30,550 --> 02:24:28,479

how are you going to approach this i'm

3572

02:24:31,830 --> 02:24:30,560

going to use a question mark technique

3573

02:24:34,870 --> 02:24:31,840

you know i'm going to pres i'm going to

3574

02:24:36,630 --> 02:24:34,880

propose questions could this be is this

3575

02:24:37,670 --> 02:24:36,640

you know i'm not going to say definitely

3576

02:24:40,790 --> 02:24:37,680

it is

3577

02:24:42,870 --> 02:24:40,800

and then you know just have uh

3578

02:24:44,469 --> 02:24:42,880

you know a narrow good narration talking

3579

02:24:46,070 --> 02:24:44,479

and describing some of the things that

3580

02:24:48,150 --> 02:24:46,080

we know are facts

3581

02:24:50,469 --> 02:24:48,160

and proposing a question and making

3582

02:24:51,590 --> 02:24:50,479

connections between similarities between

3583

02:24:52,950 --> 02:24:51,600

different cultures different

3584

02:24:54,870 --> 02:24:52,960

construction techniques that we use

3585

02:24:56,710 --> 02:24:54,880

today what would be required to do

3586

02:24:58,790 --> 02:24:56,720

specific things today what we can and

3587

02:25:01,270 --> 02:24:58,800

can't do what we can't achieve right now

3588

02:25:02,630 --> 02:25:01,280

right and then hypothesize on what

3589

02:25:04,710 --> 02:25:02,640

potentially could have happened not

3590

02:25:05,990 --> 02:25:04,720

saying that this was the way but maybe

3591

02:25:07,270 --> 02:25:06,000

present two or three different

3592

02:25:09,910 --> 02:25:07,280

hypothesis

3593

02:25:12,070 --> 02:25:09,920

of how for example these sarcophagus got

3594

02:25:14,469 --> 02:25:12,080

into the alcoves you know

3595

02:25:16,550 --> 02:25:14,479

one could be themed in technology like

3596

02:25:18,630 --> 02:25:16,560

on star trek another one could be maybe

3597

02:25:19,510 --> 02:25:18,640

they floated them in and tried to you

3598

02:25:20,790 --> 02:25:19,520

know

3599

02:25:22,230 --> 02:25:20,800

i mean just various different way

3600

02:25:25,190 --> 02:25:22,240

whatever you know get creative but

3601

02:25:26,870 --> 02:25:25,200

propose different potential um

3602

02:25:29,349 --> 02:25:26,880

techniques or ways it could have

3603

02:25:31,750 --> 02:25:29,359

happened but at the same time

3604

02:25:33,510 --> 02:25:31,760

still leading with the main concept of

3605

02:25:35,429 --> 02:25:33,520

in my opinion this is advanced

3606

02:25:37,670 --> 02:25:35,439

technology this is evidence of advanced

3607

02:25:38,870 --> 02:25:37,680

technology advanced architectural

3608

02:25:39,750 --> 02:25:38,880

abilities

3609

02:25:41,429 --> 02:25:39,760

um

3610

02:25:43,030 --> 02:25:41,439

and i really do believe that uh the

3611

02:25:44,550 --> 02:25:43,040

people that created this stuff aren't

3612

02:25:46,230 --> 02:25:44,560

from earth and it doesn't take away

3613

02:25:47,830 --> 02:25:46,240

anything from egyptians and it doesn't

3614

02:25:49,349 --> 02:25:47,840

take away anything from any race of any

3615

02:25:52,309 --> 02:25:49,359

people on the planet

3616

02:25:53,910 --> 02:25:52,319

i just believe that we are cousins of

3617

02:25:56,070 --> 02:25:53,920

space people

3618

02:25:58,630 --> 02:25:56,080

us humans humans all humans i don't

3619

02:26:01,030 --> 02:25:58,640

think that human beings originate on

3620

02:26:03,510 --> 02:26:01,040

this planet i i just every where i've

3621

02:26:05,670 --> 02:26:03,520

gone around this world now

3622

02:26:07,030 --> 02:26:05,680

every indigenous culture says that we

3623

02:26:08,150 --> 02:26:07,040

were seated here or they were seated

3624

02:26:10,070 --> 02:26:08,160

here or

3625

02:26:11,510 --> 02:26:10,080

you know they have brothers from space

3626
02:26:12,469 --> 02:26:11,520
and all this other stuff and like what

3627
02:26:14,950 --> 02:26:12,479
is this

3628
02:26:17,750 --> 02:26:14,960
it almost seems as if um we're an

3629
02:26:19,910 --> 02:26:17,760
abandoned seed colony you know and we

3630
02:26:22,070 --> 02:26:19,920
kind of been left to fend for ourselves

3631
02:26:23,830 --> 02:26:22,080
so it's a pretty interesting story and

3632
02:26:26,150 --> 02:26:23,840
uh and that's another reason why it's

3633
02:26:28,389 --> 02:26:26,160
going to go on forbidden knowledge tv

3634
02:26:30,380 --> 02:26:28,399
where you know people can say this or

3635
02:26:31,910 --> 02:26:30,390
say that but it's on my network

3636
02:26:32,950 --> 02:26:31,920
[Laughter]

3637
02:26:34,550 --> 02:26:32,960
now

3638
02:26:37,270 --> 02:26:34,560

there's there's another part about the

3639

02:26:38,630 --> 02:26:37,280

serapeum that i've always been uh

3640

02:26:41,750 --> 02:26:38,640

puzzled

3641

02:26:44,389 --> 02:26:41,760

they want to associate this i could have

3642

02:26:46,070 --> 02:26:44,399

names wrong here but i think they want

3643

02:26:51,190 --> 02:26:46,080

to

3644

02:26:53,750 --> 02:26:51,200

because his temple is right over here

3645

02:26:57,030 --> 02:26:53,760

and so since it's so close

3646

02:26:58,389 --> 02:26:57,040

this must be seti but it is

3647

02:26:59,590 --> 02:26:58,399

below

3648

02:27:07,990 --> 02:26:59,600

the

3649

02:27:09,510 --> 02:27:08,000

50 or 100 feet of dirt and sand above

3650

02:27:12,070 --> 02:27:09,520

the serapeum

3651

02:27:14,790 --> 02:27:12,080

where it's it's it's been buried and it

3652

02:27:16,469 --> 02:27:14,800

doesn't make sense in the timeline

3653

02:27:18,870 --> 02:27:16,479

that it must have been

3654

02:27:21,030 --> 02:27:18,880

built way before

3655

02:27:23,750 --> 02:27:21,040

uh seti's temple

3656

02:27:27,349 --> 02:27:23,760

it's super ancient it's super duper

3657

02:27:28,309 --> 02:27:27,359

ancient it's it's deep antiquity

3658

02:27:29,349 --> 02:27:28,319

yeah

3659

02:27:31,510 --> 02:27:29,359

deep

3660

02:27:33,750 --> 02:27:31,520

a lot of the stuff there is is not even

3661

02:27:36,230 --> 02:27:33,760

close to the ages they've given it

3662

02:27:39,110 --> 02:27:36,240

and the other part uh

3663

02:27:40,870 --> 02:27:39,120

to it now the the flood waters come in

3664

02:27:42,950 --> 02:27:40,880

and um

3665

02:27:44,630 --> 02:27:42,960

at the other part of the complex outside

3666

02:27:47,910 --> 02:27:44,640

of the serapeum

3667

02:27:51,990 --> 02:27:47,920

but those blocks that are there

3668

02:27:52,870 --> 02:27:52,000

are as big as anything in all of egypt

3669

02:27:57,349 --> 02:27:52,880

yeah

3670

02:27:59,110 --> 02:27:57,359

it's uh it's crazy

3671

02:28:00,550 --> 02:27:59,120

um i'm sending you this image right now

3672

02:28:03,510 --> 02:28:00,560

hopefully it goes through the chat here

3673

02:28:06,630 --> 02:28:03,520

oh oh i got it i got it i got it

3674

02:28:10,830 --> 02:28:06,640

i got it let me take a look at this

3675

02:28:10,840 --> 02:28:14,550

what yeah

3676

02:28:19,349 --> 02:28:17,830

oh now i see what you're that don't make

3677

02:28:21,670 --> 02:28:19,359

no sense billy

3678

02:28:23,670 --> 02:28:21,680

no no i mean and you and you can't even

3679

02:28:25,270 --> 02:28:23,680

tell the true depth of this warp from

3680

02:28:26,790 --> 02:28:25,280

this angle

3681

02:28:28,870 --> 02:28:26,800

from a side angle you'd be able to see

3682

02:28:30,309 --> 02:28:28,880

that it's probably about close to almost

3683

02:28:32,230 --> 02:28:30,319

eight inches

3684

02:28:35,190 --> 02:28:32,240

to ten inches deep

3685

02:28:38,790 --> 02:28:35,200

what that no bending it's no no fracture

3686

02:28:41,190 --> 02:28:38,800

it's bent and rippled like it was uh

3687

02:28:42,550 --> 02:28:41,200

hot metal or something

3688

02:28:44,070 --> 02:28:42,560

you know the best part about that

3689

02:28:46,530 --> 02:28:44,080

picture

3690

02:28:49,670 --> 02:28:46,540

was the the forbidden knowledge t-shirt

3691

02:28:52,389 --> 02:28:49,680

[Laughter]

3692

02:28:54,230 --> 02:28:52,399

that's crazy how far in

3693

02:28:56,150 --> 02:28:54,240

okay so it looks like it's warped like

3694

02:28:59,349 --> 02:28:56,160

in two or three spots

3695

02:29:02,389 --> 02:28:59,359

yeah i'm in the back of the sarcophagus

3696

02:29:04,710 --> 02:29:02,399

right from the front walk-up area

3697

02:29:07,270 --> 02:29:04,720

and the sarcophagus is about looks like

3698

02:29:09,750 --> 02:29:07,280

it's about a foot taller than you and

3699

02:29:11,910 --> 02:29:09,760

you're what six two six four

3700

02:29:14,230 --> 02:29:11,920

i'm six four yeah yeah

3701

02:29:16,950 --> 02:29:14,240

and so this

3702

02:29:18,950 --> 02:29:16,960

main warp where your hand is

3703

02:29:21,429 --> 02:29:18,960

that's got to be almost three three and

3704

02:29:23,110 --> 02:29:21,439

a half feet almost four feet tall

3705

02:29:25,510 --> 02:29:23,120

yeah yeah

3706

02:29:26,550 --> 02:29:25,520

what the heck

3707

02:29:28,230 --> 02:29:26,560

yeah that thing

3708

02:29:29,830 --> 02:29:28,240

is in front of it if you can you can't

3709

02:29:32,870 --> 02:29:29,840

really see it but if you can just pull

3710

02:29:33,830 --> 02:29:32,880

backwards there's a solid rock wall

3711

02:29:38,550 --> 02:29:33,840

there

3712

02:29:40,389 --> 02:29:38,560

with a hole in it that matches this

3713

02:29:41,750 --> 02:29:40,399

warp

3714

02:29:43,349 --> 02:29:41,760

and it's uh

3715

02:29:44,550 --> 02:29:43,359

it's it's larger

3716

02:29:47,349 --> 02:29:44,560

but it's

3717

02:29:49,429 --> 02:29:47,359

roughly the same shape how deep is that

3718

02:29:50,630 --> 02:29:49,439

crazy is that is that like four or four

3719

02:29:53,270 --> 02:29:50,640

inches

3720

02:29:55,910 --> 02:29:53,280

does this warp yeah the hole

3721

02:29:59,270 --> 02:29:55,920

but oh the hole the hole is no no the

3722

02:30:01,349 --> 02:29:59,280

the well the crater of the warp i should

3723

02:30:03,270 --> 02:30:01,359

say oh oh the crate of the warp is about

3724

02:30:05,590 --> 02:30:03,280

eight inches deep yeah

3725

02:30:07,030 --> 02:30:05,600

that's nuts man so you can't really do

3726

02:30:09,590 --> 02:30:07,040

that to solid granite like that it would

3727

02:30:13,110 --> 02:30:11,349

you know that's horrible you know this

3728

02:30:14,469 --> 02:30:13,120

is this is warping this isn't even

3729

02:30:16,710 --> 02:30:14,479

carving this is something just

3730

02:30:18,469 --> 02:30:16,720

energetically

3731

02:30:20,309 --> 02:30:18,479

did something to the structure of this

3732

02:30:22,550 --> 02:30:20,319

granite in that area

3733

02:30:24,870 --> 02:30:22,560

and you can see the carving the lines

3734

02:30:27,590 --> 02:30:24,880

how they curve wow that's uh

3735

02:30:29,910 --> 02:30:27,600

yeah that's that's perplexing

3736

02:30:31,030 --> 02:30:29,920

yeah that's perplexing

3737

02:30:33,110 --> 02:30:31,040

um

3738

02:30:36,070 --> 02:30:33,120

wow this is incredible okay billy you

3739

02:30:37,910 --> 02:30:36,080

want to stay on for another 20 minutes

3740

02:30:39,190 --> 02:30:37,920

yeah sure okay all right you stay right

3741

02:30:41,590 --> 02:30:39,200

there we got to take a break let's get

3742

02:30:43,590 --> 02:30:41,600

this in this is fade to black i cannot

3743

02:30:45,349 --> 02:30:43,600

believe this picture billy that i am

3744

02:30:47,190 --> 02:30:45,359

looking at right here

3745

02:30:49,429 --> 02:30:47,200

i i have seen

3746

02:30:51,349 --> 02:30:49,439

all that there is to see of egypt at

3747

02:30:55,270 --> 02:30:51,359

least i thought

3748

02:30:57,110 --> 02:30:55,280

until now at least that's what i thought

3749

02:30:59,990 --> 02:30:57,120

we'll be right back

3750

02:31:03,330 --> 02:31:00,000

break this is fade to black overtime

3751

02:31:22,230 --> 02:31:03,340

with billy is next stay with us

3752

02:31:24,630 --> 02:31:22,240

[Music]

3753

02:31:27,429 --> 02:31:24,640

hey what up y'all biblical fox here and

3754

02:31:31,750 --> 02:31:27,439

you are listening to my boy jimmy church

3755

02:31:42,710 --> 02:31:34,309

despite popular opinion

3756

02:31:47,270 --> 02:31:44,469

this is jimmy church of fade to black

3757

02:31:50,389 --> 02:31:47,280

and i take life change t supplements

3758

02:31:51,910 --> 02:31:50,399

every single day it's what i do

3759

02:31:55,990 --> 02:31:51,920

click on their banner at

3760

02:32:01,110 --> 02:31:58,790

you take the beans from central america

3761

02:32:03,349 --> 02:32:01,120

with dashes of indonesian and african

3762

02:32:06,389 --> 02:32:03,359

mixed in and then roasted to the dark

3763

02:32:08,630 --> 02:32:06,399

side of fade to black you create the

3764

02:32:11,590 --> 02:32:08,640

ultimate brew of fringe

3765

02:32:14,870 --> 02:32:11,600

introducing the fade to black blend from

3766

02:32:17,670 --> 02:32:14,880

river moon coffee yes river moon's

3767

02:32:20,469 --> 02:32:17,680

darkest customized roast was created for

3768

02:32:23,110 --> 02:32:20,479

the love of fade to black

3769

02:32:25,670 --> 02:32:23,120

the alchemy of masterful roasting and

3770

02:32:29,270 --> 02:32:25,680

smoking the beans is in every sip of

3771

02:32:30,710 --> 02:32:29,280

this full-bodied dark java i need my

3772

02:32:33,270 --> 02:32:30,720

coffee doc

3773

02:32:36,309 --> 02:32:33,280

deep with distinct bittersweet chocolate

3774

02:32:38,710 --> 02:32:36,319

highlights just like the bunker leaning

3775

02:32:41,429 --> 02:32:38,720

further into the darkness of the roast

3776

02:32:44,030 --> 02:32:41,439

is fade to black blend from river moon

3777

02:32:46,070 --> 02:32:44,040

coffee just click on the banner at

3778

02:32:49,830 --> 02:32:46,080

jimmychurchradio.com and use the promo

3779

02:32:52,790 --> 02:32:49,840

code f2b blend for 15 off of your order

3780

02:32:54,710 --> 02:32:52,800

today

3781

02:32:57,990 --> 02:32:54,720

this is billy carson with forbidden

3782

02:32:59,910 --> 02:32:58,000

knowledge dot tv forbidden knowledge tv

3783

02:33:03,110 --> 02:32:59,920

has just reached its one year

3784

02:33:05,349 --> 02:33:03,120

anniversary that's right one year and as

3785

02:33:08,230 --> 02:33:05,359

a show of appreciation we are giving all

3786

02:33:11,270 --> 02:33:08,240

new subscribers a free 30-day trial of

3787

02:33:14,389 --> 02:33:11,280

forbidden knowledge dot tv that's 30

3788

02:33:16,950 --> 02:33:14,399

days to binge watch thousands of movies

3789

02:33:19,910 --> 02:33:16,960

documentaries conferences workshops

3790

02:33:22,630 --> 02:33:19,920

lectures yoga classes meditation courses

3791

02:33:24,870 --> 02:33:22,640

and so much more so log on to forbidden

3792

02:33:27,110 --> 02:33:24,880

knowledge dot tv from your computer or

3793

02:33:31,670 --> 02:33:27,120

mobile device or get the forbidden

3794

02:33:34,710 --> 02:33:31,680

knowledge tv app on apple tv roku amazon

3795

02:33:38,309 --> 02:33:34,720

itunes or google play today and use

3796

02:33:40,790 --> 02:33:38,319

coupon code 30 days free that's coupon

3797

02:33:44,070 --> 02:33:40,800

code 30 days free on forbidden knowledge

3798

02:33:47,110 --> 02:33:44,080

dot tv today

3799

02:33:49,349 --> 02:33:47,120

[Music]

3800

02:33:52,150 --> 02:33:49,359

are you intrigued by paranormal talk

3801
02:33:54,870 --> 02:33:52,160
radio you love the new paranormal radio

3802
02:33:56,630 --> 02:33:54,880
app from talk stream live

3803
02:33:59,429 --> 02:33:56,640
you'll find a great selection of talk

3804
02:34:02,070 --> 02:33:59,439
shows covering ufos ghosts strange

3805
02:34:04,389 --> 02:34:02,080
phenomena and much more download the

3806
02:34:06,389 --> 02:34:04,399
paranormal radio app now and start

3807
02:34:08,630 --> 02:34:06,399
listening to the very best in paranormal

3808
02:34:10,389 --> 02:34:08,640
talk entertainment including the network

3809
02:34:13,590 --> 02:34:10,399
you're listening to right now the

3810
02:34:24,309 --> 02:34:13,600
paranormal radio app free in google play

3811
02:34:36,630 --> 02:34:27,349
it's not a lifestyle we chose we were

3812
02:34:36,640 --> 02:34:42,810
this is kjcr jimmychurchradio.com

3813
02:35:01,990 --> 02:34:53,070

[Music]

3814

02:35:03,810 --> 02:35:02,000

billy billy billy billy

3815

02:35:06,309 --> 02:35:03,820

oh billy billy billy

3816

02:35:08,950 --> 02:35:06,319

[Music]

3817

02:35:12,469 --> 02:35:08,960

it's over time with uh billy carson

3818

02:35:15,510 --> 02:35:12,479

uh night two of our road trip week here

3819

02:35:16,309 --> 02:35:15,520

on uh fade to black and uh

3820

02:35:18,870 --> 02:35:16,319

uh

3821

02:35:21,830 --> 02:35:18,880

last night billy we had a eric awakening

3822

02:35:24,309 --> 02:35:21,840

man who you know uh he just spent three

3823

02:35:27,190 --> 02:35:24,319

weeks on the road uh looking for ufos

3824

02:35:28,550 --> 02:35:27,200

and bigfoot and and that was the show

3825

02:35:30,630 --> 02:35:28,560

last night it was

3826

02:35:32,710 --> 02:35:30,640

it was uh too much he is he's the

3827

02:35:33,670 --> 02:35:32,720

absolute very best and so tonight you're

3828

02:35:37,830 --> 02:35:33,680

with us

3829

02:35:40,950 --> 02:35:37,840

and uh i don't know uh how to

3830

02:35:44,150 --> 02:35:40,960

uh describe that image other than that

3831

02:35:47,590 --> 02:35:44,160

is unexplainable crazy town nuts

3832

02:35:48,950 --> 02:35:47,600

i mean that that uh that's that's that's

3833

02:35:52,389 --> 02:35:48,960

got to be

3834

02:35:54,150 --> 02:35:52,399

to be looked into

3835

02:35:56,870 --> 02:35:54,160

and i can't wait for everybody to see

3836

02:35:59,670 --> 02:35:56,880

this um on forbidden knowledge tv when

3837

02:36:00,550 --> 02:35:59,680

you're ready uh to get this stuff going

3838

02:36:02,630 --> 02:36:00,560

um

3839

02:36:05,270 --> 02:36:02,640

okay let's get out of the halls of

3840

02:36:07,590 --> 02:36:05,280

amenti now oh wait

3841

02:36:09,670 --> 02:36:07,600

before we do you mentioned earlier and

3842

02:36:11,830 --> 02:36:09,680

we've talked about this so much about

3843

02:36:13,910 --> 02:36:11,840

the halls of amenti being underneath the

3844

02:36:15,670 --> 02:36:13,920

giza plateau

3845

02:36:17,510 --> 02:36:15,680

does this take away from that do you

3846

02:36:19,030 --> 02:36:17,520

think that this is the answer do you

3847

02:36:21,830 --> 02:36:19,040

think that this is what thoth was

3848

02:36:24,630 --> 02:36:21,840

talking about and the focus would be

3849

02:36:27,510 --> 02:36:24,640

away from gisa now

3850

02:36:29,110 --> 02:36:27,520

and swung over to the serapium

3851

02:36:32,070 --> 02:36:29,120

it's possible that there were multiple

3852

02:36:34,389 --> 02:36:32,080

halls of amenti okay uh so it's is you

3853

02:36:36,469 --> 02:36:34,399

know i mean if you're

3854

02:36:39,429 --> 02:36:36,479

if you're an advanced technological

3855

02:36:41,349 --> 02:36:39,439

civilization um you know if you i've

3856

02:36:44,070 --> 02:36:41,359

just watched some of the most recent

3857

02:36:46,309 --> 02:36:44,080

episodes of star trek discovery

3858

02:36:48,150 --> 02:36:46,319

and they have the most incredible

3859

02:36:49,270 --> 02:36:48,160

technology where they have these

3860

02:36:51,030 --> 02:36:49,280

personal

3861

02:36:52,230 --> 02:36:51,040

transporter devices now where they just

3862

02:36:54,309 --> 02:36:52,240

tap it and they think where they want to

3863

02:36:56,389 --> 02:36:54,319

go and it takes them there right

3864

02:36:58,950 --> 02:36:56,399

um that's what's everything on star trek

3865

02:37:01,510 --> 02:36:58,960

comes to reality so it's going to happen

3866

02:37:03,270 --> 02:37:01,520

uh you know so we're talking about the

3867

02:37:05,510 --> 02:37:03,280

ability of these people to create

3868

02:37:07,270 --> 02:37:05,520

devices and things in multiple locations

3869

02:37:09,590 --> 02:37:07,280

for multiple purposes

3870

02:37:11,990 --> 02:37:09,600

this one could be could be have could

3871

02:37:13,110 --> 02:37:12,000

have been strictly attributed to pata or

3872

02:37:14,950 --> 02:37:13,120

enki

3873

02:37:16,950 --> 02:37:14,960

the other one that thoth used to access

3874

02:37:18,469 --> 02:37:16,960

maybe it was his main home base that he

3875

02:37:20,150 --> 02:37:18,479

used to go to or maybe his sleeves were

3876
02:37:22,710 --> 02:37:20,160
down there maybe this one was olivenki

3877
02:37:23,750 --> 02:37:22,720
sleeves you know so it's possible i

3878
02:37:25,590 --> 02:37:23,760
don't think it takes away from it i

3879
02:37:28,710 --> 02:37:25,600
think it adds to it actually you know

3880
02:37:29,990 --> 02:37:28,720
just makes it a bigger story how many of

3881
02:37:31,349 --> 02:37:30,000
these are waiting to be discovered

3882
02:37:33,190 --> 02:37:31,359
around the world

3883
02:37:34,389 --> 02:37:33,200
right right

3884
02:37:37,349 --> 02:37:34,399
okay

3885
02:37:39,590 --> 02:37:37,359
now let's go to uh with a little time

3886
02:37:41,910 --> 02:37:39,600
that we have left i want to get as much

3887
02:37:44,870 --> 02:37:41,920
of your trip to egypt your road trip in

3888
02:37:47,110 --> 02:37:44,880

here what was up after uh

3889

02:37:48,710 --> 02:37:47,120

uh the serapeum

3890

02:37:50,790 --> 02:37:48,720

took a trip about four and a half hours

3891

02:37:52,070 --> 02:37:50,800

through the desert to get to abidos oh

3892

02:37:54,150 --> 02:37:52,080

there we go

3893

02:37:55,270 --> 02:37:54,160

oh yeah okay

3894

02:38:02,710 --> 02:37:55,280

now

3895

02:38:05,590 --> 02:38:02,720

for me when you go back

3896

02:38:07,190 --> 02:38:05,600

uh and you're doing your your research

3897

02:38:09,270 --> 02:38:07,200

on ancient egypt

3898

02:38:10,150 --> 02:38:09,280

and you go back to mene

3899

02:38:11,510 --> 02:38:10,160

and

3900

02:38:19,110 --> 02:38:11,520

uh

3901

02:38:21,510 --> 02:38:19,120

hieroglyphs that were found on

3902

02:38:24,710 --> 02:38:21,520

uh some of the shipping labels right the

3903

02:38:27,030 --> 02:38:24,720

taxes and things where these uh were

3904

02:38:29,349 --> 02:38:27,040

reportedly the origins and the first

3905

02:38:32,550 --> 02:38:29,359

writing in the world maybe even

3906

02:38:35,510 --> 02:38:32,560

pre-dating ancient sumer now that gets

3907

02:38:38,150 --> 02:38:35,520

controversial the timing of everything

3908

02:38:40,070 --> 02:38:38,160

um seems to happen about the same time

3909

02:38:41,830 --> 02:38:40,080

but it is

3910

02:38:44,790 --> 02:38:41,840

it is abados

3911

02:38:47,590 --> 02:38:44,800

right that uh takes us to

3912

02:38:51,429 --> 02:38:47,600

uh a lot of these origin stories and

3913

02:38:52,309 --> 02:38:51,439

myths uh about ancient egypt right yeah

3914

02:38:53,990 --> 02:38:52,319

yeah

3915

02:38:56,710 --> 02:38:54,000

absolutely it does

3916

02:38:59,429 --> 02:38:56,720

it's mind-blowing how ancient this place

3917

02:39:01,590 --> 02:38:59,439

really truly is and when somebody really

3918

02:39:03,429 --> 02:39:01,600

goes there you start to get the sense

3919

02:39:05,110 --> 02:39:03,439

that you're in a place that's

3920

02:39:06,950 --> 02:39:05,120

deep antiquity and some of the things

3921

02:39:08,550 --> 02:39:06,960

that are just regular ancient well

3922

02:39:11,349 --> 02:39:08,560

they're built on top of stuff that's

3923

02:39:13,750 --> 02:39:11,359

super duper ancient correct

3924

02:39:15,830 --> 02:39:13,760

and so you're still standing on sacred

3925

02:39:17,030 --> 02:39:15,840

ground because underneath that there's

3926

02:39:18,950 --> 02:39:17,040

something underneath that there's

3927

02:39:20,630 --> 02:39:18,960

something else you know

3928

02:39:22,870 --> 02:39:20,640

it's really amazing they just keep

3929

02:39:24,630 --> 02:39:22,880

building on top of the same structures

3930

02:39:26,309 --> 02:39:24,640

because those structures are on top of

3931

02:39:28,389 --> 02:39:26,319

magnetic nodes and everything else they

3932

02:39:30,389 --> 02:39:28,399

know the alignments are right

3933

02:39:31,590 --> 02:39:30,399

why reinvent the wheel right so just hey

3934

02:39:33,510 --> 02:39:31,600

we're gonna go ahead and build right

3935

02:39:35,830 --> 02:39:33,520

here right where we are

3936

02:39:37,030 --> 02:39:35,840

um but avados is interesting because

3937

02:39:39,830 --> 02:39:37,040

avados

3938

02:39:41,750 --> 02:39:39,840

is uh where you find the depiction of

3939

02:39:43,110 --> 02:39:41,760

the technology in the hieroglyphs in the

3940

02:39:45,429 --> 02:39:43,120

ceiling

3941

02:39:48,309 --> 02:39:45,439

and that's about 60 meters up

3942

02:39:50,070 --> 02:39:48,319

it's in my opinion untouched

3943

02:39:54,150 --> 02:39:50,080

now in that temple

3944

02:39:54,950 --> 02:39:54,160

uh you see where ramsay's had started to

3945

02:39:57,190 --> 02:39:54,960

uh

3946

02:39:58,710 --> 02:39:57,200

erase his father's name in the

3947

02:40:00,550 --> 02:39:58,720

cartouches

3948

02:40:02,309 --> 02:40:00,560

and put his name in

3949

02:40:03,910 --> 02:40:02,319

and so he was changing the names out

3950

02:40:06,070 --> 02:40:03,920

because that's what they do when you

3951
02:40:08,070 --> 02:40:06,080
know his father said he died he started

3952
02:40:09,110 --> 02:40:08,080
changing the name out

3953
02:40:11,590 --> 02:40:09,120
now

3954
02:40:13,429 --> 02:40:11,600
if you have somebody hired and you're a

3955
02:40:15,510 --> 02:40:13,439
pharaoh now you you have the power over

3956
02:40:17,590 --> 02:40:15,520
life and death over somebody and you

3957
02:40:19,429 --> 02:40:17,600
tell them to go in there and put my name

3958
02:40:21,670 --> 02:40:19,439
in these cartouches erase my dad's name

3959
02:40:23,429 --> 02:40:21,680
and put my names in

3960
02:40:24,950 --> 02:40:23,439
are you going to

3961
02:40:28,870 --> 02:40:24,960
um

3962
02:40:31,670 --> 02:40:28,880
allow one of the workers to accidentally

3963
02:40:34,150 --> 02:40:31,680

uh not fix one of them the correct way

3964

02:40:35,910 --> 02:40:34,160

in other words one of them supposedly

3965

02:40:37,830 --> 02:40:35,920

just this one

3966

02:40:40,230 --> 02:40:37,840

didn't get done right out of all the

3967

02:40:42,389 --> 02:40:40,240

other ones that got done perfectly fine

3968

02:40:44,150 --> 02:40:42,399

and accidentally happens to look like a

3969

02:40:47,670 --> 02:40:44,160

helicopter a tank

3970

02:40:50,150 --> 02:40:47,680

uh of airplane and a submarine

3971

02:40:52,389 --> 02:40:50,160

you know um it's i don't i don't see it

3972

02:40:55,349 --> 02:40:52,399

happening i just even the egyptologists

3973

02:40:57,429 --> 02:40:55,359

even the guides the homegrown people

3974

02:40:59,750 --> 02:40:57,439

they said they told me

3975

02:41:03,670 --> 02:40:59,760

that uh this was la this was in 2014

3976

02:41:05,429 --> 02:41:03,680

that the the uh the the board of uh uh

3977

02:41:07,750 --> 02:41:05,439

tourism tells them to give the

3978

02:41:09,110 --> 02:41:07,760

mainstream story that this was recarved

3979

02:41:11,030 --> 02:41:09,120

hieroglyphs

3980

02:41:12,070 --> 02:41:11,040

he says but you were too you were too

3981

02:41:13,830 --> 02:41:12,080

advanced for that because they knew who

3982

02:41:15,590 --> 02:41:13,840

i was you're too advanced but we're just

3983

02:41:17,990 --> 02:41:15,600

gonna tell you nobody knows what

3984

02:41:20,469 --> 02:41:18,000

happened here these were never retouched

3985

02:41:22,389 --> 02:41:20,479

and uh we're told to give the mainstream

3986

02:41:24,469 --> 02:41:22,399

story that's what we're pitched and told

3987

02:41:26,950 --> 02:41:24,479

how to do and we're trained to give that

3988

02:41:29,269 --> 02:41:26,960

story but you're too advanced for that

3989

02:41:31,269 --> 02:41:29,279

so in my opinion it's really a depiction

3990

02:41:33,030 --> 02:41:31,279

of technology and it's not the only

3991

02:41:35,269 --> 02:41:33,040

place that i've seen some of those

3992

02:41:36,710 --> 02:41:35,279

glyphs in egypt there are some on some

3993

02:41:39,030 --> 02:41:36,720

sarcophagus

3994

02:41:40,389 --> 02:41:39,040

inside of the egyptian museum and you go

3995

02:41:41,990 --> 02:41:40,399

oh my god there's another one right

3996

02:41:43,830 --> 02:41:42,000

there on this on the sarcophagus was

3997

02:41:45,590 --> 02:41:43,840

that another accident you know what i'm

3998

02:41:47,190 --> 02:41:45,600

saying right in a different dynamic

3999

02:41:48,389 --> 02:41:47,200

dynastic era

4000

02:41:49,830 --> 02:41:48,399

so

4001
02:41:51,510 --> 02:41:49,840
i don't buy the story about they were

4002
02:41:52,790 --> 02:41:51,520
changing the names and they did

4003
02:41:55,510 --> 02:41:52,800
accidentally made it look like

4004
02:41:58,550 --> 02:41:55,520
technology i don't buy it no no and the

4005
02:42:00,870 --> 02:41:58,560
problem that i have with uh

4006
02:42:02,150 --> 02:42:00,880
that story first off they had to create

4007
02:42:05,269 --> 02:42:02,160
that story

4008
02:42:06,550 --> 02:42:05,279
yeah because if they didn't and this is

4009
02:42:08,790 --> 02:42:06,560
what it is

4010
02:42:10,710 --> 02:42:08,800
then we've got a holy crap moment and

4011
02:42:13,750 --> 02:42:10,720
we've we've we've got something that we

4012
02:42:14,469 --> 02:42:13,760
have to deal with they can't go there

4013
02:42:16,870 --> 02:42:14,479

but

4014

02:42:19,670 --> 02:42:16,880

when you look at this it's not only the

4015

02:42:22,790 --> 02:42:19,680

helicopter and what looks to me like a

4016

02:42:24,469 --> 02:42:22,800

fancy italian yacht

4017

02:42:27,429 --> 02:42:24,479

that's that's what i see in the one to

4018

02:42:30,389 --> 02:42:27,439

the right the the spaceship looking

4019

02:42:31,990 --> 02:42:30,399

thing that is below the yacht

4020

02:42:33,190 --> 02:42:32,000

we're talking about

4021

02:42:34,550 --> 02:42:33,200

three

4022

02:42:37,349 --> 02:42:34,560

advanced

4023

02:42:39,510 --> 02:42:37,359

technology things that are out of place

4024

02:42:42,710 --> 02:42:39,520

on top of each other all happening at

4025

02:42:44,870 --> 02:42:42,720

the same time three accidents created no

4026

02:42:45,910 --> 02:42:44,880

um one one

4027

02:42:48,710 --> 02:42:45,920

okay

4028

02:42:51,349 --> 02:42:48,720

yeah two pushing it three

4029

02:42:52,389 --> 02:42:51,359

come on right yeah but it's not it's not

4030

02:42:55,269 --> 02:42:52,399

those

4031

02:42:57,190 --> 02:42:55,279

um which are incredible but it's the one

4032

02:42:59,830 --> 02:42:57,200

on the bottom

4033

02:43:01,750 --> 02:42:59,840

uh that nobody talks about that thing

4034

02:43:03,670 --> 02:43:01,760

looks strange

4035

02:43:06,070 --> 02:43:03,680

uh to me too as well the one in the

4036

02:43:08,230 --> 02:43:06,080

bottom row it doesn't look like any

4037

02:43:11,030 --> 02:43:08,240

other hieroglyph fix i have seen

4038

02:43:12,870 --> 02:43:11,040

anywhere else and it looks like um

4039

02:43:15,670 --> 02:43:12,880

man i'm just gonna say it it reminds me

4040

02:43:17,990 --> 02:43:15,680

of like the land speeder in star wars

4041

02:43:19,190 --> 02:43:18,000

okay that's it right right i'm just

4042

02:43:20,950 --> 02:43:19,200

gonna say it

4043

02:43:22,870 --> 02:43:20,960

but uh that's

4044

02:43:25,429 --> 02:43:22,880

that

4045

02:43:28,309 --> 02:43:25,439

now we've got four

4046

02:43:30,790 --> 02:43:28,319

which which takes it way beyond any any

4047

02:43:33,269 --> 02:43:30,800

type of uh consideration here

4048

02:43:35,110 --> 02:43:33,279

but four anomalies in that small piece

4049

02:43:36,389 --> 02:43:35,120

of area

4050

02:43:38,150 --> 02:43:36,399

highly unlikely that you're going to

4051
02:43:39,590 --> 02:43:38,160
have that many anomalies in that one

4052
02:43:40,710 --> 02:43:39,600
small area

4053
02:43:42,389 --> 02:43:40,720
if it was

4054
02:43:44,630 --> 02:43:42,399
spread out all over the entire you know

4055
02:43:46,150 --> 02:43:44,640
in the entire temple all over the place

4056
02:43:48,550 --> 02:43:46,160
right okay

4057
02:43:49,750 --> 02:43:48,560
but in all on the same

4058
02:43:50,710 --> 02:43:49,760
one

4059
02:43:52,630 --> 02:43:50,720
glyph

4060
02:43:54,150 --> 02:43:52,640
it's just it's just come on it doesn't

4061
02:43:55,750 --> 02:43:54,160
add up something happened there

4062
02:43:57,429 --> 02:43:55,760
something interesting

4063
02:43:59,349 --> 02:43:57,439

somebody left a message behind about

4064

02:44:01,110 --> 02:43:59,359

something something they saw something

4065

02:44:04,230 --> 02:44:01,120

they were told to write

4066

02:44:05,190 --> 02:44:04,240

and these people would get killed by the

4067

02:44:07,110 --> 02:44:05,200

pharaoh

4068

02:44:08,630 --> 02:44:07,120

if they screwed up like this wasn't like

4069

02:44:09,990 --> 02:44:08,640

play play hey let's go in here and screw

4070

02:44:12,230 --> 02:44:10,000

this stuff up

4071

02:44:14,950 --> 02:44:12,240

their life depended on this like your

4072

02:44:17,190 --> 02:44:14,960

life depends on you getting this right

4073

02:44:19,110 --> 02:44:17,200

you know there was a yeah you're right

4074

02:44:20,630 --> 02:44:19,120

you turned the pharaohs and came back

4075

02:44:24,469 --> 02:44:20,640

and saw his name wasn't there and he was

4076

02:44:25,910 --> 02:44:24,479

like hey where's my name somebody dies

4077

02:44:29,910 --> 02:44:25,920

i mean

4078

02:44:30,870 --> 02:44:29,920

you're done now um uh there's another uh

4079

02:44:32,710 --> 02:44:30,880

uh

4080

02:44:34,070 --> 02:44:32,720

thing that i think is probably most

4081

02:44:35,990 --> 02:44:34,080

significant

4082

02:44:39,110 --> 02:44:36,000

uh about abaddos

4083

02:44:42,070 --> 02:44:39,120

um it dates back to the oldest of the

4084

02:44:44,309 --> 02:44:42,080

old of egypt not only with the language

4085

02:44:46,630 --> 02:44:44,319

it's the oldest languages uh it's the

4086

02:44:48,630 --> 02:44:46,640

oldest writing it's the oldest temples

4087

02:44:50,790 --> 02:44:48,640

it's the oldest tombs

4088

02:44:52,630 --> 02:44:50,800

the first of everything of dynastic

4089

02:44:54,230 --> 02:44:52,640

egypt you know everything you know

4090

02:44:57,670 --> 02:44:54,240

centers right there

4091

02:45:01,030 --> 02:44:57,680

there are parts of abydos

4092

02:45:02,550 --> 02:45:01,040

which uh allegedly pre-date giza

4093

02:45:03,990 --> 02:45:02,560

well they do but i'm talking about the

4094

02:45:04,990 --> 02:45:04,000

temples themselves

4095

02:45:06,630 --> 02:45:05,000

are

4096

02:45:09,750 --> 02:45:06,640

incredible

4097

02:45:12,710 --> 02:45:09,760

now we have to understand that

4098

02:45:15,590 --> 02:45:12,720

50 years before abydos a hundred years

4099

02:45:17,910 --> 02:45:15,600

before abados

4100

02:45:21,590 --> 02:45:17,920

the egyptians were

4101
02:45:23,670 --> 02:45:21,600
uh stone age people living in the desert

4102
02:45:28,150 --> 02:45:23,680
and they go from that

4103
02:45:30,870 --> 02:45:28,160
to abidos in very short order and i have

4104
02:45:34,389 --> 02:45:30,880
issues with that billy there

4105
02:45:38,870 --> 02:45:34,399
you don't go from one type of culture

4106
02:45:41,190 --> 02:45:38,880
to this overnight an apparently upright

4107
02:45:44,150 --> 02:45:41,200
functional civilization

4108
02:45:45,590 --> 02:45:44,160
with laws rules music

4109
02:45:47,830 --> 02:45:45,600
mathematics

4110
02:45:49,990 --> 02:45:47,840
writing

4111
02:45:52,950 --> 02:45:50,000
art

4112
02:45:55,110 --> 02:45:52,960
beer astrology

4113
02:45:56,710 --> 02:45:55,120

astronomy

4114

02:45:59,349 --> 02:45:56,720

geometry

4115

02:46:02,550 --> 02:45:59,359

uh it it doesn't make any sense how you

4116

02:46:03,750 --> 02:46:02,560

go from that to abidos seemingly

4117

02:46:06,150 --> 02:46:03,760

overnight

4118

02:46:08,389 --> 02:46:06,160

right it doesn't that's what thoth says

4119

02:46:09,590 --> 02:46:08,399

you know he he was ordered by his dad to

4120

02:46:11,269 --> 02:46:09,600

go and

4121

02:46:12,950 --> 02:46:11,279

uh to the land of kim where there were

4122

02:46:14,630 --> 02:46:12,960

hairy barbarians

4123

02:46:15,830 --> 02:46:14,640

after the great flood the waters were

4124

02:46:18,550 --> 02:46:15,840

receding

4125

02:46:20,950 --> 02:46:18,560

and he was told to help raise them back

4126

02:46:22,550 --> 02:46:20,960

to a high level of civilization

4127

02:46:24,230 --> 02:46:22,560

and when they came to attack him and he

4128

02:46:26,389 --> 02:46:24,240

stunned him and he told him you know

4129

02:46:28,630 --> 02:46:26,399

look i'm the son of atlantis i'm here to

4130

02:46:30,150 --> 02:46:28,640

bring you guys back and teach you wisdom

4131

02:46:31,590 --> 02:46:30,160

and understanding language and all this

4132

02:46:34,309 --> 02:46:31,600

other stuff

4133

02:46:38,550 --> 02:46:34,319

you get the idea that somebody came in

4134

02:46:40,389 --> 02:46:38,560

and and stopped the the caveman uh path

4135

02:46:42,550 --> 02:46:40,399

and set up a new path and said look

4136

02:46:43,990 --> 02:46:42,560

we're gonna go down this path guys learn

4137

02:46:45,830 --> 02:46:44,000

this we're gonna i'm gonna show you how

4138

02:46:48,070 --> 02:46:45,840

to do that i'm gonna show you how to use

4139

02:46:50,150 --> 02:46:48,080

these tools i'm gonna teach you how this

4140

02:46:52,070 --> 02:46:50,160

is done teach you how to build this and

4141

02:46:53,670 --> 02:46:52,080

put them on a path towards this

4142

02:46:55,349 --> 02:46:53,680

construction technique and this

4143

02:46:56,150 --> 02:46:55,359

knowledge and this civilization and this

4144

02:46:57,910 --> 02:46:56,160

um

4145

02:47:01,269 --> 02:46:57,920

you know this order that they didn't

4146

02:47:02,950 --> 02:47:01,279

have before right right right and now i

4147

02:47:04,830 --> 02:47:02,960

just mentioned

4148

02:47:07,750 --> 02:47:04,840

100 years before

4149

02:47:11,110 --> 02:47:07,760

abidos right and this is what the

4150

02:47:14,950 --> 02:47:11,120

history books are trying to force fetus

4151
02:47:17,349 --> 02:47:14,960
100 years before abydos unorganized

4152
02:47:19,269 --> 02:47:17,359
tribes living in the desert

4153
02:47:20,950 --> 02:47:19,279
abdos happens

4154
02:47:24,230 --> 02:47:20,960
mene happens

4155
02:47:26,309 --> 02:47:24,240
200 years later

4156
02:47:29,910 --> 02:47:26,319
200 years

4157
02:47:32,630 --> 02:47:29,920
gisa allegedly happens yeah that

4158
02:47:34,950 --> 02:47:32,640
and and that kind of progress with the

4159
02:47:37,349 --> 02:47:34,960
civilization that quick

4160
02:47:38,309 --> 02:47:37,359
doesn't make any sense and i don't think

4161
02:47:42,710 --> 02:47:38,319
that

4162
02:47:43,830 --> 02:47:42,720
only you and i but the rest of the world

4163
02:47:46,710 --> 02:47:43,840

it's it's

4164

02:47:48,710 --> 02:47:46,720

it's yeah it's a big bowl of bs

4165

02:47:52,790 --> 02:47:48,720

it's a huge bowl of bs

4166

02:47:54,550 --> 02:47:52,800

the the dating is fabricated to maintain

4167

02:47:57,349 --> 02:47:54,560

the uh

4168

02:47:59,910 --> 02:47:57,359

i guess the idea or the the the path

4169

02:48:02,309 --> 02:47:59,920

that they want us to believe things went

4170

02:48:04,309 --> 02:48:02,319

for whatever weird reason i still am

4171

02:48:06,389 --> 02:48:04,319

scratching my head i guess

4172

02:48:08,389 --> 02:48:06,399

it maybe it's tied into

4173

02:48:10,389 --> 02:48:08,399

not us not wanting to have access to

4174

02:48:12,389 --> 02:48:10,399

advanced technology or to know what

4175

02:48:13,590 --> 02:48:12,399

really happened because if we did

4176
02:48:15,590 --> 02:48:13,600
religious systems would probably

4177
02:48:17,110 --> 02:48:15,600
collapse when we found out that

4178
02:48:19,110 --> 02:48:17,120
some of the religious stories all were

4179
02:48:21,429 --> 02:48:19,120
copied from these ancient tablets and

4180
02:48:23,269 --> 02:48:21,439
these uh these ancient egyptians

4181
02:48:25,190 --> 02:48:23,279
um you know i don't know there's so many

4182
02:48:27,269 --> 02:48:25,200
hypotheses as to why

4183
02:48:29,190 --> 02:48:27,279
but the suppression game is hard i mean

4184
02:48:32,309 --> 02:48:29,200
it is hardcore they will kill you to

4185
02:48:35,990 --> 02:48:32,319
protect this information i was uh

4186
02:48:39,670 --> 02:48:36,000
uh i was in new york and i'm i'm going

4187
02:48:40,630 --> 02:48:39,680
back to uh jfk i was there filming tv

4188
02:48:44,990 --> 02:48:40,640

series

4189

02:48:48,550 --> 02:48:45,000

and my chauffeur my driver

4190

02:48:50,630 --> 02:48:48,560

egyptologist from egypt right of all the

4191

02:48:53,030 --> 02:48:50,640

what you know what are the odds so he's

4192

02:48:55,590 --> 02:48:53,040

asking me what i'm filming in in new

4193

02:48:58,150 --> 02:48:55,600

york and i tell him and he's like aha

4194

02:49:00,469 --> 02:48:58,160

not not a he i'm gonna say he's probably

4195

02:49:04,469 --> 02:49:00,479

40 you know wasn't that old

4196

02:49:08,469 --> 02:49:04,479

said he left egypt and left egyptology

4197

02:49:11,429 --> 02:49:08,479

that he went to college for 10 years for

4198

02:49:14,710 --> 02:49:11,439

and was part of the university system

4199

02:49:16,870 --> 02:49:14,720

said he couldn't take the lies

4200

02:49:19,349 --> 02:49:16,880

he couldn't take the lies anymore that

4201

02:49:21,750 --> 02:49:19,359

everybody that goes through the programs

4202

02:49:24,070 --> 02:49:21,760

and they're out and they're doing

4203

02:49:26,469 --> 02:49:24,080

uh the excavations and they're you know

4204

02:49:29,030 --> 02:49:26,479

they're you're you're going through uh

4205

02:49:31,030 --> 02:49:29,040

history studies at the university there

4206

02:49:32,790 --> 02:49:31,040

he said you just uncover one thing after

4207

02:49:35,269 --> 02:49:32,800

another and you start asking questions

4208

02:49:36,070 --> 02:49:35,279

and everybody there all of the everybody

4209

02:49:38,230 --> 02:49:36,080

knew

4210

02:49:41,510 --> 02:49:38,240

that there was another story going on

4211

02:49:45,590 --> 02:49:41,520

here a parallel story to the history of

4212

02:49:47,590 --> 02:49:45,600

egypt and everything is repressed

4213

02:49:50,870 --> 02:49:47,600

everything is held back and he said he

4214

02:49:53,269 --> 02:49:50,880

had to leave and he's trying to find uh

4215

02:49:55,910 --> 02:49:53,279

this was uh five years ago

4216

02:49:57,670 --> 02:49:55,920

um trying to find an outlet and a way to

4217

02:49:59,590 --> 02:49:57,680

be employed here in the united states

4218

02:50:00,550 --> 02:49:59,600

with his knowledge can't get anywhere

4219

02:50:03,030 --> 02:50:00,560

with it

4220

02:50:07,269 --> 02:50:03,040

and i had a long one-hour discussion

4221

02:50:10,070 --> 02:50:07,279

with him about um how he was lied to

4222

02:50:10,950 --> 02:50:10,080

in the educational system in cairo

4223

02:50:15,349 --> 02:50:10,960

wow

4224

02:50:19,190 --> 02:50:15,359

i believe it because my homegrown

4225

02:50:21,190 --> 02:50:19,200

archaeologists and egyptologists in 2014

4226

02:50:23,110 --> 02:50:21,200

told me that they told us to give the

4227

02:50:24,389 --> 02:50:23,120

mainstream story but he said you're just

4228

02:50:25,750 --> 02:50:24,399

too advanced for that so we're going to

4229

02:50:27,750 --> 02:50:25,760

give you the truth

4230

02:50:30,469 --> 02:50:27,760

so i believe what you're telling me now

4231

02:50:32,950 --> 02:50:30,479

what uh uh uh in the short time that we

4232

02:50:36,790 --> 02:50:32,960

have left uh did you

4233

02:50:38,389 --> 02:50:36,800

uh make it over to the new grand museum

4234

02:50:40,269 --> 02:50:38,399

made it to the new grand museum man that

4235

02:50:43,670 --> 02:50:40,279

thing is phenomenal

4236

02:50:44,870 --> 02:50:43,680

unbelievable it's open it's open and and

4237

02:50:49,030 --> 02:50:44,880

happening

4238

02:50:51,030 --> 02:50:49,040

tell me about it man

4239

02:50:52,630 --> 02:50:51,040

oh man they have these um they have

4240

02:50:55,590 --> 02:50:52,640

mummies in there

4241

02:50:56,469 --> 02:50:55,600

and of course no video no photos no cell

4242

02:50:58,469 --> 02:50:56,479

phone

4243

02:50:59,670 --> 02:50:58,479

i don't want you to see these elongated

4244

02:51:01,670 --> 02:50:59,680

heads

4245

02:51:02,630 --> 02:51:01,680

uh you know so they've got these big

4246

02:51:04,389 --> 02:51:02,640

heads

4247

02:51:07,349 --> 02:51:04,399

and what it was interesting is these

4248

02:51:10,070 --> 02:51:07,359

heads are clearly not a result of

4249

02:51:12,070 --> 02:51:10,080

binding because binding reduces the

4250

02:51:14,230 --> 02:51:12,080

cranial volume

4251
02:51:16,230 --> 02:51:14,240
these heads have more volume in the back

4252
02:51:18,870 --> 02:51:16,240
it's expanded volume you don't get that

4253
02:51:21,990 --> 02:51:18,880
from binding what these people were born

4254
02:51:23,910 --> 02:51:22,000
this way they were born that way

4255
02:51:25,349 --> 02:51:23,920
and i mean it's like wow i wonder

4256
02:51:26,630 --> 02:51:25,359
whether the one was taking videos of

4257
02:51:29,269 --> 02:51:26,640
this stuff

4258
02:51:31,510 --> 02:51:29,279
elongated heads i think there's five or

4259
02:51:33,750 --> 02:51:31,520
six mummies in there all of them were

4260
02:51:34,950 --> 02:51:33,760
ferals all of them were elongated heads

4261
02:51:37,110 --> 02:51:34,960
big skulls

4262
02:51:38,710 --> 02:51:37,120
how beautiful is the museum you know

4263
02:51:41,429 --> 02:51:38,720

supposed to be the most spectacular

4264

02:51:42,870 --> 02:51:41,439

thing uh uh ever built

4265

02:51:45,110 --> 02:51:42,880

it's incredible i mean i could have

4266

02:51:47,349 --> 02:51:45,120

spent two days in that place now they've

4267

02:51:48,550 --> 02:51:47,359

spent like a billion dollars on this

4268

02:51:51,110 --> 02:51:48,560

museum

4269

02:51:53,429 --> 02:51:51,120

yeah it's it's a and underneath you got

4270

02:51:55,590 --> 02:51:53,439

these see-through floors right and

4271

02:51:57,110 --> 02:51:55,600

you're looking down on on top of ruins

4272

02:51:58,389 --> 02:51:57,120

as you're walking through the museum

4273

02:52:01,030 --> 02:51:58,399

this thing is sick man it's just

4274

02:52:03,510 --> 02:52:01,040

incredible okay it's an incredible

4275

02:52:05,590 --> 02:52:03,520

museum you're overlooking uh the

4276

02:52:07,510 --> 02:52:05,600

pyramids like the one of the walls is

4277

02:52:09,590 --> 02:52:07,520

like solid glass and you're you're

4278

02:52:11,110 --> 02:52:09,600

overlooking pyramids on one side and

4279

02:52:13,269 --> 02:52:11,120

you've got this um

4280

02:52:14,870 --> 02:52:13,279

holographic projection going up where

4281

02:52:16,870 --> 02:52:14,880

you've got all these different uh

4282

02:52:18,870 --> 02:52:16,880

gigantic mummies and so forth spinning

4283

02:52:20,550 --> 02:52:18,880

around the circle and then you can

4284

02:52:21,670 --> 02:52:20,560

you can go downstairs and you can see

4285

02:52:23,190 --> 02:52:21,680

them that's what you can't take the

4286

02:52:24,630 --> 02:52:23,200

cameras in the video or not like that of

4287

02:52:26,389 --> 02:52:24,640

course they have security guards at

4288

02:52:28,550 --> 02:52:26,399

every turn everywhere you look a turn if

4289

02:52:30,389 --> 02:52:28,560

you move too fast in one direction a

4290

02:52:31,750 --> 02:52:30,399

guy's in your face like this like what

4291

02:52:34,070 --> 02:52:31,760

are you doing

4292

02:52:37,030 --> 02:52:34,080

uh so it's pretty interesting and then

4293

02:52:42,070 --> 02:52:37,040

you have the they broke it down by era

4294

02:52:47,429 --> 02:52:45,190

one right all the way to the current day

4295

02:52:48,950 --> 02:52:47,439

almost with like the arabs okay you know

4296

02:52:50,309 --> 02:52:48,960

so they went far they went all the way

4297

02:52:53,590 --> 02:52:50,319

back and came all the way forward it's

4298

02:52:57,830 --> 02:52:53,600

pretty nice i love it now uh

4299

02:53:00,150 --> 02:52:57,840

the uh the other part um the pyramidiiums

4300

02:53:02,309 --> 02:53:00,160

and and the caps

4301

02:53:04,309 --> 02:53:02,319

uh do they have a larger display of

4302

02:53:05,990 --> 02:53:04,319

those i know at the old cairo museum

4303

02:53:07,429 --> 02:53:06,000

they had a couple

4304

02:53:09,110 --> 02:53:07,439

they have them in another museum that's

4305

02:53:10,870 --> 02:53:09,120

opening up i think it's open now that i

4306

02:53:11,910 --> 02:53:10,880

left there's another museum that's

4307

02:53:13,670 --> 02:53:11,920

opening up

4308

02:53:16,389 --> 02:53:13,680

that has those in them and a lot of the

4309

02:53:17,830 --> 02:53:16,399

busts and the and the statuettes and

4310

02:53:20,469 --> 02:53:17,840

stuff like that

4311

02:53:21,990 --> 02:53:20,479

so that one um we couldn't go in it

4312

02:53:24,150 --> 02:53:22,000

because it wasn't ready yet i think it's

4313

02:53:26,070 --> 02:53:24,160

open now now what about when we get

4314

02:53:28,389 --> 02:53:26,080

there in march now what about the the

4315

02:53:31,110 --> 02:53:28,399

king tut artifacts that came out of his

4316

02:53:33,110 --> 02:53:31,120

tomb are those on display

4317

02:53:35,110 --> 02:53:33,120

those are on display yeah incredible you

4318

02:53:36,150 --> 02:53:35,120

know just immaculate because king tut's

4319

02:53:39,190 --> 02:53:36,160

tomb was

4320

02:53:40,950 --> 02:53:39,200

buried underneath another pharaoh's tomb

4321

02:53:42,870 --> 02:53:40,960

and then when people were digging that

4322

02:53:44,870 --> 02:53:42,880

one out or trying to get into it

4323

02:53:46,950 --> 02:53:44,880

the rubble covered over king's tuck to

4324

02:53:48,950 --> 02:53:46,960

him kind of really making it a time

4325

02:53:50,870 --> 02:53:48,960

capsule nobody realized he was even

4326

02:53:53,110 --> 02:53:50,880

there until much later

4327

02:53:54,389 --> 02:53:53,120

so the the grave robbers couldn't go in

4328

02:53:56,230 --> 02:53:54,399

and rob they didn't know it was even

4329

02:53:58,150 --> 02:53:56,240

there so you know so when they when we

4330

02:54:00,150 --> 02:53:58,160

found it boom everything was in there

4331

02:54:03,190 --> 02:54:00,160

everything was intact

4332

02:54:08,070 --> 02:54:03,200

incredible now do they have uh

4333

02:54:09,429 --> 02:54:08,080

king tuts uh solid gold uh coffin

4334

02:54:11,990 --> 02:54:09,439

they have the solid gold cough and

4335

02:54:13,990 --> 02:54:12,000

they've got the uh man they've got the

4336

02:54:15,670 --> 02:54:14,000

box in the box in a box like the you

4337

02:54:17,830 --> 02:54:15,680

know those eggs that keep coming out or

4338

02:54:19,190 --> 02:54:17,840

whatever it's interesting

4339

02:54:20,469 --> 02:54:19,200

i don't know i don't understand why we

4340

02:54:22,230 --> 02:54:20,479

do that i guess

4341

02:54:24,230 --> 02:54:22,240

that was interesting and then you've got

4342

02:54:25,670 --> 02:54:24,240

all the little pieces and all the gold

4343

02:54:27,910 --> 02:54:25,680

and everything you know it's just an

4344

02:54:31,110 --> 02:54:27,920

incredible thing to see now they've got

4345

02:54:34,070 --> 02:54:31,120

now they also have the boat from uh

4346

02:54:35,269 --> 02:54:34,080

giza the great pyramid right they moved

4347

02:54:37,269 --> 02:54:35,279

that

4348

02:54:40,389 --> 02:54:37,279

yeah they moved it so it's there on

4349

02:54:41,269 --> 02:54:40,399

display right yeah yeah yeah they moved

4350

02:54:43,429 --> 02:54:41,279

the boat

4351
02:54:45,590 --> 02:54:43,439
wow yeah that boat was down there by it

4352
02:54:48,469 --> 02:54:45,600
was at giza right by the pyramids yeah

4353
02:54:50,950 --> 02:54:48,479
it was in that pit yeah yeah yeah it was

4354
02:54:53,910 --> 02:54:50,960
in that pit um how long do you think do

4355
02:54:55,510 --> 02:54:53,920
you need to spend um and i want to know

4356
02:54:57,110 --> 02:54:55,520
because i'm going to try to make some

4357
02:54:59,750 --> 02:54:57,120
plans here

4358
02:55:02,230 --> 02:54:59,760
do you need more than one day to see uh

4359
02:55:04,469 --> 02:55:02,240
the entire museum

4360
02:55:06,630 --> 02:55:04,479
um i think one full day would be good if

4361
02:55:08,230 --> 02:55:06,640
you really want to just take your time

4362
02:55:10,230 --> 02:55:08,240
like i rushed through i was rushed

4363
02:55:11,670 --> 02:55:10,240

because we had so much other stuff to do

4364

02:55:14,070 --> 02:55:11,680

right but if i wanted to really just

4365

02:55:16,870 --> 02:55:14,080

take my time and really go through it i

4366

02:55:18,950 --> 02:55:16,880

would spend you know five hours i would

4367

02:55:20,710 --> 02:55:18,960

do two and a half hours take a lunch

4368

02:55:23,030 --> 02:55:20,720

come back and do another two and a half

4369

02:55:25,750 --> 02:55:23,040

hours right right right i can't wait to

4370

02:55:28,230 --> 02:55:25,760

get there billy uh what's the

4371

02:55:31,590 --> 02:55:28,240

what's uh the timetable

4372

02:55:34,230 --> 02:55:31,600

of uh uh getting this stuff up on to

4373

02:55:36,469 --> 02:55:34,240

forbid knowledge dot tv

4374

02:55:38,710 --> 02:55:36,479

uh i'm gonna start the editing process

4375

02:55:40,230 --> 02:55:38,720

uh i just put everything onto hard

4376

02:55:41,990 --> 02:55:40,240

drives and sent them up to the editor

4377

02:55:44,550 --> 02:55:42,000

who lives in the uk

4378

02:55:46,790 --> 02:55:44,560

so we're talking probably about maybe

4379

02:55:49,510 --> 02:55:46,800

the first episodes should start popping

4380

02:55:51,110 --> 02:55:49,520

out within the next 15 to 30 days

4381

02:55:52,870 --> 02:55:51,120

30 days max

4382

02:55:54,950 --> 02:55:52,880

and from there will be episode you know

4383

02:55:56,950 --> 02:55:54,960

so it'll be episodes coming out

4384

02:55:59,590 --> 02:55:56,960

but uh yeah i'm dying to get get all

4385

02:56:02,870 --> 02:55:59,600

this stuff out man between egypt and and

4386

02:56:06,230 --> 02:56:02,880

athens and and santorini and akrotiri

4387

02:56:08,309 --> 02:56:06,240

is probably almost uh a full terabyte

4388

02:56:11,349 --> 02:56:08,319

i don't know how you get it done i i

4389

02:56:13,910 --> 02:56:11,359

really don't um i was speaking

4390

02:56:15,990 --> 02:56:13,920

uh to one of our mutual friends that uh

4391

02:56:16,710 --> 02:56:16,000

we're about to go and shoot i don't want

4392

02:56:18,309 --> 02:56:16,720

to

4393

02:56:20,550 --> 02:56:18,319

say any more than that but you know who

4394

02:56:22,950 --> 02:56:20,560

i'm talking about and he goes uh so

4395

02:56:26,389 --> 02:56:22,960

jimmy man how do you how do you describe

4396

02:56:28,389 --> 02:56:26,399

billy i go he gets it done

4397

02:56:32,389 --> 02:56:28,399

that's all i can say

4398

02:56:34,950 --> 02:56:32,399

projects together and everything is so

4399

02:56:36,710 --> 02:56:34,960

ambitious and so much stuff going on

4400

02:56:39,349 --> 02:56:36,720

everything happens

4401
02:56:41,429 --> 02:56:39,359
that's right really gets it done and and

4402
02:56:42,389 --> 02:56:41,439
and you know from the community to you

4403
02:56:44,790 --> 02:56:42,399
billy

4404
02:56:46,870 --> 02:56:44,800
um just absolutely incredible thank you

4405
02:56:48,710 --> 02:56:46,880
for all of your hard work and and i

4406
02:56:51,830 --> 02:56:48,720
can't wait to go to egypt with you man i

4407
02:56:53,990 --> 02:56:51,840
just i i cannot wait

4408
02:56:56,150 --> 02:56:54,000
for our two weeks together in egypt it's

4409
02:56:57,830 --> 02:56:56,160
gonna be uh so much fun

4410
02:56:59,110 --> 02:56:57,840
it's gonna be dynamic and on the cruise

4411
02:57:00,230 --> 02:56:59,120
you know we got to play the forbidden

4412
02:57:03,830 --> 02:57:00,240
knowledge music is gonna be the

4413
02:57:06,309 --> 02:57:03,840

forbidden party on the cruise man

4414

02:57:08,790 --> 02:57:06,319

yeah are you and i uh okay are we gonna

4415

02:57:10,230 --> 02:57:08,800

sing are we gonna are you and i gonna

4416

02:57:15,830 --> 02:57:10,240

sing

4417

02:57:20,630 --> 02:57:18,469

i cannot wait i cannot wait it's gonna

4418

02:57:22,790 --> 02:57:20,640

be incredible billy thank you so much

4419

02:57:24,870 --> 02:57:22,800

and uh get some rest i know that you're

4420

02:57:26,469 --> 02:57:24,880

still recovering and i'll talk to you

4421

02:57:28,309 --> 02:57:26,479

tomorrow afternoon all right thank you

4422

02:57:32,070 --> 02:57:28,319

so much

4423

02:57:35,830 --> 02:57:32,080

billy carson and uh i can't wait the

4424

02:57:40,070 --> 02:57:35,840

egypt tour the emerald tablets tour is

4425

02:57:41,870 --> 02:57:40,080

february 26th through march

4426

02:57:44,790 --> 02:57:41,880

9th

4427

02:57:47,830 --> 02:57:44,800

2022. i've got all of the links up in

4428

02:57:50,389 --> 02:57:47,840

social media and i know you want to go i

4429

02:57:52,070 --> 02:57:50,399

i know you do so all of your questions

4430

02:57:56,230 --> 02:57:52,080

are answered there

4431

02:57:58,790 --> 02:57:56,240

um uh what day what hotel what museum

4432

02:58:02,070 --> 02:57:58,800

what site what temple

4433

02:58:04,630 --> 02:58:02,080

everything is mapped out every single

4434

02:58:06,550 --> 02:58:04,640

day so you can go and check it out and

4435

02:58:09,429 --> 02:58:06,560

one of the things that that you can do

4436

02:58:11,349 --> 02:58:09,439

that i did you've got the hotel name go

4437

02:58:13,349 --> 02:58:11,359

look up the hotel check it out you've

4438

02:58:15,510 --> 02:58:13,359

got the temple site go and check it out

4439

02:58:18,389 --> 02:58:15,520

you've got the boat go and check it out

4440

02:58:22,150 --> 02:58:18,399

you can go and look at everything the

4441

02:58:25,830 --> 02:58:22,160

entire itinerary is laid out for you so

4442

02:58:28,710 --> 02:58:25,840

uh go and and i hope to have a whole lot

4443

02:58:30,150 --> 02:58:28,720

of fader knots on this egyptian tour

4444

02:58:31,990 --> 02:58:30,160

with billy and i

4445

02:58:35,110 --> 02:58:32,000

and and johnny enoch and of course

4446

02:58:39,269 --> 02:58:35,120

muhammad uh ibrahim uh who was our tour

4447

02:58:42,550 --> 02:58:39,279

guide and uh uh obviously our logistics

4448

02:58:46,070 --> 02:58:42,560

in cairo it's gonna be incredible and uh

4449

02:58:48,150 --> 02:58:46,080

now this um this photograph

4450

02:58:50,469 --> 02:58:48,160

that i i looked at

4451

02:58:52,950 --> 02:58:50,479

in the serapeum i get it everybody i

4452

02:58:54,870 --> 02:58:52,960

want to see it i want to see it

4453

02:58:57,190 --> 02:58:54,880

that's not my photograph it's not there

4454

02:58:58,870 --> 02:58:57,200

for me to publish it is a still lifted

4455

02:59:01,670 --> 02:58:58,880

from a video

4456

02:59:03,910 --> 02:59:01,680

and and i can't go and do that so

4457

02:59:05,110 --> 02:59:03,920

uh you're gonna have to wait but billy

4458

02:59:06,950 --> 02:59:05,120

just said

4459

02:59:10,070 --> 02:59:06,960

it's gonna be about two weeks not that

4460

02:59:13,510 --> 02:59:10,080

big of a deal two weeks maybe 30 days

4461

02:59:14,469 --> 02:59:13,520

and the first uh he's got 600

4462

02:59:18,389 --> 02:59:14,479

uh

4463

02:59:19,830 --> 02:59:18,399

of

4464

02:59:23,830 --> 02:59:19,840

video footage

4465

02:59:26,150 --> 02:59:23,840

shot over uh uh 12 days

4466

02:59:28,070 --> 02:59:26,160

in egypt and 4k all right it's a lot of

4467

02:59:29,510 --> 02:59:28,080

stuff to go through and get edited but

4468

02:59:32,070 --> 02:59:29,520

it's going to be coming out here very

4469

02:59:34,389 --> 02:59:32,080

soon so with that i want to remind

4470

02:59:35,269 --> 02:59:34,399

everybody what is going on tomorrow

4471

02:59:38,630 --> 02:59:35,279

night

4472

02:59:41,429 --> 02:59:38,640

on this program for the first time todd

4473

02:59:44,469 --> 02:59:41,439

standing and he has uh

4474

02:59:47,910 --> 02:59:44,479

spent the better part of over a decade

4475

02:59:49,349 --> 02:59:47,920

uh researching and chasing down bigfoot

4476
02:59:51,190 --> 02:59:49,359
so we're gonna do all of that tomorrow

4477
02:59:53,590 --> 02:59:51,200
night with todd standing i'm very

4478
02:59:56,070 --> 02:59:53,600
excited about this so hang tight

4479
02:59:57,670 --> 02:59:56,080
tomorrow night todd standing which is

4480
03:00:01,429 --> 02:59:57,680
night three

4481
03:00:02,389 --> 03:00:01,439
of our road trip week right here on fade

4482
03:00:07,190 --> 03:00:02,399
to black

4483
03:00:09,429 --> 03:00:07,200
renee dennis and kevin

4484
03:00:12,710 --> 03:00:09,439
announcers are steve harter gene vettel

4485
03:00:16,510 --> 03:00:12,720
mark d kovar webmaster was drew the geek

4486
03:00:18,710 --> 03:00:16,520
music doug aldrich intro space boy

4487
03:00:20,710 --> 03:00:18,720
spaceboymusic.com fade to black is

4488
03:00:22,870 --> 03:00:20,720

produced by kjcr for the game changer

4489

03:00:24,389 --> 03:00:22,880

network

4490

03:00:26,469 --> 03:00:24,399

this is broadcast owned and copyrighted

4491

03:00:28,070 --> 03:00:26,479

2021 by fade to black and the game

4492

03:00:29,990 --> 03:00:28,080

changer network inc it cannot be

4493

03:00:31,830 --> 03:00:30,000

rebroadcast downloaded copied or used

4494

03:00:33,510 --> 03:00:31,840

anywhere in the known universe

4495

03:00:34,950 --> 03:00:33,520

without written permission from fade to

4496

03:00:36,790 --> 03:00:34,960

block of the game changer network i'm

4497

03:00:39,349 --> 03:00:36,800

your host jimmy church

4498

03:00:43,670 --> 03:00:39,359

tomorrow night todd standing

4499

03:00:47,220 --> 03:00:43,680

until then i want you to be safe

4500

03:00:56,630 --> 03:00:47,230

it's time to fade to black

4501

03:00:59,260 --> 03:00:56,640

[Music]

4502

03:01:11,190 --> 03:00:59,270

[Applause]

4503

03:01:11,200 --> 03:01:18,340

so

4504

03:01:18,350 --> 03:01:22,469

[Music]

4505

03:01:22,479 --> 03:01:25,900

so